

Sanctioning Check List

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ALSO BE SURE TO DOWNLOAD

1. Judge List
2. Sanctioning Application

MAJOR CHANGES FOR 2005 SHOW SEASON

1. Per animal fee now \$5 per animal
2. Non-Member fee now \$30 for adults
3. Non Member fee for Youth \$15, Youth showing as handler in open classes does not have to pay Non Member Fee, just for Youth showing in Youth Classes.
4. ALL Llamas MUST Have ILR Certificates with the exception of animals for YOUTH or Non-Breeders Classes with vet certificate
5. 3 Youth Classes, Junior 8-10, Intermediate 11-13, Senior 14-18 MAY BE COMBINED IN ANY COMBINATION IF THERE ARE NOT 8 IN A YOUTH DIVISION.
6. Suri Division must be added for all Level 3 Shows. Suri Division must precede Light Wool Division.
7. Animals may only show in ONE Performance Division (animals showing in Youth Division may NOT show in Open or Novice Division).

Suri and Adult Showmanship classes are now official for points and ALSA Awards. Check website for updates.

FACILITY, DATE, VETERINARIAN

Facility Llamas

Please see guidelines stated for stalling and arena in
Section D, page 4-5, paragraphs E and F

Facility Alpacas

See Section S, Page 3, Section 3

Consider That the Facility has:

1. Water
2. Electricity for Heavy Fan use, (See Heat Stress in Handbook D-5)
3. Restroom Facilities
4. Roadways & Parking for Trucks and Trailer Rigs
5. Concession Area
6. Speaker System for Arena and Barns
7. Hotels, Motels, Camping Facilities, Restaurants, Fuel/Gas Stations for Overnight Shows
8. Security for Overnight Shows

If your facility fits your needs on the above criteria, consider the facility in poor weather. Is the facility still manageable in poor weather?

Next, Check with the facility management to set a date and for pricing.

DATE

You will need to secure a date with the facility management. When choosing your date, please consider:

1. Weather –Are there extreme temperatures during this part of the year in your area? Choose cooler times of the year for your show.
2. Are there other shows in your approximate area that are always booked on this particular weekend? This could hurt your attendance.
3. Secure the date for future years. This insures the success of your show for future years. It is predictable for your regular attendees to plan to come in the future. You will need to discuss this with the facility management to see if this works for them and their future schedule.
4. Check with your intended show judge (s) to clear the date with them tentatively.
5. Remember to periodically check with the facility management up till the date of your show, to as sure that everything is in order prior to your show.

VETERINARIAN

See Handbook Part D page 2 # 9

6. Tentatively talk to a local lama trained veterinarian to secure him as an “on call” vet for your show.
7. Remember to call the veterinarian when the show has been sanctioned, and again when closer to your show date.

CONSIDER YOUR CREW

Both Paid and Unpaid

When producing a show, you will need plenty of help. You will need the following:

1. Performance Crew
2. Clerks
3. Gatekeepers
4. Announcer
5. Ring Stewards, Runners
6. Ribbon/Prize Chairperson
7. Photographer
8. Arena Readiness People
9. Directions & Unloading Team
10. Clean Up Crew

The above list is further broken down, as to the duties of each, below.

PERFORMANCE CREW

Having a great performance crew that is efficient and reliable can “make your show”. Not having one, or having an inefficient crew will “break” your show. As show managers, you can’t be too careful about who you line up for this tremendous responsibility. About 4-5 able bodied adults who are familiar with course layouts are needed. They must be committed throughout the day to setting up, and tearing down all courses in a very timely manner. The crew must also design the courses needed for your show, as well as build and provide the obstacles according to the ALSA Handbook Part J and M (Obstacle Books may also be purchased from ALSA Office for \$15.) The Performance Courses must be entered onto Performance Charts (Included with Sanctioning Packet #2) and returned along with Course Layouts, to the performance judge at least 2 weeks before the show. This gives the judge time to review all your courses and layouts, and make any necessary changes in advance.

If volunteers are not found who can/will commit to this job, it is possible to hire people who design courses for llama shows. This will need to be considered in your budget.

A final note -* **much emphasis** should be put on the efficiency and dedication of your performance crew!!!

