

**ALSA Regular Monthly Meeting
January 11, 2011**

Meeting was called to order at 8:07 pm EST by President, Ken Forster

Roll Call:

Members Present:

President Ken Forster
V. President Cathie Kindler
Treasurer Tom Parsons
Secretary Keith Wattigney

Board Members:

Allen Davis
Trish Brandt-Robuck

Office Manager:

Cheryl Ryberg

Absent: Stacie Forshee

Next Board Meeting: Tuesday, February 8, 2011 at 8:00pm EST

Proceedings:

Old Business:

1. The following was submitted in December 2010.

Handbook Changes per the ALSA Llama Fleece Committee, December 2010

Page 21 – 8.

- Eliminate “...of Alpaca...”
- Delete: “a. – f.”
- Add:
 - Divide by type(Suri, Single Coat & Double Coat)
 - Divide by age at shearing
 - NOTE: This mirrors item 10 of this section for Alpacas and allows for consistency.

Page 25 – Section 3.

- Eliminate “O. & P.” These are not currently offered at the ALSA Regional Championships.

Page 39 – Section 3. A. 1. b.

Eliminate....

Age Divisions: ALSA Fiber Shows with llama fiber classes must have at least these two Age Divisions. These two age divisions may not be combined.

- (1) Juvenile through Yearling – Under 24 months
- (2) Two Year-Old through Mature Adult – 24 months and Older.

If the numbers of entries warrant (at least 4 entries per class), Age Divisions may be further divided

up to the following:

- Juvenile – 5 to 12 months
- Yearling – 12 – 24 months
- Two Year-Old – 24 to 36 months
- Adult – 36 months to 60 months
- Mature Adult – 60 months and older

Change to...

Age Divisions: ALSA Fleece Shows with Llama fleece classes must have at least these five Age Divisions.

- Juvenile – 5 to 12 months
- Yearling – 12 to 24 months
- Two Year-Old – 24 to 36 months
- Adult – 36 months to 60 months
- Mature Adult – 60 months and older

At the discretion of the Show Superintendent and if there are fewer than four entries per class, age divisions may be combined. The minimum number of classes for ALSA Fleece Shows is two per Coat Division. Those two classes are:

- (1) Juvenile through Yearling – Under 24 months
- (2) Two Year-Old through Mature Adult – 24 months and older.

Page 39 – Section 3.A.2.a.

Eliminate: 2. Walking Fiber

a. Coat Divisions. These may not be combined.

- (1) Double Coat
- (2) Single Coat
- (3) Suri Coat

Change to ... a. Coat Divisions are the same as for Shorn Llama Fleece Classes.

Page 40 – Section 3.A.2.b.

Eliminate ...

Age Divisions: ALSA Fiber Shows with Llama fiber classes must have at least these two Age Divisions. These two age divisions may not be combined.

- (1) Juvenile through Yearling – Under 24 months
- (2) Two Year-Old through Mature Adult – 24 months and older.

If the number of entries warrant (at least 4 entries per class), Age Divisions may be further divided up to the following:

- Juvenile – 5 to 12 months
- Yearling – 12 to 24 months
- Two Year-Old – 24 to 36 months
- Adult – 36 months to 60 months
- *Mature Adult – 60 months and older*

Change to... b. Age Divisions are the same as for Shorn Llama Fleece Classes.

Page 98 – Part O., Section 1., A., 2. (Change to match aforementioned Page 39 – Section 3. A. 1. b.)

Eliminate....

Age Divisions: ALSA Fiber Shows with Llama fiber classes must have at least these two Age Divisions. These two age divisions may not be combined.

- (1) Juvenile through Yearling – Under 24 months
- (2) Two Year-Old through Mature Adult – 24 months and Older.

If the number of entries warrant (at least 4 entries per class), Age Divisions may be further divided up to the following:

- Juvenile – 5 to 12 months
- Yearling – 12 – 24 months

- Two Year-Old – 24 to 36 months
- Adult – 36 months to 60 months
- Mature Adult – 60 months and older

Change to...

