

Alpaca and Llama Show Association

# Showing

Magazine

Fall 2014



*17th Annual ALSA Grand National Show of Champions  
Park City, Kansas at the Kansas Pavilions  
October 24-26, 2014*



2009

## NATIONAL CHAMPION



### PVL Chilean Typhoon

*PVL Rocky Rd X Soliloquy*

*~ OFFSPRING ~*



**ASGAARD FARM & KENNELS**

Terese & Clarence Evenson 606-473-0119

[www.AsgaardLlamas.com](http://www.AsgaardLlamas.com)

**ALSA GRAND NATIONALS 2014**



*17th Annual ALSA  
Grand National Show of Champions*

*October 24-26, 2014*

*Park City, Kansas at the Kansas Pavilions*

*<http://www.alsashow.net/national.html>*

*Halter and Performance Judges:*

*Mary Jo Miller*

*Beth Myers*

*Rick Neal*

*Fiber Judge:*

*Karen Kinyon*





A publication of the Alpaca & Llama Show Association  
**www.ALSAShow.org**

### **ALSAS BOD**

**President:** Kitty Tuck-Hampel, GA • 478-972-0808 • [kitty.bod@mklamas.com](mailto:kitty.bod@mklamas.com)  
**Vice President:** Susan Leslie, TX • 830 • 401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
**Secretary:** Terese Evenson, KY • 606-473-0119 • [asgaardllamas@yahoo.com](mailto:asgaardllamas@yahoo.com)  
**Treasurer:** Patricia Wattigney, LA (non-board member) • 504-394-3817 • [pkmini2@aol.com](mailto:pkmini2@aol.com)  
Debbie Andrews, IL • 217-346-2372 • [dlogcabin1@yahoo.com](mailto:dlogcabin1@yahoo.com)  
Jim Doyle, TX, Liaison, TX • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Charles Poillion, FL • 321-689-3902 • [cpoil@aol.com](mailto:cpoil@aol.com)  
Paul Schwartz, WY • 307-752-2386 • [chantar@fiberpipe.net](mailto:chantar@fiberpipe.net)

### **EXECUTIVE SECRETARY:**

Robin Turell, TX • 281-516-1442 • [llamas@alsashow.org](mailto:llamas@alsashow.org)

### **ALPACA COMMITTEE:**

Susan Leslie, TX, Liaison, BOD • 830-401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
Deb Yeagle, Chair, OH • 419-665-2697 • [debyeagle@gmail.com](mailto:debyeagle@gmail.com)  
Robin Sturgeon, IN • 765-572-1184 • [gsturgeon@tds.net](mailto:gsturgeon@tds.net)  
David Barboza, CA • 209-614-9100 • [mail@ranchonc.com](mailto:mail@ranchonc.com)

### **ELECTION COMMITTEE:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Lougene Baird, Chair, HI • 808-883-1887 • [lougenebaird@hawaiiintel.net](mailto:lougenebaird@hawaiiintel.net)  
Jerry Dunn, CO • 303-277-1129 • [beartrak@q.com](mailto:beartrak@q.com)  
Hank Kauffman, OH • 740-398-8128 • [hk@hkauffman.com](mailto:hk@hkauffman.com)

### **ETHICS COMMITTEE:**

Susan Leslie, TX, Liaison, BOD • 830-401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
Cheryl Lambert, Chair, FL • 352-726-1104 • [clambert5@tampabay.rr.com](mailto:clambert5@tampabay.rr.com)

### **FIBER COMMITTEE:**

Terese Evenson, KY Liaison, BOD • 606-473-0119 • [asgaardllamas@yahoo.com](mailto:asgaardllamas@yahoo.com)  
Cindy Ruckman, Chair, OH • 740-393-2309 • [cindy@mcfarlandslamafarm.com](mailto:cindy@mcfarlandslamafarm.com)  
Cynthia Ernst, MI • 517-861-9328 • [cynthiaernst@sbcglobal.net](mailto:cynthiaernst@sbcglobal.net)  
Geri Rutledge, NE • 402-366-9304 • [buckshollow@wildblue.net](mailto:buckshollow@wildblue.net)  
Patti Morgan, CO • 620-442-4996 • [pmmorgank@gmail.com](mailto:pmmorgank@gmail.com)

### **Finance & Budget Committee:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Patti Wattigney, LA • 504-394-3817 • [pkmini2@aol.com](mailto:pkmini2@aol.com)

### **Grand National Committee:**

Kitty Tuck-Hampel, Liaison, BOD • 478-972-0808 • [kitty.bod@mklamas.com](mailto:kitty.bod@mklamas.com)  
Susan Leslie, Chair, TX • 830-401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
Terry White, TX • 830-534-7820 • [twhite900@yahoo.com](mailto:twhite900@yahoo.com)  
Patti Wattigney, LA • 504-394-3817 • [pkmini2@aol.com](mailto:pkmini2@aol.com)  
Robin Turell, TX • 713-249-3893 • [figranch@flash.net](mailto:figranch@flash.net)  
Glenna Overmiller, KS • 785-282-6489 • [twincreekllamas@yahoo.com](mailto:twincreekllamas@yahoo.com)

### **Handbook Committee:**

Paul Schwartz, WY BOD • 307-752-2386 • [chantar@fiberpipe.net](mailto:chantar@fiberpipe.net)  
Marcie Saska-Agnew, TX Chair • 817-866-3585 • [twobittwo@windstream.net](mailto:twobittwo@windstream.net)  
Ruby Herron, TX • 281-351-1820 • [figranch@flash.net](mailto:figranch@flash.net)  
Bill Feick, TX • 830.491.1410

### **Judge's Committee:**

Terese Evenson, KY Liaison, BOD • 606-473-0119 • [asgaardllamas@yahoo.com](mailto:asgaardllamas@yahoo.com)  
Ken Forster, Chair ND • 701-724-3059 • [kforster@drtel.net](mailto:kforster@drtel.net)  
Hank Kauffman, OH • 740-668-2229 • [hk@hkauffman.com](mailto:hk@hkauffman.com)  
Barb Harris, CO • 719-275-9457 • [wildcatllamas@aol.com](mailto:wildcatllamas@aol.com)  
Mary Reed, OH • 216-387-3509 • [sunnimoor@roadrunner.com](mailto:sunnimoor@roadrunner.com)  
Tor Sorensen, AZ • 520-991-5130 • [saila1935@aol.com](mailto:saila1935@aol.com)

### **Membership Committee:**

Debbie Andrews, Liaison, IL BOD • 217-346-2372 • [dlogcabin1@yahoo.com](mailto:dlogcabin1@yahoo.com)  
Amanda Brantley, MO • 314-604-6480 • [abrantley15@gmail.com](mailto:abrantley15@gmail.com)

### **Nomination Committee:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Anna Reese, Chair, TX • 830-401-0819 • [ana.reese@gmail.com](mailto:ana.reese@gmail.com)

### **Performance Committee:**

Debbie Andrews, Liaison, IL BOD • 217-346-2372 • [dlogcabin1@yahoo.com](mailto:dlogcabin1@yahoo.com)  
Anna Reese, Chair, TX • 830-401-0819 • [ana.reese@gmail.com](mailto:ana.reese@gmail.com)  
Eileen Ditsler, CA • 951-897-2783 • [iceyllama@verizon.net](mailto:iceyllama@verizon.net)  
Kathy Nichols, CA • 916-686-7086 • [kathysva@aol.com](mailto:kathysva@aol.com)  
Barb Harris, MO • 719-275-9457 • [wildcatllamas@aol.com](mailto:wildcatllamas@aol.com)  
Bill Feick, TX • 830-491-1410  
Lauren Wright, FL • 941-927-2712 • [walkingwright@msn.com](mailto:walkingwright@msn.com)  
Amanda Marie Smith, IN • 260-446-5608 • [quartzandmami@gmail.com](mailto:quartzandmami@gmail.com)

### **Policy & Planning Committee:**

Charles Poillion, FL, Liaison, BOD • 321-689-3902 • [cpoil@aol.com](mailto:cpoil@aol.com)  
Barb Harris, Chair, CO • 719-275-9457 • [wildcatllamas@aol.com](mailto:wildcatllamas@aol.com)  
Michele Batt, NY • 585-737-8142 • [mbatt@rochester.rr.com](mailto:mbatt@rochester.rr.com)  
Tracy Weaver, FL • 727-856-3582 • [lotsallamas@earthlink.net](mailto:lotsallamas@earthlink.net)  
Lora Crawford, CA • 209-632-6891 • [lclamas@gmail.com](mailto:lclamas@gmail.com)

### **Protest Committee:**

Susan Leslie, TX, Liaison, BOD • 830-401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
Bobbie White, Chair, TX • 830-534-9972 • [tawbjw@yahoo.com](mailto:tawbjw@yahoo.com)  
Keith Wattigney, LA • 504-394-3817 • [pkmini@aol.com](mailto:pkmini@aol.com)  
Cheryl Lambert, FL • 352-726-1104 • [clambert5@tampabay.rr.com](mailto:clambert5@tampabay.rr.com)  
Barb Harris, CO • 719-275-9457 • [wildcatllamas@aol.com](mailto:wildcatllamas@aol.com)  
Ulin Andrews, IL • 217-346-2372 • [dlogcabin1@yahoo.com](mailto:dlogcabin1@yahoo.com)

### **Publications, Promotions, & Marketing Committee:**

Terese Evenson, KY Liaison, BOD • 606-473-0119 • [asgaardllamas@yahoo.com](mailto:asgaardllamas@yahoo.com)  
Ruby Herron, Chair, TX • 281-351-1820 • [figranch@flash.net](mailto:figranch@flash.net)  
Steve Auld, IA • 319-228-8581 • [lluminousllamas@hotmail.com](mailto:lluminousllamas@hotmail.com)  
Aspen Auld, IA • 319-228-8581 • [lluminousllamas@hotmail.com](mailto:lluminousllamas@hotmail.com)

### **Regional Committee:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Cheryl Juntilla, Chair, CO • 970-640-8028 • [cjwvdj@aol.com](mailto:cjwvdj@aol.com)  
Penny Thomas, OK • 918-521-0766 • [pooder33@att.net](mailto:pooder33@att.net)  
Barb Harris, CO • 719-275-9457 • [wildcatllamas@aol.com](mailto:wildcatllamas@aol.com)  
Joy Pedroni, CA • 510-385-2902 • [joy@blackcatllamas.com](mailto:joy@blackcatllamas.com)

### **Show Management Committee:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
TBA, Chair  
Jill Knuckles, CO • 970-487-0223 • [talltailamas@bigplanet.com](mailto:talltailamas@bigplanet.com)

### **Website Committee:**

Jim Doyle, TX, Liaison, BOD • 940-488-3163 • [jdoyle@marikollamas.com](mailto:jdoyle@marikollamas.com)  
Ruby Herron, Chair, TX • 281-351-1820 • [figranch@flash.net](mailto:figranch@flash.net)  
Mike Hoopegardner, IN • 317-498-0422 • [mikehoop@redbudllamas.com](mailto:mikehoop@redbudllamas.com)

### **Youth Committee:**

Susan Leslie, TX, Liaison, BOD • 830-401-0819 • [leslianelamas@gmail.com](mailto:leslianelamas@gmail.com)  
Michelle Kutzler, Co-Chair, OR • 541-929-7672 • [michelle.kutzler@oregonstate.edu](mailto:michelle.kutzler@oregonstate.edu)  
Terry White, Co-Chair, TX • 830-534-7820 • [twhite900@yahoo.com](mailto:twhite900@yahoo.com)  
Carol Rutledge, TX • 830-391-5819 • [carolrutledge@rocketmail.com](mailto:carolrutledge@rocketmail.com)  
Michele Batt, NY • 585-737-8142 • [mbatt@rochester.rr.com](mailto:mbatt@rochester.rr.com)  
Michele Gohr, IN • 317-403-6006 • [llamas1294@yahoo.com](mailto:llamas1294@yahoo.com)  
Dakota Evenson, KY • 606-473-0119 • [wdranch@yahoo.com](mailto:wdranch@yahoo.com)  
Greg Hall, NC • 336-443-9228 • [simplicityllamafarm@yahoo.com](mailto:simplicityllamafarm@yahoo.com)

### **SHOWING EDITOR/DESIGN/LAYOUT**

Ruby Herron - 17102 Mueschke Rd., Cypress, TX 77433  
713-249-8523 • [showring@figmentranch.com](mailto:showring@figmentranch.com)

The views expressed herein are those of the authors. Before undertaking any new regime with your llamas, you should always consult with your veterinarian. Only they can tell you what is best for your situation. We invite submission for unpaid articles and photographs.