CLERKS

Your clerk, with or without your help as the superintendent, is responsible for double checking all entries against the ILR Certificates for each animal. Verify birth dates of llamas & youth. Confirm that they are entered in the correct halter and youth classes. Also, check the amount of money sent by each exhibitor, to verify that they sent the correct amount to enter your show. Call any discrepancies, and correct the matter before the show. ALSA check to make sure that all lamas entered (except for youth classes (only) animals) have their ILR Registration. Non Breeders must have registration or veterinarian certificate verifying that the animal is gelded, vasectomized, or spayed, or as a non-reproductive female.

Choose a clerk for each arena that will be running during your show. Each clerk will be responsible for recording all the placing that take place in her arena. The clerk of the performance arena, will tabulate the performance champions for each division. These results should be double checked by another clerk/individual before being announced.

Your clerk may also have these additional responsibilities:

1. Assigning Numbers to each entry.
2. Putting together a “Show Packet” for each exhibitor. Put exhibitor’s name on outside of Packet and file alphabetically for show day pick-up. (continued on Page 4)

3. Typing a show packet for each exhibitor. Put exhibitor's name on outside of packet and file alphabetically for show day pick-up.
4. Double checking the class placing by the exhibitor's number written on the "judge's placement cards". Make sure that these cards are signed by the Judge.
5. Within 15 days after the show, mail the following items to the ALSA Office:
 - a. Signed Judges Placement Cards
 - b. ALSA Recap Sheet
 - c. An alphabetical list of exhibitor's names with ALSA Membership Numbers
 - d. 22 Page Point Class Results Forms (Enter approved ALSA Classes Only)
 - e. Judges Evaluation Sheet
 - f. Show Management Review Sheet
 - g. Within 30 days, mail in the show's ALSA Fees to the ALSA Office.

GATEKEEPERS

You will need a gatekeeper for each arena, all day long. A relief gatekeeper is good to have to give the others a break when needed.

Your gatekeeper will need a list of classes with every entry listed for each class. They can check off each entry as they report for each class.

The gatekeeper of a performance arena must carefully see to it that every entry has gone through their performance course before the course is removed from the arena. In 2 arena shows, halter classes take precedence over performance classes, therefore the performance gatekeeper should check to see if a missing performance entrant is in a current halter class in the other arena and unable to run the current performance course. If so, the course will remain set up until the entrant can finish the halter class, and run through the course.

Gatekeepers should have a Walkie Talkie to communicate with the clerk's table about scratches from classes, and to have an exhibitor announced if the exhibitor needs to check into their class.

ANNOUNCER

The announcer should have a pleasant & clear speaking voice and should be familiar with llama shows and exhibitors in general. They will need to be seated at the Clerk's Table to communicate easily with the clerks about placing, and with the gatekeepers with Walkie Talkies.

RING STEWARDS

Ring Stewards will assist the judge in running the classes in a consistent pattern throughout the show. The ring steward will first ask the judge's patterns and format before the show. He should also know how to line up the placing for the class, and how to conduct the Grand and Reserve Champion Classes for Halter. He should assist any handler with an animal that becomes unruly, and assist the judge if necessary for testicle checks in the older male halter classes. He can also act as a runner for performance score cards, and as a go between from the gatekeeper to the judge. He may be asked to record the exhibitor's number on the placing card, or to pull out the placing that the judge wrote on the card. A ring steward is the judge's "right hand man".

RUNNERS

Runners can be responsible and well behaved children who can take instruction well, and not interfere with performance classes. Their job is to run each score sheet to the clerk's table for quick tabulation, and return to the judge without disrupting the flow of the performance animal and handler on the course.

RIBBON AND PRIZE CHAIR

This person should be in charge of organizing the ribbons and trophies according to the order of the classes. They should present the ribbons and trophies at the end of each class as the announcer states who the placing are. Care should be taken by this person, that the correct person receives the proper premium, ribbon or prize.

PHOTOGRAPHER

Your show photographer should be contacted far enough ahead of time to avoid conflicts. You should use photographers who are experienced with taking pictures of livestock. They generally bring their own back-drop/curtain, but if not you will need specific instructions as to the size of curtain you will need to provide. You will also need a show banner or sign made up to hang in this photo area. It should state the show name and the year. Additional decorations are up to you and the photographer. The photo area needs to be set up in an out of the way area, with correct lighting needed by the photographer. Exhibitors should be encouraged to have their pictures taken. If the photographer brings their own set up, this area may be exclusive to the photographer only and not for use by exhibitors with their own cameras.