Age Divisions: ALSA Fleece Shows with llama fleece classes must have at least these five Age Divisions.

- Juvenile – 5 to 12 months
 - Yearling – 12 to 24 months
 - Two Year-Old – 24 to 36 months
 - Adult – 36 months to 60 months
 - Mature Adult – 60 months and older
- At the discretion of the Show Superintendent and if there are fewer than four entries per class, age divisions may be combined. The minimum number of classes for ALSA Fleece Shows is two per Coat Division. Those two classes are:
- (1) Juvenile through Yearling – Under 24 months
 - (2) Two Year-Old through Mature Adult – 24 months and older.

Cathie motioned to approve the report as written to be effective on January 1, 2011.
Allen seconded. Motion carried.

New Business:

1. 1. Grand Nationals

a) Page 31, Part F, Section 7-E

E. The Grand National shall contract to pay each Judge \$350 per day plus expenses. Only Senior Judges may be hired to judge at the Grand National.

Change to

E. The Grand National shall contract to pay each Judge \$350 per day plus expenses. Only judges meeting the criteria under Part S, Section 2-B-8 and from the list furnished by Judges Committee per Part F, Section 7-A may be hired to judge at the Grand National.

2. Regional

Page 26, Part D, Section 6-D

D. Each Regional with 150 or more entered in performance and youth judging may hire a second judge and shall contract to pay all Judges \$300 per day plus expenses. Only Senior Judges are to be hired. Each Regional at the request of the Lead Judge should also contract for an additional judge, paid equally for the job. The additional judge must also be a Senior Judge.

Change to

D. Each Regional with 150 or more entered in performance and youth judging may hire a second judge and shall contract to pay all Judges \$300 per day plus expenses. Each Regional at the request of the Lead Judge should also contract for an additional judge (with BOD approval) paid equally for the job. All Regional judges must meet the criteria under Part S, Section 2-B-8 and be from the list furnished by Judges Committee

per Part D, Section 6-A.

The letter regarding regional shows will be sent to the Regional committee.

Tom motioned to accept Item #1 and Item #2 of new business to be effective on January 1, 2011. Cathie seconded. Motion Carried.

3. The letter received on January 10, 2011 concerning show sanctioning will be addressed by Tom.

Treasurer's Report:

Tom Parsons, Treasurer

Balance Sheet as of December 31, 2010

Current Assets

Cash	\$ 22,976
Investment Account	52,416
Cash – Memorials	<u>6,102</u>

Total Current Assets \$ 81,494

Total Assets \$ 81,494

Equity \$ 81,494

Tom provided a detailed Balance Sheet and Profit and Loss Statement for December 31, 2010. Above is a summary of the Balance Sheet. Keith motioned to accept the Treasurer's Report. Cathie seconded. Motion carried.

Tom also proposed the 2011 budget as the income and expenses as it now stands. The BOD has come up with several responses to increasing the income for 2011 and cutting the expenses for 2011.

- A. To increase the 2012 membership dues \$5, require that the animals entering the Halter classes at the Grand National have an ALSA number or increase the recording fee. After much discussion, it was decided that the individual BOD members would like more time to investigate the different ideas and to have an email vote on any proposal.
- B. There will be no folio at the Grand National Host Hotel effective for the 2011 Grand National. Reimbursement to the BOD will be made upon receipt of an expense report.
- C. As a result of the continued annual losses at Regional shows, Keith motioned to keep the ALSA Regional shows, but ALSA will not provide any premium money effective for the 2011 Regional shows and subsequent shows. ALSA will continue to provide the ribbons for the Regional shows. Cathie seconded. Motion carried.

- D. Cathie motioned that ALSA not sponsor any Board member to attend any seminars in 2011. Tom seconded. Motion carried.
- E. Due to the difficulty in delivering the Showring in a timely manner, Keith motioned to discontinue the Showring in printed form as of January 1, 2011. Allen seconded. Motion carried.