Email to [showring@figmentranch.com](mailto:showring@figmentranch.com) or mail to: Ruby Herron, c/o Showing Magazine, 17102 Mueschke Rd., Cypress, TX, 77433

# Fall 2014 Contents

## Letter From The Editor

|  |     |
|--|-----|
| LETTER FROM THE EDITOR.....                | 5   |
| LETTER TO THE EDITOR.....                  | 6   |
| LETTER FROM THE PRESIDENT.....             | 7   |
| LETTER FROM THE VICE PRESIDENT.....        | 8   |
| OFFICE TALK.....                           | 9   |
| KATY MORRIS.....                           | 10  |
| STEPHANIE FOERDER.....                     | 12  |
| ALSA YOUTH CHALLENGE.....                  | 16  |
| ALSA GRAND NATIONALS PHOTO CONTEST.....    | 17  |
| NOT ALL CHAMPIONS ARE IN THE SHOWRING...19 |     |
| LLAMAS AND ESTES PARK.....                 | 23  |
| HOME MADE LLAMA SLING.....                 | 28  |
| BLACK & BLUE SHOW.....                     | 34  |
| CAMP JOHN HOPE.....                        | 30  |
| INDIANA STATE FAIR.....                    | 34  |
| VIRGINIA CHRISTENSEN.....                  | 38  |
| LLAMA GEOGLYPHS.....                       | 40  |
| AMERICA SHOW CAMELS.....                   | 42  |
| NEBRASKA STATE FAIR.....                   | 45  |
| LLAMA WORLD DOMINATION.....                | 47  |
| DAM GOT MILK.....                          | 50  |
| LOCC FALL CLASSIC.....                     | 53  |
| HAVE SHEARS WILL TRAVEL.....               | 54  |
| FIBER AS A BUSINESS.....                   | 56  |
| ALSA WESTERN REGIONALS.....                | 59  |
| ALSA BOARD MINUTES.....                    | 60  |
| SHOWRING RATES & SPECS.....                | 102 |

I hope all of you had a great summer and are enjoying the fall. My summer did not seem as hot as usual. "Yea"

I know the shows are in full swing and I wish all great showing.

I am looking forward to the Grand Nationals in Park City, Kansas. I have read about some of the events and they seem so exciting.

I always enjoy watching the champion halter animals and all the performance classes. Every year the lamas seem to get better and better. I also read about the youth challenge and that is a great idea for the youth to get a refund. Come on ALSA Youth and make the Grand National Committee pay up.

I am also very proud of the direction the Showing Magazine is going. We have such a great following and it is growing every day.

I would like to welcome Steve Auld & Aspen Auld (AULDS' LLUMINOUS LLAMAS) to the publication committee. They have been a great help.

I welcome anyone who would like to be on the committee to give me a call.

Blessings...  
Ruby



Photos by Ruby Herron

Thanks to Robyn Bain Hart for the photo on the front cover.

# Letter To The Editor



Where you able to read the Showring I sent?

Ruby

Yes I had a browse thru it, I wish we had something like it in Australia.

Mel Semmler



Sportsmanship is the single most important part of showing. Fair play is another name for sportsmanship.

In the past 50years in and around the show ring I have seen less and less good sportsmanship. Many species today have to be drug tested after winning their classes. Horse show judges no longer give oral reasons due to law suits for belittling lower place animals. Sheep show exhibitors give their competitors extra water when their weight is near the limit. Some exhibitors follow certain judges because they believe they prefer their animals. Some exhibitors even try to intimidate or influence judges into placing their animals higher than they deserve. Fair play goes beyond the show ring. Sellers being less than honest representing their animals; Judges having personal preferences rather than using the criteria that ALSA provides; Directors having their own agenda rather than the needs of the membership that elected them; Members that disrupt board meetings to promote their own agenda – These are just a few examples of Poor Sportsmanship.

Do we want to influence our next generation of show people with this type of behavior? I certainly hope not!

The only way the fun can return to the show ring is by promoting Good Sportsmanship – by showing our animals without disrupting others, being happy for those that win and being gracious when we ourselves win. Let's try to welcome new people and help them become fair competitors so we can

all have the fun that's fallen by the wayside with the "Win at all costs" attitude lately.

Remember the "Golden Rule" in its original printing!

Llamas are kind and caring creatures that show us how peaceful existence can be. The Spaniards almost destroyed this species years ago while trying to eradicate the Incas, similar to what the white man did to the American Indians' source of food and livelihood, the American Buffalo (Bison).

The show ring is for us, the llamas would rather stay home; eat, multiply, and live out their lives without the turmoil we create! They don't care about ribbons and prestige and placing ahead of another animal in the ring!

After a long day in this rat race we call living, I come home and watch my tranquil little herd peacefully grazing, and I wonder: Are these guys trying to tell me something very important that I'm overlooking?

A wise old man once told me "If you can't have fun, THERE'S NO POINT GOING."

Let's have fun and promote good sportsmanship!

Bill Feick



Photo by Robert & Carolyn Roe CnR Llamas, Ellinger, TX

## *Letter from the President*

I was very torn about what I wanted to write for this letter to the membership. After a wonderful conversation with one of our hard working, ALSA volunteers, it was clear. I need to speak about the llama community as a whole. Each and every person has a reason and a purpose for being in llamas. Whether you breed, show, drive, do performance, 4-H, or just love having those amazing llamas in your front yard to look at, we are in this together. If we step back away from the us versus them argument, we have the llama. Does that llama truly care what organization you belong to or their politics? The llamas care about fresh water, food, feeling well, and how you treat them. Many llamas enjoy showing off in the halter ring. Others enjoy being challenged in performance. Some llamas get excited pulling out that cart to go for a drive. We have llamas that perk up when visiting schools and nursing homes. There are those special llamas that take their jobs of guarding very seriously and will protect anything put in their charge. Some llamas just enjoy being around you. We can use their beans for fertilizer and their fiber for amazing crafts. Llamas are amazing animals that really make our lives special.



The more infighting and arguing all of us humans do, the more we scare away people that would enjoy our wonderful llamas. Each organization should be working together to promote llamas. Aren't llamas the reason we are all active in the llama community? I have asked breeders if they would sell their llamas to people from different llama organizations. I haven't heard a no yet. So let's put this in perspective. In a world that has war, people dying of starvation, homeless living on streets, don't our llamas bring us peace and joy? Personally, I've got friends going through cancer treatments, a child having surgery, a friend buried her Dad, and a job, where I've been called names that most people wouldn't use in polite society. I clear my mind by being with my llamas. I drive to shows to test my abilities as a team with my llamas. My llamas give me opportunities to spend time with other people that enjoy llamas. When I'm sharing my llamas with FFA kids and parents, teaching them about llamas, I can honestly say, the politics never come into my mind. It's all about the llamas.

So I urge you to go out and promote llamas. Volunteer to make your part of the llama world better. Let's make our llama community one group that may have different aspects, but we work together to put the llama first.

Thank you,

*Kitty*

Kitty Tuck-Hampel

## *Letter From Vice President*

Writing about myself is not something I care to do. But writing about my kids, Oh Yeah, that I will do.....I am a mother of 4, step mother of 3, and grandmother of 3. I manage a 4H club here in Texas with 13 members and a 4H llama project group with 23 members. After my youngest daughter graduated from High School, my husband commented on what I was going to do with all my free time. I asked, what free time? He had assumed I would be retiring, so to speak, from my duties as Youth Leader. Not a chance.



I know the opportunities that were opened for my children through the 4H llama project. I remember a quote from one of my oldest daughter's essays..... she wrote "I am just as comfortable in my jeans and boots attending a tractor pull as I am in my formal dress and heels attending the Broadway Play, The Phantom of the Opera".....

These well rounded youth that have the opportunity to experience so many different aspects of life, are the ones that are going to make a difference for us. The youth truly are the future. It is my hope, as a board member, to help open up opportunities for our youth. It is important for us to give the youth opportunities to grow and learn.

I ask you to mentor a youth in your town, donate to the ALSA youth scholarship fund, take your llamas out to schools and preschools, and help spread the joy and love of llamas. I want to see our llama community grow and stay strong for many more generations to come. I want to see my grandchildren showing llamas in the next 10 years. It saddens me to see shows where there are only 1 or 2 youth in a class.

I moved to an area where there was not a 4H program for llamas. I worked with our Extension office to get one started. We are in our 5th year now and have 23 wonderful children that work hard with their llamas. They learn about health and safety, go on hikes in the woods, and attend shows. There are many other wonderful 4H and Youth leaders out there across the country that provide llamas and their experience to the youth. I cannot name you all, but You know who you are. I personally want to thank you all for all your hard work and dedication to the youth, the llama community, and to ALSA for everything you do for and with our youth. Without leaders like you, there would be no youth, and no future for ALSA.

In closing, I would like to say, share your llama with a child, and the llama will be loved by you both.

*Susan*

Susan Leslie



## Office Talk



Hello everyone.

What a wonderful feeling it is here at the ALSA office. It is so great to see all the postings that give rise to llamas and alpacas receiving their ROM and Champion Awards! I have also noticed some “new-bees” to the ALSA point system. Congratulations to all of you winners! If I may suggest, please have look at the show postings and make sure that your placing’s and points are correct. ALSA show postings are here: <http://www.alsashow.net/results.html> If you notice a discrepancy or problem with any posting, please contact the ALSA office and let’s get it fixed. If it cannot be corrected immediately, I assure you it will be researched. Also, if any of you feel that you should have been sent a certificate, and were not, please contact the ALSA office and let’s make sure you have what you need and deserve. (I am also speaking to the Youth Members). There have been many certificates sent out, but you could have been missed!

As of today, September 22, 2014 we have 631 LIFE members, Regular members (Family memberships), and Youth members. Since we are close to the end of the year and most of the shows have finished, this amount should not change much, but with the coming 2014 Grand National, we should gain a few new memberships.

Also, as of today, September 22, 2014 we have 72 sanctioned ALSA shows. We still have a few shows left that you may attend this year. You may find the ALSA Show calendar here:  
<http://www.alsashow.org/nshows2003.asp>

One show you all should attend is the 2014 Grand National Show of Champions held on October 24-26, 2014 in Park City, Kansas. The excitement from members planning on attending is awesome and it is gearing up to be a wonderful show! Please find informa-

tion for this prestigious annual event here:  
<http://www.alsashow.net/national.html>

We also have a number of vendors signed up to be at this exciting event. We hope each of you exhibitors come not only for the SHOWING but also for the SHOPPING since the holidays are right around the corner! We would also like to thank our generous sponsors! (you can see a list of sponsors here:  
<http://www.alsashow.net/national.html> We would invite any of you to help and be sponsors for our annual Grand National Show. (Any amount will be appreciated!)

I also wanted to mention that shows are posted in a timely manner once the ALSA office receives the information from the show superintendents. The show results are here: <http://www.alsashow.net/results.html> (If you do not see your show posted, please contact the ALSA office at 281-516-1442 or email [llamas@alsashow.org](mailto:llamas@alsashow.org) )

There have been many of you that have ordered and received your 18th Edition ALSA Handbook. (Please let me know if you ordered one and have not received it yet). If you still want to order one, the cost to have the spiral bound Handbook printed and shipped to you is \$15.00. Please contact the ALSA office for this. Also, you are also able to see the Handbook online here: <http://www.alsashow.net/handbook.html> or go to this same page and print out a pdf of your own.

So guys, the Fall weather has begun and each of us in our different parts of the country have our different concerns. For my llamas down here in Southeast Texas, we are looking forward to cooler weather since our summers are so hot. For my other friends not in the South, I wish for you warmth for you and your llamas!

I hope you see you all at the

**2014 Grand National Show of Champions!**

*Robin*

## *2014 ALSA Youth Scholarship Winner Katy Morris*

I got started in llamas in 4th grade through 4-H. My mom saw in the handbook that I could lease a llama for the year at \$75.00, and asked if I would want to show one; little did she know what she was getting us into.

Now I show nationally with ALSA as well as in ILR and still 4-H.

Through llamas I have learned a lot of valuable life skills such as responsibility, determination, respect, leadership, honesty, kindness, hard work, and most importantly self-confidence.



All my life I have struggled with depression and feeling like an outcast, and I truly believe



showing llamas is what brought me out of my shell and encouraged me to be the bubbly showman I am today.

All the supporting, loving members of ALSA are what made me feel confident in showing and furthering my love for these creatures, so I thank everyone from the bottom of my heart.

Currently I am attending Ellsworth Community College in Iowa Falls, Iowa and am majoring in Equine Science. My hope is to be an Equine Massage

Therapist and work with the thoroughbred racehorses at Churchill Downs.

The ALSA scholarship is helping me achieve this by being the first in my family to attend college, and I am blessed to have been awarded a scholarship by such a wonderful organization.

Thank you!

Katy Morris



## *2014 ALSA Youth Scholarship Winner Stephanie Foerder*

As a proud recipient of the 2014 ALSA Youth Scholarship, I would like to express my sincere appreciation to ALSA and its members for this scholarship opportunity. Also, thank you for many fun years of showing llamas and wonderful memories. As I prepare to head off to the University of Eastern Kentucky to study animal science, I will never forget all these years of llama involvement and also my wonderful ten years in 4-H.