ARENA READINESS

A pooper scooper will be needed in each arena all day long. Have several willing people ready to fill in for each other throughout the day.

WELCOMING & UNLOADING TEAM

We highly recommend that you assign someone to greet exhibitors at the entry gate, to guide them with their rigs to the proper barn to unload, and to the parking area. This controls the flow of traffic and avoids confusion. Stalls charts may be needed by this welcoming person, especially if there are different barns. Other people will be needed for the unloading crew. They will assist in unloading the trucks and animals for the exhibitors to expedite the process of setting up. The unloading crew should each have walkie talkies, as well as the welcome person so there is an open flow of communication with each other as to where each rig should unload. This method is highly appreciated and praised by the exhibitors, especially with larger shows.

CLEAN UP CREW

Make sure the facility is cleaned up after the show. Close down and lock all buildings, barns, and arenas. Remove trash if necessary. Clean stalls if necessary. Load all the equipment, obstacles, tables, chairs etc. Return keys to facility management.

JUDGES

Tentatively, you should be thinking about who you want to judge your show. Consider if you will need more than 1 judge for a two ring show. For example: Having halter in ring 1 and performance in ring 2 with the 2 showmanship classes being divided between the 2 judges, running simultaneously, at the very beginning of the show. This can drastically cut down the time involved with producing your show, especially if large numbers are expected. Keeping an eye on your number of performance entries is a must. A rule of thumb is to allow for 1 hour for every 10 performance entries if only being judged by 1 judge. This allows time for walk through, course set-up, and tear downs. Also, consider if you are having a double point show. You will need twice the number of judges.

Remember, some judges may work off their own pay scales and you should expect to pay for all expenses(hotel, travel, meals, parking fair admission etc.), Be sure to fill your contract out carefully and ask questions before signing. Knowing what to budget for your judge (s).

Please keep in mind that the level of the judge has nothing to do with the level of your show. The judge's level simply tells how large of a show he/she may judge. The level of the show tells what classes are required to be offered as a minimum.

Once you have your judges in mind, call them to secure your date and have them send you a contract. You can include the judges names on your sanctioning application once you have contacted them. **Note: Only sign a contract IF you have definitely decided to sanction and hold your show.**

Enclosed in this section are the lists and levels of ALSA judges, as well as a copy of a judge's contract. The judge may also use their own version of a contract.

Finally, it is important to know that the individual/individuals who contact the judge for employment shall not be permitted to personally show any animals before a judge in a show. Show managers and superintendents are also not permitted to personally show any animals before a judge. An exhibitor may be a ring steward after they are through showing. Novice apprentices are not allowed to assist with scoring performance courses.

If you need a list of approved performance assistants to help your judge score performance courses, contact the ALSA office. The assistants are **only** to be used if you cannot find an ALSA judge or apprentice (not first time apprentices) to assist the main judge.

EXPENSES

Possible Expenses:

1. Facility Rental
2. Judge's expenses-meals, hotel, mileage/ airfare, misc. and fee
3. Insurance-check with a livestock insurer or your local llama/alpaca organization to obtain insurance through them.
4. Awards and Premiums
5. Administrative costs-phone calls, mailings, envelopes, paper clips, stapler, pens/pencils, paper, copying, labels, etc.
6. Advertising & Distribution of entry forms by your local organization's newsletter or show packet mailing
7. Performance Crew (if hired)

Source of Income:

1. Entry fees from exhibitors/stall fees
2. Established fair or livestock show sponsor
3. Individual sponsors for classes and awards (farms & local businesses in community)
4. Help with insurance from facility, fair or regional llama/alpaca organization
5. Keeping mailing and phone costs to a minimum with proper planning & by including your e-mail address

PLANNING YOUR SHOW & PREMIUM BOOK/ENTRY FORM

You **Must** submit a premium book/entry form to the ALSA office at least 90 days prior to your show for approval before it is printed for distribution.

Your entry form should include:

1. Address and Phone # of show facility
2. Type of show (level and whether it is a llama, alpaca, or fiber show)
3. Name & phone number of superintendent
4. Name of judges
5. Dates of show & closing date for entries (deadline)
6. Animal health requirements for your state
7. Arrival/Departure times
8. Complete listing of all fees
9. Cash prizes, ribbons and/or awards offered
10. Tentative show schedule

LLAMA SHOWS

If halter classes for breeding animals are offered, the premium book/entry form should include the appropriate name and description of the wool divisions.