Office Business:

Cheryl Ryberg, Office Manager

Membership renewals and judge fees are coming in to the office. Over 300 ALSA Award Certificates were mailed at the end of December. The ALSA Facebook page continues to be used and “Liked”.

Committee Reports:

1. Alpaca Committee: (liaison: Staci)
Chair: Mary Reed
No Report
2. Election Committee: (liaison: Cathie)
Chair: Lougene Baird
No Report
3. Ethics Committee: (liaison: Allen)
Chair: Barb Parsons
No Report
4. Fiber Committee: (liaison: Cathie)
Chair: Cindy Ruckman
Tom motioned to accept Cathie as the liaison to replace Bob. Cathie seconded. Motion carried. Cathie will serve as the liaison for the next 4 ½ months.
5. Finance & Budget Committee: (liaison: Tom)
Chair:
This was covered by Tom under Treasurer’s report.
6. Grand National Committee: (liaison: Ken)
Chair: Malcolm and Carol Ann Tallman
No Report
7. Handbook Committee: (liaison: Trish)
Chair: Wally Baker
Allen motioned to accept Trish as the liaison to replace Bob. Keith seconded. Motion carried.

Letter received 01-10-11 requesting clarification.

Section 2. Multiple Judged System

- A. This system employs two or more judges to judge simultaneously in order for two sets or more placings to be awarded. The show must pay two or more sanctioning, animal and non-member fees, award two or more sets of ribbons and/or awards. **ALSA encourages judges and show superintendents to formulate a means to provide oral reasons at these multiple sanctioned shows. Different formats may include alternating judges to present oral reasons, therefore only one set of oral reasons will be presented on each class. However, the final format to be used will be determined between the judges presiding and the show superintendent.**
- B. For all multiple judged shows with animal numbers of 125 and under, Level Judges may be hired for the halter classes. Senior Judges must be used for all shows over 125 animals. Show Management may hire both a Level Judge and Senior Judge whenever possible for multiple shows under 125 animals. Assistant Performance Judges of any level may be employed to work in the ring with a head judge.

B is to be reworded as follows:

For all multiple judged shows one judge must have 5 or more years experience.

Assistant Performance Judges may be employed to work in the ring with a head judge.

Cathie motioned to accept A. as written and B. as reworded above effective January 1, 2011. Trish seconded. Motion carried.

- C. Multiple judged shows greater than a double judged show require prior approval from the Board of Directors.
8. Judge's Committee: (liaison: Cathie)
Chair: Doug Overman

Please add this to our report.

We think this a statement that needs to be made or Rule.

The paragraph could go at the beginning of part S, Judge and Apprentice Program, Section 4. Standing Rules for Judges, Apprentices and Performance Assistants, before A. Judges Rules, to set the tone for the expectation of the conduct of behavior for a Judge.

An ALSA judge is expected to set the example of professionalism, honesty, and integrity at all times. The expectation of professionalism does not end when a judge leaves the show ring. As a certified judge, one is always held to a higher standard of conduct. Words are never discounted, behavior never goes unnoticed. In public, whether an exhibitor, spectator, vendor, show official, or judge, it is expected that an individual certified as an ALSA judge will never make disparaging comments regarding exhibitors, animals being exhibited or their placings, other judges, show management, show rules, or ALSA. In addition ALSA certified Judges shall evaluate animals using only rules published in the current ALSA Handbook and shall not promote other show

organizations. When accepting the honor of certification as an ALSA judge, one takes on the responsibility to conduct themselves at all times in a manner befitting a judge, a title that implies dignity and importance.

The above paragraph was approved by the Board and is to be effective January 1, 2011.

Judges Committee Report.