Thinking back on my experiences with llamas, it always starts with the question everyone asks - especially since I don't live on a farm, "How did you get involved in something like llamas?" Well, the summer before 3rd grade my family was spending a great day at our 4-H county fair and we happened to stumble upon the llama tent. They were having an event called "walk-a-llama" where the public could walk a llama through an obstacle course. I went through that obstacle course and was instantly hooked on llamas. So the next year fortunately I was old enough to join 4-H and the first thing I did was sign up for the llama project. Instantly I fell in love with showing and then joined ALSA when I was only in 5th grade. My experience with showing at all the ALSA shows has been so amazing. I have made so many friends throughout the entire country and I would have never had that opportunity without showing at ALSA shows. Throughout all my high school years I would give up anything to go to a show, even if it meant skipping homecoming or even prom.



Showing Notesmetoo

When it comes to llamas, I think that anyone can learn from these amazing animals. The connection that is built between a human and an animal is incredible and I am so glad I am fortunate enough to have been able to experience this bond first hand. The llama that I showed at the majority of the shows I attended was named Notesmetoo. When I first started with her she really had not had much training so we basically started at square one together. I spent hours and hours training and I loved every minute of it. I learned all different ways of approaching certain obstacles and different training techniques. In addition to shows, Notes and I attended many



different PR events over these past years such as fundraisers, nativity scenes, and visiting nursing homes. One of my favorite memories with Notes happened when I was coming home from the ALSA Grand National show in Nebraska a few years ago. Our truck broke down in the middle of Illinois on our way home and we ended up having to spend an extra night there. The next day just so happened to be Halloween and we were not going to be arriving home until past the time to trick-or-treat. So my friends who were traveling with us, Michele, Ashlyn, and my sister, Lexi, and I took our llamas as our costume and went trick-or-treating in a random neighborhood right there near the truck repair shop. We had so much fun making a not-so-good situation into one that I will remember for a lifetime.



*I will always have many great memories from all the ALSA Grand National shows that I've attended.*

Within my llama 4-H group we not only learned how to show llamas, but also how to care for them and all the work that is put into them “behind the scenes.” I was able to experience first hand all the medical



*My 4-H club has been so special. This year our Llama Trekkers Club had 118 members and we had a total of 30 seniors! I am proud to have held the position of Group Leader, Vice-President, and then President this year. This is our club at our year-end party at the farm."*

treatment and deworming that was done on the farm. As I progressed through the years and learned more, I was even able to assist with anything that needed to be done. This experience for me was very educational and enjoyable. I now know how to give injections, take a fecal sample and process it, identify parasites under a

microscope, and administer medications. The most interesting procedure I was able to learn about was a blood transfusion.

Notesmetoo unfortunately became very ill in 2011 and was diagnosed with mycoplasma haemolamae. This is a blood disease that is triggered in times of stress and destroys the red blood cells. She became so sick and anemic that she was taken to Purdue University and while she was there she received a blood transfusion. Miraculously, she survived and continued to improve and gain weight throughout the next year. By fall of 2012, she was back up and healthy and came back and won Grand Champion Senior Performance Champion at the 2012 ALSA Grand Nationals. I was amazed at how much one transfusion had helped her. Unfortunately the disease surfaced



*It was such a surprise and a special moment when I received my ALSA Ultimate Award from my 4-H leader, Marilyn Nenni, at our 2013 4-H Fair. I am so proud to have earned this award!*



Me and Notesmetoo doing a little public relations!

again at a later date and she became very sick and anemic. Despite all treatments, Notesmetoo passed away just about a year ago. I miss her so much all the time, but I feel very blessed to now be showing her last baby, TimeToNotesMeToo, also known as "Timmy." I have been training and showing him just this past year and we are already becoming the show pair that his mom and I used to be. With all my work over the years, I am very proud to say that just recently I received my ALSA Ultimate Youth Award and I couldn't be any happier! This special award was presented to me as a complete surprise at our the llama show award ceremony at this year's county fair. What a surprise! It was like a dream come true that I had only seen happen to other youth, but I never imagined that I would be able to accomplish such an honorable award

When I first joined my 4-H club there were about 25-30 members. I thought this was a perfect size club because everyone knew each other. Also for the first couple of years showing in 4-H we had our own "llama tent" at the fair. Our llama club did many fundraisers and different events to raise money in hopes to one day build a llama barn. It was a special time for all the members in our club when that became a reality and the new llama barn was dedicated in 2007. I never would have guessed that by my 10th and final year in the club, it would have become 118 members strong and we now have a wonderful year round air-conditioned llama barn for the fair.

Seeing all of the 4-H'ers learn, grow, work together, and accomplish so many things is so rewarding. I was fortunate enough to serve as our club's president this last year and I am so glad I was able to experience this position. Many would think with 118 members it wouldn't be fun or it would be too crazy, but honestly everyone in that group is like a family to me and I am so glad that the Llama Trekkers group is such a unique one. I think anyone who has experienced a 4-H club would say that their 4-H friends and llama friends are definitely their best friends. Working alongside my 4-H leader, Marilyn Nenni, was so much fun. I could have not asked for a better leader for my 10 years of 4-H. I owe everything I have learned and accomplished to her and all of her help. Without her, my experience with llamas would have never been close to how amazing as it has been. With of these fun memories and good friends, I am so very thankful to have been awarded the ALSA scholarship this year. I am very proud that I was a recipient because ALSA has been such a huge part of my life. I plan on continuing to show llamas throughout college as well as the rest of my life. I know one day I will own my own farm and have my own 4-H group. For me, along with showing, came life-long friends, life lessons, happy times, sad times, accomplishments, and even failures. All of these things have really shaped the person that I am today and has created life-long memories.



# Attention ALSA Youth and 4H Leaders:

## We challenge

All ALSA Youth that are qualified and are going to compete in the 17th Annual ALSA Grand National Show and we challenge their 4H Leaders.

If our challenge is met, we would like to offer each of our youth exhibitors a \$25.00 refund.

### The Challenge:

If there are 50 or more entries in the ALSA Youth Division, then each entry that has entered in all 5 youth classes that are listed below will be refunded \$25.00.  
*(the 5 classes that must be entered are Youth Showmanship, Youth Judging, Youth Obstacle, Youth Public Relations, and Youth Pack.)*

### Now - here is how it works:

An entry in the ALSA Youth Division will count toward the 50 entries no matter how many classes they enter. Each entry will count! (excluding the Youth Costume Class Entries)

An example of this:

- A youth enters these 5 youth classes; Youth Showmanship, Youth Judging, Youth Obstacle, Youth Public Relations, and Youth Pack in the Llama division and is counted for one entry.
- The same youth enters just 3 of the youth classes listed above with their Alpaca (since they cannot enter Youth Showmanship or Youth Judging again) and is counted for one entry.

**These youth entries will both be counted as an entry toward the 50 entries needed for the Challenge, BUT the entry with only 3 classes would not be eligible for the \$25.00 refund.**

This above example could be reversed with the Youth showing the Alpaca in the 5 youth classes listed above and the Llama in 3 youth classes - it would still be the same.

**Alright guys, are you up for the challenge?**







# Photo Contest

at the  
**ALSA Grand National Show  
Both Youth & Adult Divisions**

*If you have a photographic flair and are inspired by the beauty of llamas and alpacas (and who isn't), why not share some of your talents with us at the Grand National Show Photo Contest?*

**Open to all ALSA members - Separate Youth & Adult Divisions**

**2014 Theme: *We are the Champions***

**Four Categories:  
We are the Champions  
Music and Rhythm  
State Pride  
Black and White**

## **Contest Rules:**

1. All entries must be a photo taken by and entered by an adult member *or* youth member of ALSA and entered in the appropriate division.
2. All photos must be 8 x 10 size. Either landscape or portrait format is acceptable.
3. All photos must be mounted in an 11 x 14 mat.
4. All photos must relate to the theme, *We are the Champions*
5. Entries may be made in any of the four categories:
6. Only one entry per category is permitted by each entrant.
7. Each photo must have an entry tag attached. Entry tag is on the website.
8. All entries will be on display throughout the National Show.
9. Judging will take place at the National Show. Winners of the competition will be announced after the judging.
10. Bring your entries to the Registration Office at the National Show.

All photos must be taken by the individual entering the contest---- no professional photos please.

Awards will be given in each category as well as Grand and Reserve Champion in both Youth and Adult division.

A People's Choice Award will also be given in both Youth and Adult division.

An ENTRY TAG must be attached to the back of each entry. (tags found on ALSA web site.)



KENTUCKY LLAMA & ALPACA ASSOCIATION

*Proud Sponsor*  
OF THE

NORTH AMERICAN  
**Llama & Alpaca Show**

*Since 1994*

# North American Llama and Alpaca Show

November 7-9, 2014

Louisville, KY

## ALSA and ILR-SD Sanctioned

### 2014 Judges

ALSA Halter

ILR-SD Halter

Performance ALSA and ILR-SD

Fleece

Phil Feiner, Stephentown, NY

Terry Duespohl, Seneca, PA

Mike Haumschild, Warsaw, OH

Patti Morgan, Arkansas City, KS

- New Combined Schedule for Halter
- Both halter shows run simultaneously in same ring
- BEST of SHOW - Halter
- BEST of SHOW – Performance
- BEST of SHOW - Fleece
- New Classes – Best 5 Head, Best Juvenile, Best Yearling, Best 2 Yr old, Best Adult
- Costume Contest and Favorite Color Class
- Youth Judging Contest

New Superintendents

Harvey and Lisa Pool

[hpool@rockcreekllamas.com](mailto:hpool@rockcreekllamas.com)

478-973-0124

<http://northamericanllama-alpacashow.com>

## *Not All Champions Are In The Showring*

Determination is the main ingredient to success. Setting a goal for yourself is the easy part: reaching it is where the blood, sweat and tears start to pour. To achieve what may seem as the impossible you must dig deep and stay focused. By understanding what it means to be determined, you can accomplish anything.

When I went to the llama show at the 2012 Houston Livestock Show and Rodeo with Ruby, Robin and Sean I was overwhelmed with excitement and fear. Being as shy as I was, the sheer thought of going to a new place with a lot of new people made me want to hide. After seeing



Amandah Johnson Herdsman Award 2013

what the rodeo had to offer, I was immediately intrigued. I'm not going to lie. At first walking into an arena with a bunch of llamas that are mainly known for spitting was not how I thought I was going to spend my spring break. Once I put my guard down, I got to learn a lot about the llamas. From their fiber to the many different types of body language they give off. I remember thinking to myself "how in the world do you judge a llama?" Very quickly after that thought, I found out. Watching them walk, jump, and run through the obstacles was a great sight to see.

One of the first things Sean told me to do was to keep the stalls clean and talk to people. Being a teenager and having the urge to be on my phone; I got a little aggravated. I understood why I needed to clean the stalls I just couldn't understand why a person in charge of me would tell me to talk to strangers, but I did what I was told to do. Later on that evening I found out there was a prize for the "Herdsman Award". Still not fully understanding what that meant, that herdsman was me and that the people with the clipboards weren't constantly walking around to just take in the scenery. I was being judged and I didn't realize it. Until the last night at the rodeo during dinner when they announced the winner for the award. I remember Ruby and Robin turning to me and telling me that they had always received third place. I didn't like that nor, did I agree with it so I simply said next year I'm going to win first place.

The only way I was going to live up to what I promised was to find out what first place required and fulfill it. I was one hundred percent determined on winning in 2013 the First Place for best Herdsman Award for Figment Ranch and that's exactly what I did. I also came back in 2014 and won first place and am looking forward in 2015 to a three-peat. I owe all of my success to determination.

*"Simply setting my goals a few steps in front of me and walking straight into them."*



Amandah Johnson Herdsman Award 2014

Herdsman Committee at the Houston Livestock Show and Rodeo gives a trophy each year to the ranch with the best:

- Presentation of Booth
- Cleanliness of Pens
- Attention and/or Interaction to Public and Education to the Public about their animals.



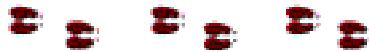
*8165 Jackson Road, Krum, Texas 76249*

*940-488-3163*

**www.marikollamas.com**

Located near Denton, since 1985, we have acquired and bred many accomplished entries in ALSA sponsored venues. Sales are still a vital part of our ranch with new owner assistance at anytime.

We wish to give a huge **thank you to ALSA** for sponsoring each and every venue available to us over the last 28 years. God willing and the creeks don't rise, we plan to continue being stewards at these shared meetings with friendly people and llamas.



**FORT WORTH  
STOCK SHOW  
& RODEO**  
*est. 1896*  
THIS THING IS LEGENDARY®

**2015 Southwestern Exposition and Livestock Show  
3400 Burnett Tandy Dr., Fort Worth, TX 76107  
Contact: Bruce McCarty [bruce@fwssr.com](mailto:bruce@fwssr.com)  
817-877-2400 Show Info: <http://www.fwssr.com>**

**Judge: TBA**



Ootz my Australian shepherd dog is ball mad, and often when the ball is kicked it goes into the alpaca paddock.

He is so keen to get his ball back its all he focuses on, he often stirs trouble when the girls see him.

Sadzi is very protective and I have told him more than once, to stay out of her paddock.

Not till he gets his ball,



.....then runs to me for safety.

Mel Semmler  
Painted Pines Alpacas  
Barossa, South Australia, Australia

# Llamas and Estes Park, and the Scheme of all things Meaningful

by Gayle Woodsum



Roads of Meaning

## ***Estes Park at the Feet of the Rockies***

There's a distinct possibility that at some point in time, all roads of meaning pass through Estes Park, Colorado.