LLAMA AND/OR ALPACA SHOWS

Age divisions for the animal entries and for youth classes should be listed in the premium book/entry form.

ALPACA SHOWS: Carefully read the ALSA handbook, parts 20 and 21 for requirements at different show levels, color classes, age group, etc.

If pack classes are offered, include the exhibitor's responsibilities for pack equipment.

Ask for the following on your form:

1. ALSA membership number: It will start with a "M" or "Y". If you cannot confirm their number in the ALSA membership directory or during their check in where they are suppose to show their membership card, but cannot due to being a non-registered ALSA member, they must pay a \$30 non-membership fee (this also includes youth) at the time of the show.
2. Llama's ALSA # for all non-youth classes. All llama #'s begin with an "L". Unless it is an alpaca, it may start with an "A".
3. Youth ALSA membership #, name, and date of birth for all youth classes entered. In youth classes, the person earns the points and therefore must be recognized. The date insures that the appropriate class age division is entered.

It is suggested that one section of the entry form have all fees listed. These may include the \$5.00 individual animal ALSA fee and the \$30.00 Non-ALSA member fee per farm, as well as stall fees, entry fees, and additional class fees.

If youth classes are offered, a short paragraph and signature line advising appropriate written permission, is Often included on entry forms.

Entry form deadlines should be clearly stated: An early deadline allows time to print programs listing the exhibitor's names and class entries, especially for larger shows. A late fee can be charged for entries after the deadline.

Premium Payee and corresponding SS# or tax ID# are often included on entry forms for state and county fair llama shows.

Often space is included on entry forms for signature statements accepting the rules of the show which is stated in the show premium book/entry form.

- **On the following pages are statements that Must be included in you premium book/entry form.** The front side is for llama shows and the reverse side is for alpaca shows. Copy these pages as you need, to be included with you entry form. Please note: If you are offering an ALPACA FLEECE SHOW, it is suggested that the regulations presented in the ALSA Handbook be printed in your premium book/entry form.

Once your premium book/entry fee has been received and approved by the ALSA office, along with your application for show sanctioning and initial fee several things will happen:

1. The show name and date will be listed in "Showring". "Showring" deadline dates are April 10th, August 10th, and Dec 1st. This is a great opportunity for a bit of free advertising. Don't delay getting your show sanctioned!
2. A final show packet with the judge's cards, performance score sheets, etc. will be sent to you.

SANCTIONING

At least 90 days prior to your show date the office must receive your premium book/entry form, as well as your application for show sanctioning and the correct fees.

Please see the ALSA Handbook for information on fees due to the office before sanctioning. In addition pay attention to the information on additional paperwork and \$5.00 animal and \$30 non-member fees due to ALSA **after** the show is completed.

- ALPACA SHOWS— please see the ALSA Handbook in it's entirety that explains the sanctioning process. **Please note that the show fees are due within 15 days after the show. This is different from the llama shows.**

By this time, you should have decided on a facility, date, vet, judge (s), and what classes you are going to offer Using the guidelines in the ALSA Handbook. This will explain level 1, level 2, and level 3 shows and their minimum required classes. It also explains performance shows, youth shows, and llama fleece shows. Part B explains Alpaca shows for halter and alpaca fleece shows.

When deciding what classes to offer, keep the following in mind:

1. Be realistic about the number and types of classes your show can comfortably handle in the time frame you have allowed.
2. Each halter class within the division shall run consecutively. Championship classes are to be held after each wool and sex division. Get of Sire, Produce of Dam, and Non-Breeder are to be held after all halter classes are completed.
3. Refer to the performance chapter and the youth program chapters to carefully select and plan your performance courses. Again, refer to your show "level" requirements.

You will need to indicate on the application for show sanctioning form all the classes you are offering at your show. Circle the show level. Complete the application and sign. **The ALSA office must approve all the classes and the descriptions, as well as your premium book/entry form before your show can be sanctioned, or points can be awarded.**

Upon the approval of your class list, premium book/entry form, receipt of all fees, and application for show sanctioning form, the ALSA office will then send you a **second sanctioning packet**. ALSA will supply a copy of the Membership Applications, Show Evaluation and Llama Recording Forms. These must be duplicated and given to each exhibitor. These completed forms are the responsibility of the exhibitor to return to the ALSA Office.