1. We have talked with Judy Moser and she has agreed to be the Instructor for the Spring Clinic at Unzickers.

2. The Judges Committee recommends to recertify **Deb Yeagle** for

Llama Fleece

Llama Halter

Alpaca Fleece

Alpaca Halter

She has completed all the requirements through cec to recertify.

3. The Committee is working on the judges list for the National and will submit a list for the February meeting. We can't verify our list without any judges files or records.

4. The Judges committee would like to request again that we can have the judges files and records.

Thank You for your time.

Judges Committee

Doug Overman

Deb Yeagle

Barb Harris

Mary Reed

Cindy Ruckman

Cathie motioned to accept the Judge's committee report and for it to be effective January 1, 2011. Trish seconded. Motion carried.

*Note to the above, Cathie will have the files to Doug by February 1, 2011. She is just waiting for transportation to begin around the Atlanta area. FedEx is not operating at this time with the road conditions.

9. Membership Committee: (liaison: Ken)
Chair: Need to fill
No report

10. Nomination Committee: (liaison: Allen)
Chair: Carolyn Myers
No Report

11. Performance Committee: (liaison: Trish)
Chair: Melanie McMurrey
No Report
12. Policy & Planning Committee: (liaison: Ken)
Chair: Barb Harris
No Report
13. Promotion Committee: (liaison: Keith)
Chair: Need to fill
No Report
14. Protest Committee: (liaison: Keith)
Chair: Ulin Andrews
No Report
15. Publications Committee: (liaison: Ken)
Chair: Leigh Snyder
No Report
16. Regional Committee: (liaison: Keith)
Chair: Cheryl Jutilla

Regional Committee Report

I have been working with Tom Parsons on reconciling regional income and expense numbers and we are in close agreement on the information currently available, which is summarized on the attached spreadsheet. Final numbers for the Northwestern and Southeastern Regions have not yet been submitted, as those superintendents were held up waiting for a couple of checks. Depending on exactly how well those two shows did, it can be estimated that the total loss for all regions will probably be between \$5,500 and \$7,000. For comparison's sake, last year's recap showed a loss of \$3,639. Total income was down about \$8,000 from last year. Facility, insurance and ribbon expenses were lower than last year, but judges' fees and travel expenses increased because more judges were hired. Other expenses did not change significantly.

The regional superintendents for the 2010 Buckeye and Great Lakes Regional Championships have both resigned and no suggestions have been made for possible successors to take their places. We looked hard at combining those two regions in 2010 and exhibitors in both regions expressed reluctance to travel further. However, if we can't find volunteers to serve as superintendents in those regions, the best solution may be to try to find someone to serve as superintendent of a combined regional championship. I suggest that an e-mail be sent to all ALSA members in the Buckeye and Great Lakes regions explaining the situation and asking for volunteers with a deadline of January 15 for responding.

My last report stated that all of the regional superintendents felt entry fees were too high. Since then I have received comments that instead of lowering the price, we should concentrate on making the championship shows more worthwhile to the exhibitors. It has also been suggested that we should be more flexible in the dates for Regional Championships because different regions have different show schedules and weather conditions. There has also been some limited discussion about using a sliding scale for premiums so that the amount of prize money for a class depends on the number of entries.

To help the Regional Committee start planning for the 2011 Championship shows it would be most helpful if the Board could let us know now if the Qualifying Criteria stated in Part 3, Section 2(D) will be enforced this year. It does not seem that dropping those requirements for the past two years had the desired effect and many believe that reinstating them could increase interest in the Regional Championships. Prompt guidance on this question will be much appreciated.

Cheryl Juntilla
2010 Regional Committee Chair

Trish motioned to accept the report with the exception of Section 2(D). Section 2(D) will now read that there is no prequalification required to participate in a Regional Championship show, effective January 1, 2011. Tom seconded. Motion carried.

The BOD once again would like to congratulate Cheryl on a job well done.

17. Show Management Committee: (liaison: Allen)
Chair: Bill Schultz
None

18. Web Site Committee: (liaison: Trish)
Chair: Steve Katzakian

Still working on the changes and updates.