In 1873, Isabella Bird visited Estes Park when the only other human resident was mountain man James Nugent and the one human dwelling was a small log cabin. Who knows what really transpired between the two when she hitched up her long, heavy, British Victorian skirts, hopped on her pony and rode alone through the steep canyon to visit him there. She stayed a very long time — only leaving regretfully when the snows became so deep the pony would have trouble negotiating them if they didn't get going. Her adventures were first published in 1879 in *A Lady's Life in the Rocky Mountains* (a book very much of — and not of — its times, that as far as I know has never been out of print).

I read *A Lady's Life* before ever going to Estes Park, and by the time I got there, it was full of hotels, condominiums and souvenir shops. Barbara was my mountain woman and Quito, the irascible pack llama, was my pony.

"Watch this, watch this," Barbara kept repeating to me the day I met Quito.

I nodded my head politely and watched, one more time, as she walked away and Quito fell into step just to the right of and behind her, the lead rope between them never tightening. She walked a few yards, glanced over her shoulder to be sure I really was watching, then came to an abrupt halt. Without changing the distance between them, Quito stopped as well.

“Did you see that? How he keeps the perfect distance from me?” Barbara beamed with delight, and again I nodded and tried to murmur the right words of appreciation. I didn’t understand her excitement. Not yet.

Quito was Barbara’s first llama, bought to ease pain that came from decades worth of hauling 60-pound packs on her own back, up and down mountains on this and that side of the world. Quito was my first llama, too. That there were many more to come, was something else I didn’t understand when I met him. Nevertheless, they were the reason I made my way to Estes Park in the mid 1990s. Barbara brought me to the wool market there to watch a llama pack demonstration.

The demonstration was interesting enough. But it was Estes Park that grabbed onto me. Walking through the fairgrounds, which sit a couple of miles from the village, it seemed as though there was a kind of weight to the air.

The mountains around the park roll down on themselves in rocky slabs and velvety slopes, all topped by the signature blue green peaks and tenacious snows of the northern Rockies. Clouds and light bounce lightly off their surface, slip between them as if exploring what’s hidden from view. When you’re in Estes Park, the mountains insist that you feel them as much as see them. They blanket you and muffle the sound and sight of what humans have piled at their feet. At night, these mountains tuck you in.

It’s always been llamas who’ve brought me to Estes Park. After Quito, there was Jafar and Chakote, the first llamas I ever had a part in showing. They were just two among nearly 500 of them who took center stage in the early years of what would become one of the largest and most popular wool markets in the United States. At Estes Park, Chakote brought home a second place ribbon in a class of 50, whetting an appetite in me for llama showing.

Since then, I’ve returned to Estes Park every year for the wool market. For the llamas. For the people. But mostly for those particular mountains. They contain a magnet. A magic. It’s as if they manufacture meaning — not just for me, and not just in response to simple natural beauty. Or anything simple, for that matter.

All I have to do is mention the llama show at Estes Park online to be swamped with beloved stories of the rain, snow, sun, floods and fire that accompany anyone’s trips there. No one talks about the resorts, restaurants or shops. It’s something in the air.

My annual sojourn is my own Same Time, Next Year. Every June, what happens in Estes Park takes stock of the evolving events of my life in the greater world as both rotate toward an unknown future. For less than a week, I hitch myself to this place and the people who show up at the same time. And every year, I replay what came before even as I gather a new moment of intense meaning that carries me through the coming months.

The collection of memories pilots more of my life than it would seem they should. Brief hours with people I know so little about take on relationship depth I’ve come to believe is magnified by the



mountains themselves, and the way they contain Estes Park. I almost wonder if when I die, and my life passes before my eyes, at least one stream of events will be on location there. Then again, I don't have to wait for my last moments on earth. The film reel of reflection clicks and whirs continuously, telling me something I don't always understand but hang onto just the same.

The year of deep snow at wool market — I can still see the early morning shapes of llamas and humans walking the fairgrounds in the gray chill of it.

Showing llamas to Virginia and Hank who years later would teach me to become a llama judge in my own right.  
The hummingbirds from the porch of the ancient Bald Pate Lodge overlooking the Park.

Linda, who first envisioned the wool market and ran it for so many years because she knew the mountains would help make it one of the greatest.

Jane and Sharon and Bobra and Virginia who were once the life of every Estes llama party I attended, but are all gone now.

Lougene zipping through the llama show on her electric golf cart, running a top notch event for the years I didn't know I would become its organizer for a decade of my own.

Walking llamas round and round the fairgrounds, then round and round again.

Kasha, my first reserve champion. Caliente, my first performance llama. Sand Dollar, my first grand champion. All at Estes Park.

The roar of the crowds cheering on the leaping and limboing llamas who fly and crawl more charmingly with every round of applause.

Sitting in Tim's truck with him, sheltering ourselves from the cold, wet weather, sharing sweet life stories and planning wool market details for what turned out to be the last weekend of his life.

The year Sam vacuumed sugar out of my fuel tank and Bo loaned me his hitch to replace the one of mine that had been stolen.

The day Jerry let me cry on her shoulder when an exhibitor from the Midwest screamed at me that all my llama rescue work was destroying the llama industry.

How Jim told me the negative effects of my relationship breakup would last seven years and I hoped he was wrong but it turned out he was right.

A dozen years of children showing my llamas, then growing up and away, except for Laurel who keeps growing up and staying.

How I've overworked family and friends and strangers who volunteered.

The parade of show llamas I've led to the silly joy of ribbons and trophies – here where I've experienced so many first wins in a life where competition has always frightened me and the llamas

don't care about any of it but humor me with good humor nonetheless.

How year after year, Rhonda and Nancy clerk and announce and work 12-hour days and call it their annual vacation.

The year we watched from the grandstands as the High Park fire started and rose like a cloud in the distance. Which was the same year I was bald and sick from cancer and everyone loved me and took care of me and I knew they meant it.

Patti, who put new decals on my trailer as a surprise – wiping out the decals of my lost past and helping me show the world a glimpse of my claims to a better future.

How Matt made me laugh all weekend long by playing my late night, whiny, slightly snippy messages to him about how my ordered hay and straw weren't waiting for me when I arrived.

Lora, who came to judge one year while battling her own cancer, then came back to judge again when I was fighting mine, and came again this year, still fighting the disease that now tags after us both, just to be a friend.

The shy joy that streamed through me when the mayor of Estes Park made a public presentation to me of an appreciation plaque that I knew really came from Bo and Lexy.

And always, always, the silent soar of these particular mountains — the deep energy of this unexpected, not always pretty or perfect but forever beautiful and healing and eternal place in the scheme of all things meaningful.

Sunset over the Estes Park Wool Market 2013





# Home Made Llama Sling



I have received multiple pictures of llamas in rehab slings and we have fashioned a functional one out of ropes, pulleys, moving straps, and carpet! One man can lift [the llama] with this system (for one typical woman or a smaller man to lift her it would need 2 more pulleys and a hook).



The straps are moving straps from Lowe's on the shortest setting and the carpet is just some trimmed (for the front legs) spare carpet.



Very functional and works great!

Designed by Laura Woinoski

Reprinted from the SSLA Llama Journal, newsletter of the Southern States Llama Assoc.; Spring 2014

Because of the Economy Pasture Show

# Black & Blue

Florissant, Colorado





Photos Furnished by  
Marcie Saska Agnew





## Camp John Hope

This was the second time the FFA kids and parents from several counties in Georgia, got together to teach about showing llamas. We spent the day going over how to maneuver obstacles, work with the llamas through an obstacle, and how they were scored. The kids then did a mock course with Harvey judging and explaining the scoring. The kids even learned and practiced showmanship. They are working towards getting some kids to the Georgia National Fair Llama show in Perry, GA.











Photos by Michael Hempel



# Indiana STATE FAIR

## Highs and Lows

There were well over 100 llamas in the leaping llama and limbo llamas contest at the Indiana State Fair. *The stands were packed!*

Photos by Robyn Bain Hart





2014 Indiana Stat Fair Leaping Llama Champion  
Tom Schlemmer  
of Critter Haven Farm  
Huntertown, IN



# *Congratulations to all the Exhibitors*



Judie & Stan Moser  
Life Member  
ALSA Member Number 16  
Redmond, OR.  
(541)548-2793  
judiemoser@gmail.com

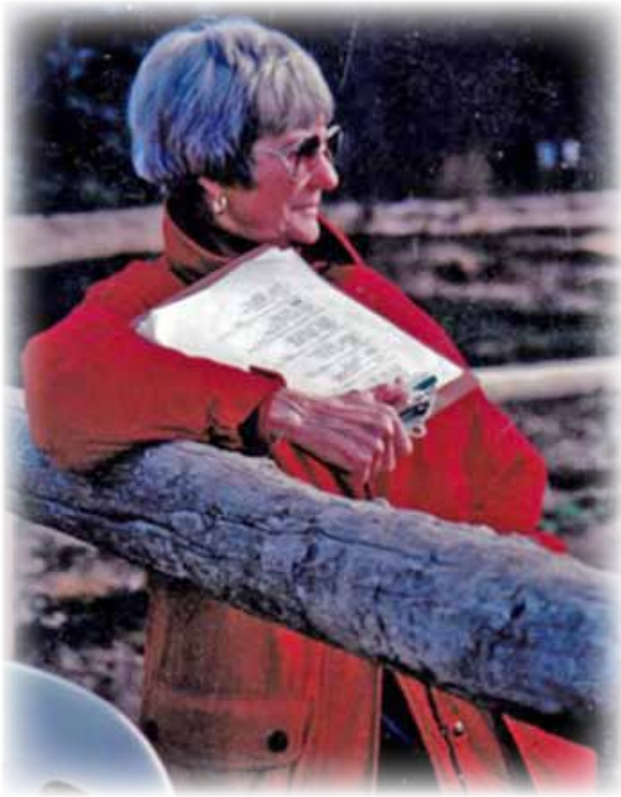
## **Llama & Alpaca Show Trophies**



~ Hand Crafted Scroll Saw Art ~  
~ Custom Designs Available ~



[hk@hkauffman.com](mailto:hk@hkauffman.com)  
View more trophies and prices at  
[www.hkauffman.com](http://www.hkauffman.com)



The American Llama Show Association, ALSA, was originally incorporated in Minnesota in 1986 by a breeder, Robert Milde, who wanted to promote llama shows. He was supported by a local club called the Mississippi Valley Llama Association. The original membership consisted of only approved judges. They held their first sanctioned show and sale in La Crosse Wisconsin in May of 1986. The show was to be judged by Andy Tillman, a well know and respected llama breeder. Prior to the show they scheduled a judge's clinic. The conformation was taught by Andy, and there was additional instruction by Lynn and Judie Hyder (Moser) on showmanship and by John Mallon of California on performance. Virginia Christensen heard

about the judging clinic and persuaded her friend Jodi Sleeper(Addis) to go with her to the clinic. They attended the clinic and then apprenticed the show with Andy Tillman and became two of the first ALSA judges.

The 1980's were an exciting time in the lama industry with the beginning of regional associations, international associations, AOBA and the Registry. In it's first two years ALSA did not receive wide recognition or acceptance in the lama industry. There was a lot of debate about the directions the industry should take especially regarding shows and registration. So in 1988 a few llama breeders who were interested in creating a viable llama show association agreed to take over ALSA and make some changes. First of all they opened the membership to all breeders, owners and judges. They enlarged the Board of Directors to 8 members including a representative from Canada. The new association was in need of money so the BOD decided to create a Lifetime membership and the BOD and a few others paid their dues to give them some operating funds. Virginia served on this first BOD as secretary and was given the #1 Lifetime membership. She always said it was because she was the oldest but it turned out to be very appropriate for her. She worked diligently with the others to establish guidelines for shows and judging criteria, spending many volunteer hours doing tedious but necessary work that was required for success.

In 1989, the new ALSA organized a judging clinic to be taught by Dr Murray Fowler of UC Davis, an expert on camelids, and Dr. Walter Bravo, an alpaca expert from Peru. The purpose of the clinic was to train judges as instructors who would then teach the ALSA judging and show clinics. Virginia was one of the ten judges who attended this clinic and she went on to teach probably more clinics over the years than anyone else. In later years she was in great demand as a teacher because of her experience and ability to give everyone individual special attention.

In 1991, ALSA changed their name to Alpaca and Llama Show Association to recognize the interest in alpaca shows and establish a format and judging criteria for the shows. In 1989, there were about 12 approved judges and 12 approved shows. By 1991 there were 38 approved judges and more than 20 approved llama shows. Virginia was a member of the first judges committee and served on that important committee for many years. It was a huge task to develop and maintain the curriculum for the clinics and to communicate with the judges. Virginia maintained the judges records in addition to teaching many of the show and judging clinics.

**ALSA** approved shows became popular at many state fairs and major livestock shows by the early 1990's. Virginia judged many, if not all of these major events and was also an ALSA National show judge on many occasions. She was always a favorite of the exhibitors because while maintaining her authority she was always helpful and encouraging as a judge. She enjoyed working with the youth and spent much of her time teaching and promoting their classes. Virginia loved llamas and wanted only to enhance and improve their lives in North America. She generously gave a lot of herself to accomplish this goal. Her years of experience, hard work and dedication made a real positive mark on the success of ALSA then, now and in the future.