After your show has been sanctioned, you may now advertise your show, as well as distribute your premium book/entry form to potential exhibitors.

Also included in the 2nd sanctioning packet are the judge's official score cards that are required to be signed by the judge and returned to the ALSA office after the show, along with the recap sheet, and an alphabetical list of all exhibitors with addresses and ALSA membership numbers, fees, and the official results which must include any llama and youth ALSA numbers. These items are due within 15 days after your show.

If you have any questions concerning sanctioning, please call the ALSA office for assistance.

Alpaca And LLAMA SHOW Association
607 California Avenue
Pittsburgh, PA. 15202

ADVERTISING

After your show has been approved and sanctioned by the ALSA office, it will be listed in the ALSA "Showring" publication. This is good advertising. It is also posted on the ALSA website. Sanction early to take advantage of this advertising.

Remember to advertise locally on radio and newspaper for the general public to attend. This promotes our industry and animals.

Be especially sure to advertise the names of any businesses/farms that were gracious enough to sponsor larger lump sums of money for your show. They expect and appreciate your mentioning their generosity in your ads. This also helps to assure that they will sponsor your show in future years.

You can check with your local organization about advertising in their publications. This is especially good because the exhibitors that are closest to your show location are probably members of this organization.

Nationally published llama/alpaca publications can be considered for advertising also, however, the expense involved should be considered of each publication. Will your show realistically draw people from several states away? Does your budget allow for the expense?

LLAMA AND ALPACA RULES YOU MAY USE THE FOLLOWING PAGES AS PART OF YOUR ENTRY PACKETS TO DEFINE THE ALSA RULES.

pdfMachine trial version

LLAMA RULES

- THIS SHOW IS APPROVED BY THE ALPACA AND LLAMA SHOW ASSOCIATION, INC. ALL-RULES AND GUIDELINES FOR THIS SHOW WILL BE IN ACCORDANCE WITH THE 13TH EDITION ALSA HANDBOOK
- EXHIBITORS MUST BE THE REGISTERED OWNERS AND MAKE ENTRY IN THE EXACT NAMES (OWNER AND ANIMAL) AS SHOWN ON THE REGISTRATION CERTIFICATE.
- **ALL LLAMAS ENTERED IN APPROVED CLASSES, WITH THE EXCEPTION OF YOUTH CLASSES, MUST BE REGISTERED OR HAVE PASSED SCREENING WITH THE INTERNATIONAL LAMA REGISTRY, (ILR) OR THE CANADIAN LIVESTOCK RECORD CORPORATION (CLRC). IF NON-BREEDERS ARE NOT REGISTERED AND WISH TO BE IN THE ALSA AWARD SYSTED AND WISH TO SHOW IN HALTER, THEY MUST SHOW IN THE ADULT NON-BREEDER HALTER CLASS.**
- REGISTRATION PAPERS OR PHOTOCOPIES **MUST BE SENT WITH THE ENTRY FORM TO SHOW MANAGEMENT FOR VERIFICATION OF NAME AND AGE. FAILURE TO MEET THIS REQUIREMENT PROHIBITS ENTRY IN THE SHOW.**
- NON-BREEDER LLAMAS MUST BE ACCOMPANIED BY A REGISTRATION OR VETERINARIAN CERTIFICATE VERIFYING THE ANIMAL IS A GELDING, A VASECTOMIZED MALE, OR A SPAYED OR NON-REPRODUCTIVE FEMALE.
- NURSING LLAMA MOTHERS MAY NOT BE ACCOMPANIED IN THE RING BY THEIR BABIES. **ALSA RECOMMENDS NOT SHOWING NURSING MOTHERS.**
- **LLAMAS MAY NOT BE MOVED FROM ONE CLASS TO ANOTHER AFTER HALTER JUDGING HAS BEGUN, EXCEPT AT THE JUDGE'S DECISION.**