19. Youth Committee: (liaison: Staci)
Chair: Penny Davidson

The youth committee has set a few goals for the year and is ready to get busy. We seem to have been dodging holidays and I haven't heard from all of my new members yet. These are some of the issues we will be exploring and working on.

1. Youth members sitting on the committee alongside us. How they would be chosen and the capacity that they would have in that position?
2. We also plan to try and devise more fund-raising ideas for the scholarship to keep it solvent.
3. Working to implement more opportunities for youth shows in regional areas to help grow this area of ALSA.
4. After the recent deceptions that took place with the Youth Scholarship we need to revise and set in stone a set of rules to ensure the money is given to the proper candidates and that family member are excluded, as has always been the rule in the past. We also need to make sure that the same process

is being used every time decide how to calculate votes. The integrity of this scholarship and process needs to be at the highest level.

Thank you

We will eagerly work on these items in 2011.

EMAIL MOTIONS AND/OR ACTIONS

Motion by Trish: 01-06-2011

I move that we reluctantly accept Bob's resignation from the ALSA BOD. Seconded by Tom.

Cathie-Yes Trish -Yes Tom-Yes Allen-Yes Keith-Yes Stacie-absent

Motion Carried

Per ALSA Bylaws ARTICLE III, Section 4-A Bob's position will not be filled because there is less than 6 months remaining in his term.

Thank you Bob for your time and service as an ALSA Board of Director

There being nothing further to discuss, Trish motioned to adjourn the meeting. Tom seconded. Motion carried. Meeting adjourned 11:04 PM EST.

Subsequent email motions and/or actions

A.

Motion by Trish: Due to previous rule changes move to correct the following rule wordings effective 01-01-2011.

Seconded by Cathie. Motion Carried.

Part C, Section 2. Llama and Alpacas Page 12

A. All llamas 5 months and older entered in approved classes must be registered or have passed screening in the Llama Division of the International Lama Registry (ILR) or the Canadian Livestock Record Corporation (CLRC). With the exception of animals in Youth Classes, Novice, Advanced, **Master** or Open Performance classes and Non-Breeders class with vet certificate. If Non-Breeders are not registered and wish to be in the ALSA award system and wish to show in halter, they must show in the adult Non-Breeder halter class.

B. All alpacas entered in a show must be registered by the Alpaca Registry, Inc. (ARI) or by the Canadian Livestock Records Corporation (CLRC) or the International Lama Registry (ILR). Pending registrations (Applications for Registration) for alpacas are accepted on a year to year basis pending ALSA board approval. However, animals in Youth Classes, Novice, Advanced, **Master** or Open Performance classes and Non-Breeders class with vet certificate are not required to be registered. If Non-Breeders are not registered and wish to be in the ALSA award system and show in halter, they must show in the adult Non-Breeder halter class.

Part D, Section 1-B page 17

7. Size of Shows and Required Number of Judges

a. Newly sanctioned shows (i.e. shows that have not been offered before) must hire Judges with 5 years or more experience.

8. Delete item 8 and renumber.

Part D, Section 1-D page 18

D. Judges' Fees

1. Llama Shows

a. Leave as is

b. Halter/Performance Judges should be paid the following minimum fees per day:

Judge with less than 5 years experience - \$250

Judge with 5 years or more experience - \$300

c. Fiber Judges should be paid the following minimum fees per day:

Judge with less than 5 years experience - \$250

Judge with 5 years or more experience - \$300

B.

Cathie motioned that the handbook be revised as follows: Effective January 1, 2011, all entries at The Grand National Show in halter classes are required to have an ALSA recording number. ALSA Regional shows may not be held in conjunction with a show sponsored by a competing show organization, as determined by the ALSA Board of Directors. Tom seconded. Motion Carried.

A promotion has been approved, offering a "Buy 3 and get a 4th Free" ALSA number to run from February 1st to March 15th, similar to that held in 2010.