# Llama Geoglyphs in the Atacama Desert of Northern Chile

By Sharon Bramblett

**This spectacular (approximately 160 yd) Tiliviche geoglyph shows a herd of about 50 llamas, marching across a sandy hillside westward toward the Pacific Ocean, about 25 miles away. Each figure is composed of dark stones that contrast with the light-colored hillside. Two human figures accompany the herd, a walking leader and fatter herd follower. The herd is visible across a deep ravine from flat routes where the Inca herded pack llamas. The site can be accessed from the nearby Pan-American Highway.**

**ABC Catalyst states that geoglyphs are very difficult to date, but that these Tiliviche llamas are believed to be about 800 years old.**

**<<http://www.abc.net.au/catalyst/extras/photos/chilegeoglyphs.htm>>**

**Fodor's Travel web site**

**<[http://www.fodors.com/world/south-america/chile/el-norte-grande/travel-tip\\_2434677.html](http://www.fodors.com/world/south-america/chile/el-norte-grande/travel-tip_2434677.html)>**

**suggests that the glyphs were constructed between AD1000 and 1400, during the Inca period.**

**Though some restoration of the llama geoglyphs has been accomplished, two metal towers and a couple of power**

**line posts and fiber optic cables now detract from the visual impact. Human activities threaten the site. These llama geoglyphs are but a small representation of the hundreds of geoglyphs found in the Atacama Desert, a 600-mile long strip of land between the Andes Mountains and the Pacific Ocean. It is the driest non-polar desert in the world - some parts may not have received any significant rainfall from 1570 to 1971!**

**The above information was gleaned from many sources using Google, including Wikipedia.**

**Centro de Investigaciones del Hombre en el Desierto, Arica, Chile.**

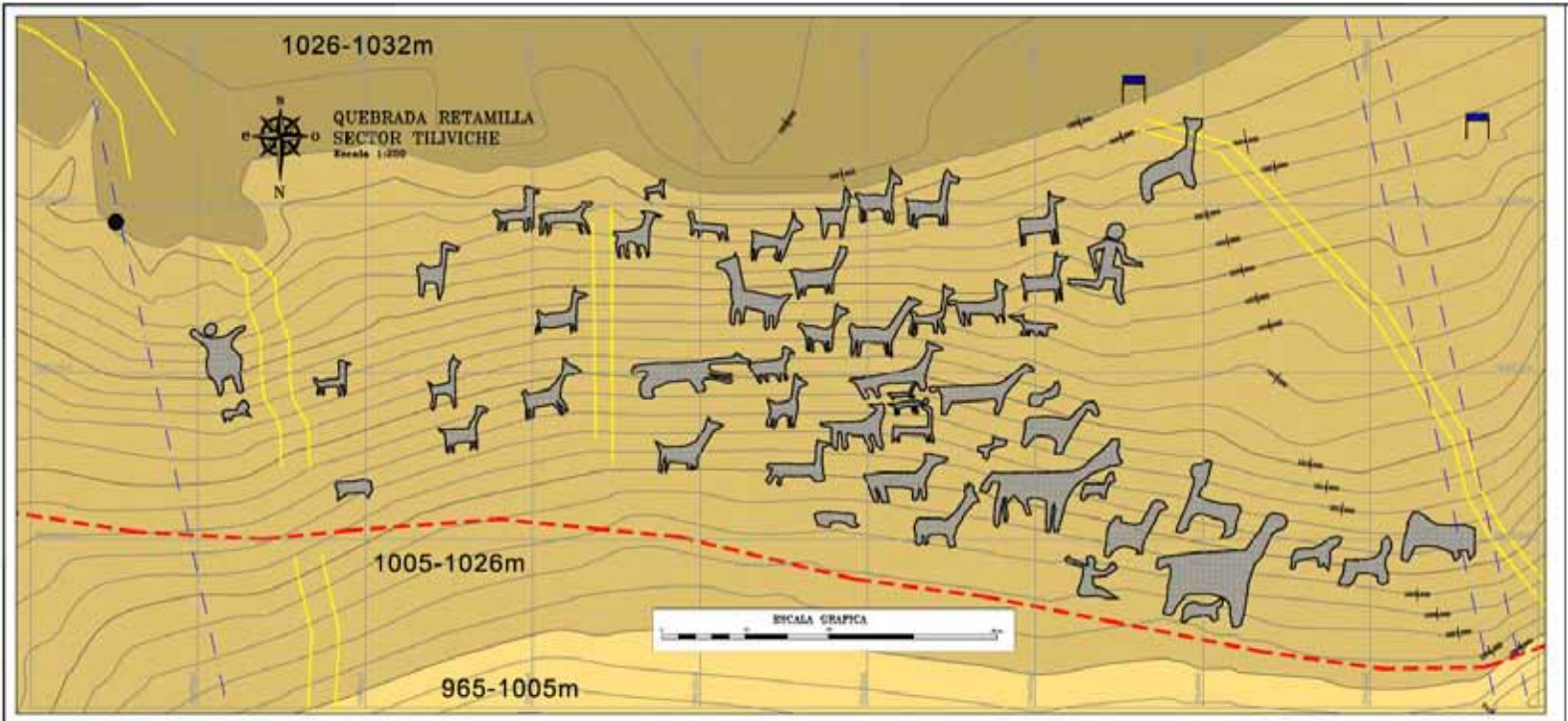
**Briones-M. Luis. 2006. The geoglyphs of the north Chilean desert: an archaeological and artistic perspective. Antiquity 80: 9-24.**

**<http://blogs.abc.net.au/catalyst/2009/01/>**

**This photo is used by permission of ABC TV Catalyst, Reporter Dr Paul Willis, Director of RiAus. Further reprinting is not allowed without written permission of the author(s).**

**The llama drawings and topographic information were provided by Juan Andrade P., Geomensor, Yacimiento Arqueologico, of the Centro de Investigaciones en el Hombre Desierto, Arica, Chile. Further reprinting is not allowed without written permission of the author(s).**







*Dancing Dromedaries.  
Majestic and magnificent in their beauty and rarity.  
A one-of-a-kind, blue-eyed, paint camel.*

For the first time in North America, people will get to see these rare spotted camels. Although, babies in just their first year performing, they are thrilling audiences all over the world.

**Making their American debut: Ian Garden, Jr. and America's Show Camels!**



Trainer:

Ian Garden, Jr., born and raised in Canada, is third generation circus performer. Following in his father's footsteps, after graduating from high school, Ian set out with his own animal acts working for various circuses across North America. Dogs, ponies and horses were his primary presentations, however years later Ian had the chance of presenting elephants, cats and now camels. " Ian says although he really enjoys working with all animals, he has grown to love the camels. It's amazing how intelligent, inquisitive and loving they can be."

Owner:

Born in Milwaukee, Wis., Ryan literally grew up at Circus World Museum in Baraboo, home and winter quarters of the Ringling Brothers circus in the late 19th century. In addition to assisting in the big top performance, Ryan spent his summers working in the menagerie, interacting with and helping to care for a zoo of domestic and exotic animals - from giraffes, alpacas, llamas and camels, to horses, elephants, exotic cattle and goats. His uncle, Greg Parkinson, was the executive director at the museum for 18 years while his grandfather, Robert L. Parkinson, was the founder and director of the museum's library and research center.



Over the years, Ryan developed a strong fascination for camels. After graduating in 2002, he visited a close friend's exotic animal ranch, which specialized in camels, in Cape Girardeau, Mo. Before long, Ryan set out on a year-long tour with the Big Apple Circus, with a snow white camel liberty display.

The next year, Ryan took the camels on tour with the Greatest Show On Earth: Ringling Brothers and Barnum and Bailey Circus. After completing a two-year contract, the camels went home and Ryan continued working at RBBB, where he has been Assistant Animal Superintendent and Assistant Elephant Manager for over a decade.

America's Show Camels can be booked for the following:

- circus
- movies
- TV
- fairs
- nativity scenes
- corporate events
- hotel/casinos
- rides
- photos and an educational programs
- We also offer a camel liberty display



Call us at 941.526.6670 or by email at: [ryan.henning@americasshowcamels.com](mailto:ryan.henning@americasshowcamels.com)  
[www.americasshowcamels.com](http://www.americasshowcamels.com) Follow / LIKE US on Facebook, America's Show  
[www.youtube.com/watch?v=suVSfsFcNaQ](http://www.youtube.com/watch?v=suVSfsFcNaQ)



*\* Our animals receive the absolute highest standards of care 24 hours a day, by the most knowledgeable and experienced animal care specialists. We provide the animals with plenty of fresh food and water, daily exercise, a large herd to socialize with and the best veterinary care and medicine if needed, ensuring that all of our animals are healthy, alert and thriving and living longer, healthier, happier and safer lives in captivity. The animals are all born and hand raised in captivity and are trained thru lots reward & repetition. Everything you see the animals doing is based off their natural physical abilities and beauty, showcasing the animals playtime activities (Printed with permission of Ryan Henning)*

# 2014 Nebraska State Fair – ALSA Llama & Alpaca Show

By: Steve Auld (AULDS' LLUMINOUS LLAMAS)



Opening weekend at the Nebraska State Fair (NSF) is traditionally the weekend of their llama and alpaca show. Unlike other shows which hold their performance on Saturday and halter show on Sunday, the NSF Llama & Alpaca show does things a little differently, and we like it.

The show starts off on Saturday inside the air conditioned dual rings they share with the goat show. The Adult Showmanship class is first and then they work their way down showmanship through youth to the juniors. This is then followed by the llama halter classes, has a 3:30 PM placeholder for the costume classes and ends the day with alpaca halter classes. Sunday is then all performance, allowing the halter llamas/alpacas and their owners to take the day off from constant grooming and allows them the chance to watch the performance classes and participate in some great marketing and PR opportunities with the state fair crowds.

2014 was a little different as the NSF was kind enough to allow the use of its Five Point Banks Arena, generally used for the draft horse pulling, to host the llama cart driving classes. However, there was a defined time slot allowed for the use of this arena so the llama halter show had to be paused at 10:30 AM as the arena was only open to llamas from 11 AM to noon.

The Five Points Bank arena is the showcase venue at the NSF. Along with a large ring, plenty of seating and cameras around the ring to show various angles on their video display boards, it boasts a beautiful enclosed skybox overlooking the east end of the arena. It was a very nice venue for the llama driving and made for plenty of space for the 3 competitors. Several dozen spectators were on hand to cheer on the drivers and their llamas. Kudos to the NSF for allowing the llamas to use that amazing venue.

***“Alyse Carlson with Shotgun Annie”  
Youth Performance Points Champion***

The show began at 8 AM each day. On Saturday, llama halter concluded around 5 PM with a Best in Show





class won by Bravado's Simple Pyxis. The alpacas then took center stage for their halter classes running until approximately 8:30 PM. On Sunday the show concluded at approximately 6 PM following the performance awards. The final results for other classes has not been posted in time for this publication, so I am unable to give other animal names at this time.

***Rainey Forney and Chewy  
Open Performance Points Champion***

***Best in Show (Bravado's Simple Pyxis  
owned by Steve & Sandy Auld)***

Special thanks to Raneer Forney, of Oshkosh, NE, who was generous enough to donate 3 Hank Kaufman statues to the show for Best in Show (Bravado's Simple Pyxis owned by Steve & Sandy Auld), Open Performance Points Champion (Raneer Forney w/Chewy) and Youth Performance Points Champion (Alyse Carlson w/Shotgun Annie).

The NSF llama show is quickly becoming a favorite of ours. It is presently a small, fun group of mostly Nebraska llama owners with a couple out-of-state farms from Iowa and Colorado. The facilities are newer and nice, fees are reasonable and the hospitality is pure Nebraska. There is one caveat, however, out of state lamas do have the extra expense of the required TB and brucellosis testing which the state of Nebraska requires for all out of state livestock.





# FRANJE design.

I am Vera Bertens the creative heart and brains behind my label 'franje design' ('franje' being the Dutch word for 'fringe'), which I founded in 2009.