ALPACA RULES

- THIS SHOW IS APPROVED BY THE ALPACA AND LLAMA SHOW ASSOCIATION, INC. ALL RULES AND GUIDELINES FOR THIS SHOW WILL BE IN ACCORDANCE WITH THE 13TH EDITION OF THE ALSA HANDBOOK.
- ENTRIES MUST BE MADE IN THE NAME OF THE ANIMAL AND OWNER AS MATCHED TO THE REGISTRATION PAPERS, OR WITH A "PERMISSION TO SHOW" FORM
- ALL ALPACAS ENTERED IN THE SHOW MUST BE REGISTERED BY THE ALPACA REGISTRY, INC. (ARI) OR CANADIAN LIVESTOCK RECORDS CORPORATION (CLRC).
- REGISTRATION PAPERS OR PHOTOCOPIES AND SAMPLES OF FIBER FROM MID SIDE OF THE BLANKET **MUST BE SENT WITH THE ENTRY FORM TO SHOW MANAGEMENT FOR VERIFICATION OF AGE, COLOR, AND PARENTAGE.**
- HEALTH CERTIFICATES **MUST** HAVE A VET SIGNED STATEMENT CERTIFYING THAT MALE AND FEMALE ALPACAS ARE SEXUALLY INTACT OR GELDED. GENITALS MAY BE EXAMINED BY THE JUDGE.
- HUACAYAS AND SURIS SHALL BE SHOWN IN INDIVIDUAL AND SEPARATE CLASSES FOR INTACT MALE AND FEMALE HALTER CLASSES.
- **NURSING ALPACA MOTHERS SHALL NOT BE ACCOMPANIED IN THE RING BY THEIR BABIES.**

ALSA Llama / Alpaca Judging Contract

ALSA Judges shall uphold ALSA show format at all times. An ALSA Judge who knowingly violates ALSA rules will be reviewed by the ALSA Judge's Committee and ALSA Board of Directors and such violation may result in reprimand, suspension, or revocation of the Judge's license

This agreement made and entered into the ____ day of _____, 20__ between the following two parties . . .

LLAMA / ALPACA SHOW

Show Name _____
Show Dates _____
Show Location _____
Show Official _____
Official's Address _____
Officials City , State, Zip _____
Telephone _____

LLAMA / ALPACA JUDGE

Name

Address

City, State, Zip

Telephone

Llama / Alpaca Show: The Llama / Alpaca show agrees to pay the Llama / Alpaca Judge, as an independent contractor, the sum of \$ _____ per day for _____ day (s) of Llama / Alpaca judging. The Llama / Alpaca Show also agrees to the terms and conditions :

1. To pay the Judge on completion of the Llama / Alpaca Show.
2. To reimburse the Judge for all airfare from _____ to _____ and a rental car, if required, or mileage from _____ to _____ at _____ per mile.
3. To reimburse the Judge for the hotel lodging for _____ day (s)
4. To reimburse the Judge for the meals from _____ through _____

ACCEPTED : _____ (Show Official's Initials) ACCEPTED _____ (Judge's Initials)

As an alternative to all of the detailed payments listed above, the Judge agrees to a lump sum of \$ _____ for the judging fees and expenses. ACCEPTED : _____ (Show Official's Initials) ACCEPTED _____ (Judge's Initials)

JUDGE: The Judge agrees to the following terms and conditions:

1. To judge the show set forth herein to the highest standard of his/her ability and to at all times present him/her self in a manner befitting a llama / alpaca judge.
2. To judge the llama / alpaca show within the rules and guidelines set forth by ALSA.

BOTH PARTIES:

1. Both parties agree that the Judge is an independent contractor and not an employee or agent of the Llama / Alpaca Show. The Judge is responsible for his/her own Federal and State Withholding Taxes and/or all other taxes. Federal Social Security, Workers' Compensation, Unemployment Insurance, and/or any employment expenses.
2. This agreement may be cancelled by either party in writing to the other party, postmarked 45 days prior to the published show dates without penalty to either party.
3. The Judge agrees to pay the sum equal to %25 of the judging fee stated above for cancellation of this Judge's contract within 45 days of the published show date.
4. The show agrees to pay the sum equal to 25% of the judging fees and to reimburse the Judge for any purchased airline tickets that cannot be refunded for cancellation of this Judge's contract within 45 days of the published show date.
5. This contract is null and void unless signed and returned postmarked within 15 days from the date first above written.

LLAMA / ALPACA SHOW

Show Name

Name/Title

Date

LLAMA / ALPACA JUDGE

Printed Name

Signature

Date