Following is a Summary of the changes made to the Regional Championships and the National Championship.

Part E. Regional Championships

Section 1. Purpose

A. The ALSA Regional Championships are designed to showcase outstanding Llamas and Alpacas from ALSA sanctioned shows within the region.

B. ALSA Regional Shows may not be held in conjunction with a show sponsored by a competing show organization, as determined by the ALSA Board of Directors.

Section 2. Qualifying

A. All exhibitors at ALSA Regional Championships must be ALSA members.

B. No Pre Qualification required.

C. Youth and Adult members may participate in Regional Show of choice.

In addition, there is no limit on number of Regional Championships a person may attend.

D. Llama, Alpaca and Youth Entry Criteria

1. Each Llama must be entered in its appropriate age and wool division at the time of the Regional Championship.

2. The show Judge(s) and/or an approved assistant may review wool division Entries before they enter the ring.

3. Registration papers or photocopies must be sent with your entry form.

4. Non-Breeders are allowed to be shown in Get of Sire and Produce of Dam.

5. Llama or Alpaca entered in Performance Division must be entered in the respective Divisions; Master, Advanced or Novice Division at the Regional Championship.

8. Youth division age is determined by the youth's age on January 1, or on the date a youth becomes 8 years of age, of the year of the Regional Championship.

9. In Showmanship the Youth may use any animal to compete at the Regional Championship show. In this class the Youth, not the animal is judged and points go to the Youth.

E. Llama, Alpaca and Youth Entry Criteria

1. Each Llama must be entered in its appropriate age and wool division at the time of the Regional Championship.

2. Leave as is

3. Leave as is

4. Delete

5. Delete

6. Leave as is

7. Each Llama or Alpaca must be entered in the respective Performance Division (Master, Advanced, Novice or Open) at the Regional Championship.

8. Leave as is

9. Leave as is

10. Delete

F. Delete

Section 3. Approved Llama and Alpaca Classes

A. The following classes must be offered at an ALSA Regional Championship.

1. All four halter wool division classes

2. All Non-Breeder Halter classes

3. Get of Sire and Produce of Dam classes

4. Adult Showmanship

5. All approved Performance Division classes; Master, Advanced and Novice must be offered and must be held.

6. Youth Showmanship with three ALSA age divisions

7. Youth Obstacle with three ALSA age divisions

8. Youth Public Relations with three ALSA divisions

9. Youth Pack with three ALSA age divisions

10. Youth Judging Contest with three age divisions

11. Open Pleasure Driving

12. Obstacle Driving

13. Advanced Alpaca Obstacle, Pack and Public Relations

14. Youth Alpaca Obstacle, Pack and Public Relations

B. The following classes are optional at an ALSA Regional Championship.

1. Shorn Llama Fiber

2. Walking Llama Fiber

3. Other classes deemed appropriate for that Regional Show, I.E. Classic and/or Mini.

Section 4. Location

Leave as is

Section 5. Show Management

Leave as is

Section 6. Judges

A. Leave as is

B. Leave as is

C. Leave as is

D. Each Regional with 150 or more entered in performance and youth judging may hire a second judge and shall contract to pay all Judges \$300 per day plus expenses. Each Regional at the request of the Lead Judge should also contract for an additional judge (with BOD approval) paid equally for the job. All Regional judges must meet the criteria under Part S, Section 2-B-8 and be from the list furnished by Judges Committee per Part D, Section 6-A.

Section 7. Acceptance of Adjustment

Leave as is

Section 8. Points and Awards-Regional Show

A. Leave as is except correct spelling of points.

B. Leave as is

C. Leave as is

Nationals

Part F, Section 2. Qualifying

A. Requirements

1. All exhibitors at the ALSA Grand National must be ALSA members.

2. All Entries in ALSA Grand National Halter classes must have an ALSA Recording Number.

Minutes Submitted by;
Secretary Keith Wattigney