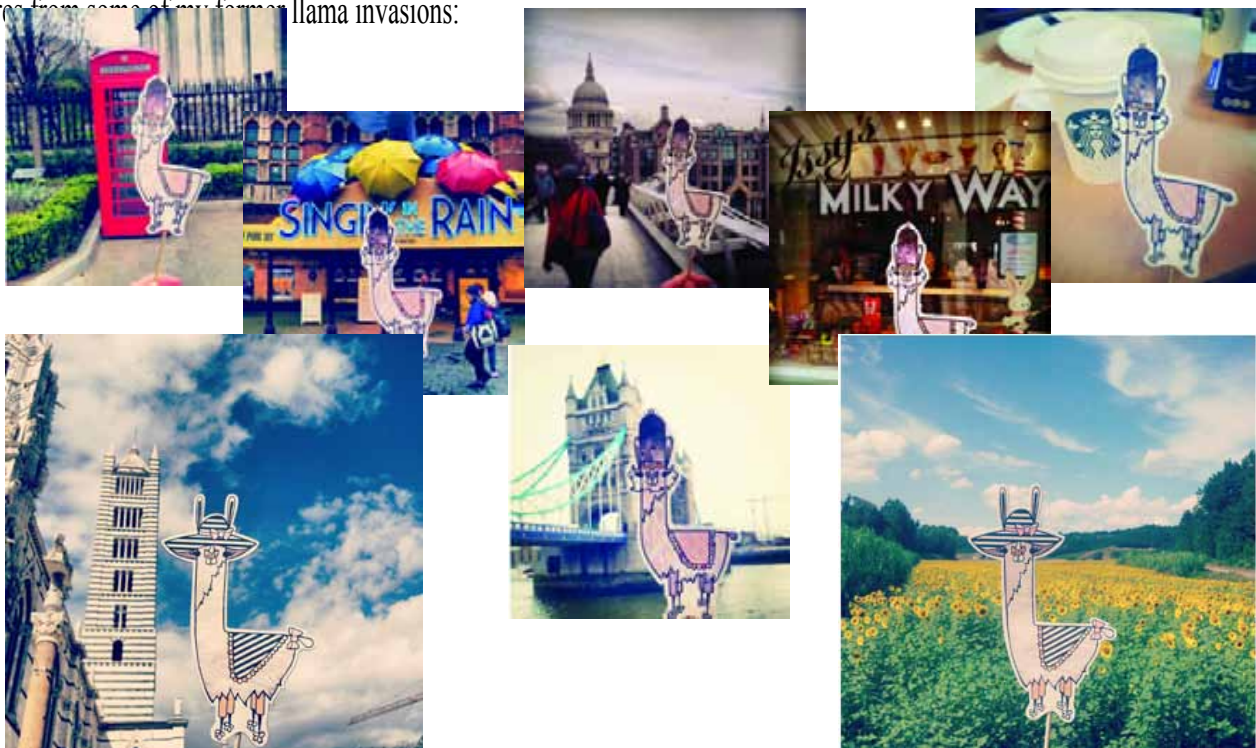


Along the way of illustrating and designing really anything you can think of, I developed a passion (or maybe even an obsession) for llamas. To be honest; I have no idea where exactly that came from, but it definitely is here now and I'm guessing it's here to stay, which is fine by me. Llama's (and the occasional alpaca) are a subject I use a lot in my illustrations.

Those of you who have been following me for a while must be familiar with my llama invasions. For the past years, every time I go out of the country, I bring a llama-on-a-stick illustration with me.

Why? Well to take pictures with of course. I'm not very into the typical 'tourist-posing-everywhere' kind of photography, but that becomes a whole different story when a (paper) llama is involved. So, instead of putting myself in all the tourist photo's, I let my llama do the job. She doesn't mind at all; she LOVES to have her picture taken.

Pictures from some of my former llama invasions:



I created a USA-llama-invasion during my USA road trip this summer. I also have created other llama-invasions over the past years. And although they were really fun, it was just me doing it.

Well, I decided to do it a little differently this year. Because I'm inviting all of you to download this little tourist llama for free! Print it, decorate the flag with that of the country of your destination (or something else), cut it out and glue it to a stick. And then comes the best part: Take it with you on vacation, take loads of pictures with it and win an awesome prize! *(you can find the download and a sneak-peek at the prize at the end of this article)*



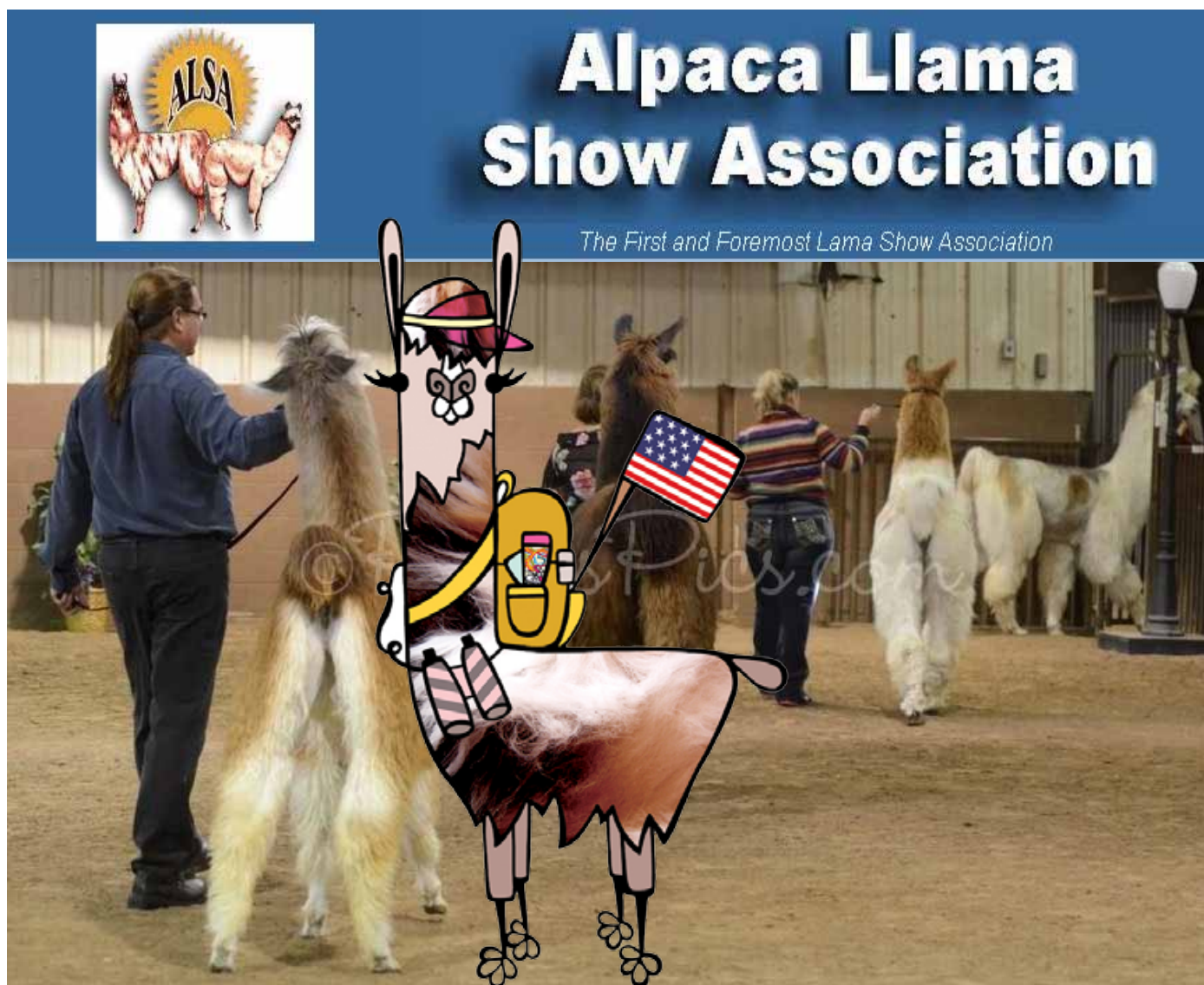


Let's create a worldwide llama-invasion, shall we? Upload your upgraded tourist-photos on twitter or instagram with the hashtag #llamaontour and have yourself a llama-tastic vacation! The best upgraded tourist pics will make it to my blog.

But there's more! The best/most original llama-invasion photo will win a complete llama-life-invasion-set, containing a llama clutch, llama art print, llama sticker and llama temporary tattoo! I will pick a winner on September 30.

Download your free printable here:

<http://www.franjedesign.nl/blog/llama-on-tour-free-download-and-photo-contest>



[www.franjedesign.nl](http://www.franjedesign.nl)  
[www.etsy.com/shop/franjedesign](http://www.etsy.com/shop/franjedesign)  
[www.instagram.com/verabertens](http://www.instagram.com/verabertens)  
Twitter: @franjedesign



Vera Bertens  
Tilburg, Netherlands

# Dam Got Milk? No? Try a Dairy Goat!

By: Steve Auld (Aulds' Luminous Llamas)

Do you have one of those lama dams who doesn't have enough or any milk, but she creates beautiful crias that you wish to continue producing? Do you hate tire of feeding/supplementing the crias of these dams? Well, here's one solution we recently learned of... try a dairy goat!



Friends of ours recently had a beautiful cria, Charlie, to a second time mother who has very little milk. Her first cria survived by learning to graze very quickly and eat grain as he refused to take a bottle. Now, while Charlie became accepting of a bottle, the cria's owners did not have a schedule that would allow them to provide the bottle to the cria at the intervals recommended. Being the young techies that they are they started searching the internet and found this solution.

Apparently, some, but not all, dairy goat does are very accepting of nursing other animal species. Our friends looked up a local dairy goat breeder who happened to have a few does that were experienced in nursing other species, including llamas. They worked out a deal with the goat breeder for a 100 day rent-to-own trial on the doe so they could bring her home

and see if she would accept the cria.

The arrangement worked well to start with a little intervention from the humans. At first the dairy goat wouldn't stand still for Charlie, unless the humans were in the pen plying the doe with food. At this point the doe would get up on a hay bale making for easy access for Charlie. This worked quite well for the first month or so. Charlie had other plans, however. He is a big boy with a big appetite and basically followed the goat around 24/7 trying to nurse almost constantly.

Charlie was being weighed daily and was definitely putting on weight, but apparently not fast enough to his liking. The goat became agitated at the constant nursing attempts and started to butt Charlie. Charlie's owners finally decided it was time to try a different doe and contacted the goat breeder to arrange a switch.

Now comes the cautionary part of this solution should you try to use a dairy goat: ask the breeder if the doe has or is a carrier for sore mouth disease?



Upon taking Charlie and the doe back to the goat breeder to try a different doe, the goat breeder noticed Charlie had sore mouth, which is similar to chicken-pox in humans. It is highly contagious in the open sore phase (3 – 4 weeks) and can be passed across species. Now even though the doe Charlie was nursing from showed no outward symptoms of the disease, she apparently carried the virus in her milk, which the goat breeder was aware of, and passed it on to Charlie. The virus attacks animals under stress, and being as Charlie was stressed about getting enough milk, he ended up picking up the virus.

Fortunately, the virus was spotted early enough that Charlie had not gotten too sore in the mouth to eat. There are vaccinations available to protect the other llamas in the herd, but for Charlie, he has to just wait out the virus and his sores to clear. So it's back to the bottle for Charlie, for now.

While there are some drawbacks to the goat option it still lends itself to being a viable natural option for nursing those precious crias when the dam can't. This option worked very well for Charlie's owners as they planned to continue it until finding the sore mouth. Once the sore mouth is cleared up they hope to resume using a dairy goat. It fits their life and schedules and was working well for Charlie.

As with anything, do your research, ask the right questions and make the best decision for your farm and program. We have bottle fed our crias when mom couldn't provide adequate milk, but our lives and schedule generally allows us to follow recommended feeding intervals. If your life doesn't allow it, give the dairy goat option some consideration. It may be just the extra helping hand around the farm you need.



*Photo by Terese Evenson of Asgaard Llamas*

# SAN ANGELO STOCK SHOW & RODEO

No Love,   
 Like Llama Love.

## Open Llama Show

Friday, February 13- Sunday, February 15, 2015

Entry Deadline: January 15, 2015

Late Entries accepted for additional fee

Performance, Halter & Showmanship Classes

Youth & Adult Classes

Walking Fiber Show

Judge: Bill Feick, Seguin, TX

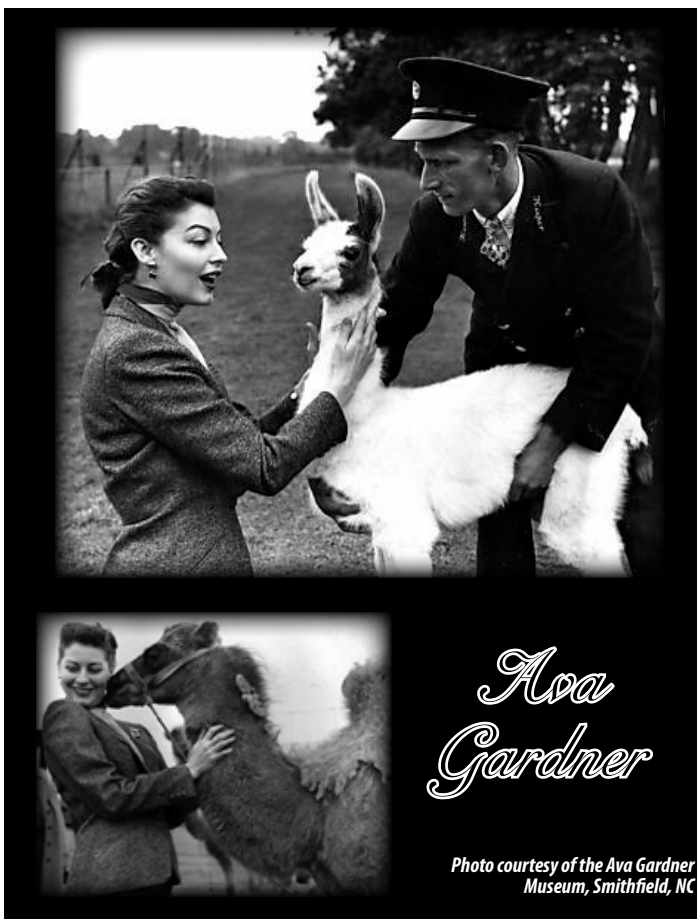
Performance #2 & Fleece Judge: Rob Knuckles, Colbran, CO

FMI, Entry Forms & Rules visit

[www.sanangelorodeo.com/events/2015/llamashow](http://www.sanangelorodeo.com/events/2015/llamashow)



**Mary Adams  
of Wild Oak Llamas shows  
us how to multi-task.**



*Ava  
Gardner*

Photo courtesy of the Ava Gardner  
Museum, Smithfield, NC

**LLAMA & ALPACA SHOW**

March 19-22

Entry Deadline: Feb. 5  
Late Entry Deadline: Feb. 15

Entry forms will be available at  
www.houstonlivestockshow.com by Feb. 5  
All entries must be submitted on the paper form.

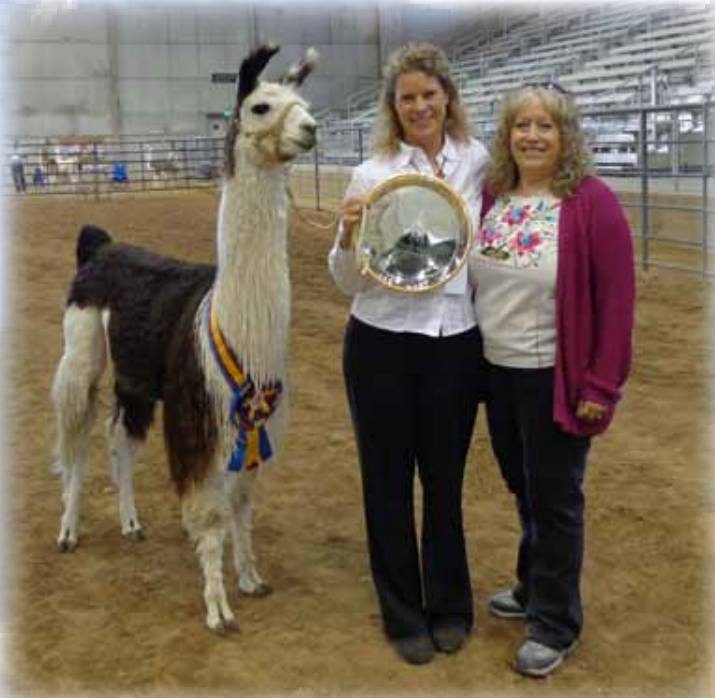
**2015**

**HOUSTON**  
Livestock Show and Rodeo™

**QUESTIONS?**  
Contact Show Superintendent  
Doreta Maeo  
Phone: 281.267.1025  
Email: [dmaeo@houstonlivestockshow.com](mailto:dmaeo@houstonlivestockshow.com)  
832.267.1025



# LOCC Fall Classic



**Jill & Rob Knuckles showing Tall Tail's Mozart received the Bob Welch Memorial Award for Best in Show. Presented by Barb Harris**

**Marci Saska-Agnew & Jens Rudibaugh showing Pablo's Texas Wildfire received the Steve Quackenbush Memorial Award for Versatility presented by Kurt Quackenbush.**



*Photos by Wally Juntilla  
La Chiripada LLC*



I have been traveling and shearing llamas since 1998. I had a problem though. I hated having to load up a shoot in the back of my pickup and then unload it when I got there. I spent most of my time loading and unloading. The worst thing I had to endure was the heat while being outside. The llamas did not like it and I sure didn't. I started thinking of an idea that would make grooming easier for me and better for the llamas.



I made a list of things that I needed to do:



1. Stop loading and unloading unloading shoots.
2. Stay cool.
3. Be self-contained and have all the supplies I need in one spot.
4. Be able to sharpen my own blades.
5. Make it a good experience as possible for the llama.
6. Save time.

I came up with an idea that has been a life saver.

In 2010 I bought a 16'L X 8'W X 7'T air conditioned cargo trailer with a loading ramp. I built in a shoot, storage drawers, a work table, and purchased a blade sharpener. I installed a generator which allows me to have power no matter where I am.



Since this was an air conditioned trailer it was cool with the doors closed, but when I lowered the ramp to let in a llama, my cool air went out. I came up with a solution to that. I installed a heavy plastic grocery freezer curtain in the back of the trailer. Now when the ramp is lowered, the curtain falls and it is cool in the trailer. This works great and the llamas seem to be a lot calmer in the cool air. (Some of the llamas only get handled when I groom them and this makes life easier on everyone.)



The trailer has been a great investment for me.

Sean Price  
Figment Ranch

# Camelid Community's "Fiber as Business" Conference Is Huge Success

by Sheila Fugina and Barb Baker

"Awesome!" "Electric!" "Outstanding!" Those attending Camelid Community's first ever "Fiber as Business" conference were full of positive superlatives in social media in the days immediately following the August 9-10 event. More than 130 people from 20 states and Canada packed the Arden Shisler Conference Center in Wooster, Ohio, eager to learn how to generate an income flow from their llama and alpaca fiber and take our industry to a new level. "This was just what I needed, everything altogether that I needed to know," said one participant who was ready to start doing something with her fiber by the end of the conference.



*Panel of fiber organization speakers (l to r): Wade Gease (AFCNA), Margaret Van Camp (Blueface Leicester Union), Chris Riley (NEAFP), Larry McCool (PNWLFC), Craig Eslep (84 Alpacas Fiber Mill), Robin Kuhl (NFP), Paul Egan (ABP), Heather Dee (New Era Fiber Mill)*

Designed to provide fleece producers throughout the camelid industry with the information they need

in order to benefit from services currently available in the industry, the conference featured presentations from representatives of five fiber organizations and two fiber mills on the services and products they offer alpaca and llama owners. They included: Wade Gease, Alpaca Fiber Cooperative of North America (AFCNA); Paul Egan, The Alpaca Blanket Project; Chris Riley, New England Alpaca Fiber Pool (NEAFP); Robin Kuhl, Natural Fiber Producers; Larry McCool,



*Tara Swiger speaks to attendees on how best to market their fiber and products.*

Pacific Northwest Llama Fiber Cooperative (PNLFC); Heather Dee, New Era Fiber Mill, Gallatin, TN; and Allison Kazupas, 84 Alpacas Fiber Mill, Eighty Four, PA.

The fiber speakers seemed to agree that there is a place for everyone's fleece—whether alpaca or llama, low



micron count or higher, older animal or young one. Over and over attendees heard, “Do something with your fiber!” And they were presented with plenty of options and opportunities to do just that. Camelid owners were advised to do what works best for them and their individual situations, whether they just want to get a check for their raw fleeces



*Saturday Night Auction of Felted Art Centerpieces with Wade Gease as Auctioneer*

and be done with it, or whether they want to go farther up the value added chain with roving, yarn and finished fiber products of all kinds.

To help owners learn how to sell their fiber and fiber products, marketing expert Tara Swiger, author of *Market Yourself*, presented sessions on making the most of local and regional events and opportunities and also how to use online marketing and social media to sell yourself and your products. Dave Krebs, CPA and chief officer of the CPA Advisory Group, provided accounting and tax advice to help owners keep the IRS happy while putting as much of their fiber profits as possible in their own bank accounts. Margaret Van Camp, vice president of the Bluefaced Leicester Union of N. America, explained how that specialty sheep industry has been successful in growing its market and carving out a niche, providing llama and alpaca owners with ideas on how to do the same in the camelid industry.

Randy Hammerstrom, from the USDA Livestock,

Poultry and Grain Market News Office, gave an overview of the pricing information USDA provides to both individual consumers and to commercial operations. He explained how this information, which is reported anonymously, can bring consistency and credibility to the camelid industry. Hammerstrom also met with all the fiber presenters after the conference to go into more detail about how to get the camelid fiber industry on track in order to be included in this reporting. By the end of the meeting everyone agreed to cooperate and start a conversation to take camelid fiber to the next level.

Conference-goers received a CD that contained all of the conference materials and speaker notes, as well as additional supporting material and resources, eliminating the need for a heavy stack of handouts. Each person also



*Randy Hammerstrom of the USDA, explains how anonymous and independent pricing of camelid fiber can give it credibility in the marketplace*

received what turned out to be a highly popular item—a colorful key chain with “Fiber is the Key” on one side and the Camelid Community logo and website on the other. One alpaca owner said her biggest take-away from the conference was that “we’re not competitors, but rather collaborators, with the llama community”. It truly was a camelid event.

The highlight of Saturday night’s dinner was auctioning off the unique felted centerpieces created by fiber

artist Laura Harrowood of Leslie, Missouri, for each of the conference tables. Every centerpiece was a one-of-a-kind work of fiber art. Wade Gease showed his auctioning skills by getting the audience to “bid high and bid often”, raising more than \$1,600 to go toward Camelid Community’s next educational event. In addition, each of the speakers at the conference received a beautiful hand felted flower fashioned by Debora Galaz of Lana de Flor, Wooster, Ohio.

Speakers had booths in the conference room where they could talk in more detail with attendees during breaks and also show them the wide array of fiber products available from their operations. The Alpaca Owners Association (AOA) also had a booth, as did the International Camelid Institute (ICI). There was almost always activity at the booths as conference-goers picked up additional information,



*Audience takes a break between speakers*

signed on as members of pools and coops and purchased camelid fiber products.

The conference generated excitement about the possibilities and potentials of camelid fiber to generate income for alpaca and llama owners—and not just by selling fiber and fiber products. A profitable camelid fiber industry would add value to our animals and make them more attractive to new owners, demonstrating why we raise camelids

and what we do with them. And make no mistake about it, we must have new owners if we are to succeed as an industry.

By the end of the weekend, everyone was exhilarated and there was an almost palpable energy around the conference room. As one owner put it, “I haven’t been this excited about the industry for a long time—after this weekend, I’m ready to get back into it with everything I’ve got.”

*Camelid Community is the only national forum that offers the*



*opportunity for dialog among representatives of national, regional and local camelid organizations as well as interested individuals and owners. The first joint llama and alpaca meeting was held in 1998 and later became the Camelid Community. Camelid Community meets every year to discuss a variety of topics that are determined by its participants. The 2013 group felt the time was right for a conference focusing on the business end of camelid fiber, and the 2014 “Fiber as Business” conference was the result. Past Camelid Community groups have also produced a number of brochures and publications on camelid care and uses that are available free for downloading. Check the Camelid Community website at [www.camelidcommunity.us](http://www.camelidcommunity.us) for upcoming events and activities as well as a report and photos from this year’s fiber conference.*

# 2014 ALSA Western Regional Championship



Aloha Secret Agent Smooch  
Halter Best of Show  
Crystal Myers



Icehouse Archangel  
Champion Non Breeder  
Eileen Ditsler



Icehouse Archangel  
Grand Champion Driving Llama  
Eileen Ditsler



SWLC Billy the Kid  
Reserve Champion nonbreeder  
Kathleen Nickols

*Photos by Eileen Ditsler Icehouse Llamas*

# Spooktacular HLAA Fall Llama and Alpaca Show

Oct. 4 & 5 2014



Marion County 4H Fair  
Indianapolis, Indiana

- This is an event full of fun for all ages
- ILR & ALSA Sanctioned shows
- Walking and Shorn Fleece show For Llama and Alpacas
- Mail in Shorn Fleece accepted
- Large Costume contest with great prizes!
- Best Bred by Exhibitor Class
- Sponsors get prime stalls
- Carry-in dinner Saturday night
- Trick-or-Treating for the kids Saturday night
- *Gamblers Choice obstacle race*
- We are adding even more fun this year!
- Our FIRST- EVER ALSA ALPACA SHOW
- Leaping Llama & Llama Limbo
- Open Youth show
- Best in Show for all 3 shows
- Photography contest
- Great Vendors in a new location!
- Auction to benefit Youth Scholarship
- Versatility Award: ILR, ALSA Llama & Alpaca

For more info: [www.hlaa.us](http://www.hlaa.us)



## ALSA Minutes



August 19, 2014 - August 12, 2014 - July 8, 2014 - June 9, 2014

**ALSA Special BOD Meeting**  
**August 19, 2014**  
(All times posted are EST, if not noted)

Called to order at 8:04 pm

Next Regular Board Meeting:  
Tuesday September 9, 2014; 8:00 PM EST

Roll call:

President: Kitty Tuck-Hampel  
V. President: Susan Leslie  
Treasurer (Non Board) Patti Wattigney  
Secretary: Terese Evenson  
Board Members: Charles Poillion  
                  Debbie Andrews  
                  Paul Schwartz  
                  Jim Doyle

Old Business:

2014 Grand National Budget

***Jim makes a motion to approve Grand National Budget.***  
***Paul seconds the motion.***  
***Motion carried.***

Grand National Committee Meeting Minutes

Catered dinner will include ham, chicken breast, salad, green beans, mashed potatoes, dessert, lemonade and iced tea. \$200 deposit is required.

***Jim makes a motion to send \$200 deposit to the meal vendor.***  
***Charles seconds the motion.***

***Motion carried.***

Cardboard is being researched as a bedding option. Waiting to hear back on second quote.

Jim has requested cu.ft. per bag. Discussion continued until next meeting, awaiting this information.

RV sites are available at the facility, contact the facility directly to make reservations.

7 wash racks are available, we will have hot water units at 2 or 3 of them.

Trophies have been ordered and deposit paid.

Ribbon quote has been approved, and design and style has been approved. Order will be placed ASAP.

Vet on call will be Dr. Davis, from Heartland Vet Center. Will be sending us flyers to display in arena and stalling areas for exhibitors convenience.

Photo contest theme is we are the champions. All photos entered must be amateur photos taken by members and youth. No professional photos accepted.

\*Best Show theme photo

\*Music and Rhythm

\* State you live in

\*Black and white

The best show theme photo will win a special prize.

Susan will ask the show photographer to be the judge of the photo contest.

Youth sponsors again this year are the Virginia Christianson Family.

Waiting on updates for youth versatility award

Class list and show schedule have been updated and are ready to go.

Terese stated that a Member approached her asking if Mini classes will be included at this year's Grand Nationals.

Jim stated Miniature classes are not approved classes, per Pg. 56 of the Handbook. If miniature llamas are qualified for Grand Nationals, they must compete in their respective wool divisions.

Susan stated that she could not order Miniature class ribbons.

*Charles makes a motion to approve the class list and show schedule, with the correction of the membership meeting will begin at 7:30 AM on Friday.*

*Debbie seconds the motion.*

*Motion carried. Both items need to be released for immediate publication.*

Volunteers are needed in many areas. This cannot be stressed enough.

Performance course will be set up in 3 continuous rings, or can be run with breaks between. Instructions will be given at exhibitors meeting.

3 judge system is being chosen using placing's from the 3 independent judges.. placing's will be added to get overall total for final placing's. For example, a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place would be 6 points. Llama with lowest points wins class.

*Charles makes a motion to use the 3 judge system recommended by the Grand National committee.*

*Jim seconds the motion.*

***Motion carried.***

Security for overnight hours @ \$20 per hour, 4 hour minimum.

Would like 5 hours each night.

***Jim makes a motion to hire security for 12:00 AM - 5:00 AM on Thursday, Friday and Saturday.***

***Paul seconds the motion.***

***Motion carried.***

Class fees.....

\$50 open entries, include halter, open performance classes, walking fiber, showmanship, produce and get.

\$25 youth classes

\$30 shorn fleece class

\$13 shipping to return fleece

\$10 costume class

\$25 Versatility class

\$50 stall fees for animal stalls and Tack

\$60 Display stalls

\$? Cardboard

\$15 Catered Meal



RV spaces reserved directly thru Facility

*Jim makes a motion to approve Fee List.*

*Charles seconds the motion.*

*Motion carried, with permission to release Fee List for immediate publication.*

Grand National Committee would like to accept ILR-SD Grands and Reserves as qualification for Grand Nationals.

*Charles makes a motion to accept ILR-SD 2014 Grands and Reserves as qualification into Grand Nationals with the purchase of an ALSA membership and ALSA animal recording number.*

*Kitty seconds the motion.*

*Patti included in the motion, "a 2014 membership".*

*Charles amends his motion to include Patti's addition.*

*Kitty seconds the amended motion.*

*Charles-YES; Debbie-NO; Jim-NO; Paul-NO; Terese-YES; Susan-abstain, as committee chair.*

*Motion failed.*

Grand National Schedule

Check in Thursday, Oct. 23, 2014

- You may begin arrival at the Kansas Coliseum any time after 7AM, unless you need special arrangements. (Please contact the ALSA office.)

- **Walking Fiber** will begin at 9am, and continue thru 4pm Thursday, and start back up Friday Morning at 9am, closing at 12 noon. Specialty fiber items and Shorn Fleece must be checked in by Friday at 9am.

#### **Friday, Oct. 24, 2014**

- 7:30AM General membership meeting followed by the Halter and Performance Exhibitor meeting.
- 9AM Start of Halter classes 1 - 56
- Walking Fiber awards will be awarded in the arena at the conclusion of class 56.
- Masters Performance and Advanced Alpaca Performance classes will follow the walking fiber class awards.
- Costume classes will begin after the conclusion of these performance classes.

#### **Saturday Oct. 25th, 2014**

- 7:30AM Performance Exhibitors meeting **if you could not attend Friday's Performance Exhibitor's meeting.**
- 8AM Youth Showmanship classes will be run simultaneously with Pleasure and Obstacle Driving.
- Sub Junior classes and Special Needs classes will run at these times as well.
- Immediately following all of the above classes, the performance classes, Advanced, Youth and Novice will begin.
- Youth Judging classes will begin following the conclusion of Performance.
- 7PM approx. will be our Exhibitor Dinner.
- Meal tickets will be required for entrance to banquet.
- Awards, drawings and raffles will be held at the conclusion of the dinner.

#### **Sunday, Oct. 26th, 2014**

- Exhibitors must be out by noon.

***Susan makes a motion to adjourn the meeting.***

***Jim seconds the motion.***

Meeting adjourned at 10:54 pm.

New Business:

A)  
8/13/14: Terese submitted minutes for approval.

8/13/14: Susan submitted corrections.

8/14/14: Terese submitted corrected minutes for approval.

8/14/14: Charles submitted corrections.

8/14/14: Terese submitted corrected minutes for approval.

8/14/14: Susan- Approves, Charles-Approves, Jim-Approves, Debbie- Approves, Paul- Approves.

8/14/14: Minutes approved.

B)

8/13/14: Showring publishing eblast for approval.

8/14/14: Terese- Approve, Susan- Approve, Charles- Approve, Debbie- Approve, Paul- Approve.

8/14/14: Showring eblast approved.

C)

8/13/14: Susan submitted Grand National Ribbon invoice.

8/14/14: Charles motions to approve the ribbon purchase with Blue Ribbon Company and to prepay for the 5% discount.

8/14/14: Debbie- Approves, Charles- approves, Paul- Approves, Terese- Approves, Jim- Approves.

8/14/14: Grand National Ribbon invoice was approved.

Minutes by Terese



## **ALSA Monthly BOD Meeting**

**August 12, 2014**

(All times posted are EST, if not noted)

Called to order at 8:03 pm

Next Regular Board Meeting:

Tuesday September 9, 2014; 8:00 pm EST

Roll call:

President: Kitty Tuck-Hampel

V. President: Susan Leslie

Treasurer (Non Board) Patti Wattigney (Left call at 8:07 PM)

Secretary: Terese Evenson

Board Members: Jim Doyle

Charles Poillion

Debbie Andrews

Paul Schwartz

Robin Turell, Office Manager (Left call at 9:37 PM)

Office Business:

### 1. Membership

We have approximately 295 Regular Members, 198 Youth members, and 109 Life members. The total membership so far is 602. Last month, our total at the time of the BOD meeting was 581 members. From this time last month, we have increased our membership by 21 members. Last year during the August 2013 BOD meeting, it was reported that we had 608 members.

### 2. Shows

We currently have 71 sanctioned shows for 2014/2015. We have gained 5 shows since the last BOD meeting. Last year during the July 2013 BOD meeting, it was reported that we had 70 shows for 2013/2014.

### 3. Status of judges badges.

Replies to email from judges requesting the status of their badges. -- 3 judges need new badges; 8 do not need badges

### 4. Show Sanctioning question

Show was listed on website. Due to Superintendent injury, show was cancelled, however not removed from website. Superintendent has volunteers to help run the show, and would like to have show sanctioned at this time.

After discussion, it was decided that Robin will contact the Superintendent, and process the sanctioning information.

Motion by Paul to accept Office Report  
 Second by Charles  
 Motion carried

Treasurer's Report:  
 (Non BOD) Patti Wattigney

Treasurer Report for the Month of July 31, 2014

- 1) All bank accounts have been reconciled
- 2) One of the 2014 Scholarships has been made payable to the applicable college.
- 3) The office contract amount represents July & August payments.

Current Assets

|                    |    |              |
|--------------------|----|--------------|
| Checking Accounts  | \$ | 3,601        |
| Investment Account |    | 52,146       |
| Cash Memorials     |    | <u>2,856</u> |

Total Current Assets \$ 58,603

Liabilities

Accounts Payable 0

Total Liabilities 0

Equity \$ 58,603

Total Liabilities & Equity \$ 58,603

Cash Balance on Hand June 30, 2014 \$ 62,838

Receipts

|  |    |           |
|--|----|-----------|
| Membership Revenue                     | \$ | 825       |
| Show Fee Revenue                       |    | 1,485     |
| Grand National Sponsorship/Vendor Fees |    | 110       |
| Judge / Judge Clinic Fees              |    | 0         |
| Other Revenue                          |    | <u>14</u> |

Total Receipts \$ 2,434

Disbursements

|                          |                 |
|--------------------------|-----------------|
| Grand National Expenses  | 0               |
| Regional Show Expenses   | 0               |
| Election Expense         | 0               |
| Bank / Credit Card Fees  | 175             |
| Office Contract/Expenses | 5,833           |
| Judge Clinic Expenses    | 0               |
| BOD Expenses             | 161             |
| Scholarships Paid        | 500             |
| Website Expenses         | <u>0</u>        |
| Total Disbursements      | \$ <u>6,669</u> |

Balance on Hand July 31, 2014 \$ 58,603

Motion made by Charles to accept Treasurer's Report  
Second by Susan  
Motion carried.

Old Business:

a) Tami Lash letter.

Motion made by Charles to uphold original ruling.  
Second by Jim  
Motion carried  
Letter to be sent to Ms. Lash explaining Board's findings.

New Business:

a) Insurance and office contracts

Changes to the office contract will be written by President.

Jim makes a motion to offer current contract, for a two year period, to the Executive Secretary, and giving her first right of refusal.

Second by Paul.

Charles-no, Debbie-yes, Jim-yes, Paul-yes, Susan-no, Terese-no, Kitty-no  
Motion failed.

Charles makes a motion to offer current contract, for one year, to the Executive Secretary, and giving her first right of refusal.

Second by Susan

Charles-yes, Debbie-yes, Jim-yes, Paul-yes, Susan-yes, Terese-no  
Motion carried.

Charles makes a motion to restate previous motion.

Charles makes a motion to offer revised contract, for one year, to the Executive Secretary.

Second by Susan.

Charles-yes, Debbie-yes, Jim-yes, Paul-yes, Susan-yes, Terese-yes  
Motion carried.

b) Robin's request for updating the show sanctioning.

Paul stated that it was "in poor taste" for Terese to Superintend a show that was not ALSA sanctioned, even though the show was advertised before sanctioning could be acquired. Jim stated that Terese should have asked for "special permission" from the Board to have show sanctioned, in direct violation of the following rule.

Terese refused to ask for special permission because she is a Board member.

Current wording:

**Page 14, Part D. Sanctioned Shows, Section 1. Show approval, A. 1. and A.4**

**A. Llama or Alpaca**

1. The Show Manager must call the ALSA office and request the current show sanctioning. The Show Manager must submit the completed show sanctioning form, general rules, format and class list to the ALSA office before publication of the show. Note: The sooner your show sanctioning is received by the ALSA Office the sooner the show will be posted on the ALSA website events page.

4. Shows must include in their premium/class lists all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance Judging (if scheduled), and entry eligibility requirements, prior to any publication of that list. The Office will correct, if necessary, and return the draft, corrected copy to be sent to the office prior to printing for final approval. No advertising can be done before the above three steps are complete; only then is the show "ALSA Sanctioned."

This is what I suggest to replace #1 and #4.

**1. The Show Manager will submit the completed show sanctioning form with the fee to the ALSA office. Once your show sanctioning form has been received and reviewed by the ALSA office, your show will be TEMPORARILY SANCTIONED, you will be notified, and your show will be placed on the ALSA website events page to help increase your attendance and have the information available to members and friends of ALSA. Your show may now be publicized. (We understand that there are some extenuating circumstances which will have your show being previously advertised before you are able to contact**

***the ALSA office; (for example a State Fair Show, etc.) and we will take every consideration toward this to allow your temporary sanctioning).***

2. *We then request that you furnish the ALSA office with your premium/class lists, all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance Judging (if scheduled), and entry eligibility requirements as soon as possible. The ALSA office will then correct, if necessary and return to you. We then ask that you return the corrected copy for final approval to have your show "ALSA Sanctioned". You will be contacted with this approval.*
3. ***If you do not furnish the ALSA office with your premium/class lists, all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance Judging (if scheduled), and entry eligibility requirements PRIOR to your show, your show will NOT BE SANCTIONED by ALSA!***
  - a. *Your exhibitors **WILL NOT RECEIVE** any points.*
  - b. *Your show results **WILL NOT BE POSTED** on the ALSA website.*
  - c. *Also, failing to not furnish the ALSA office with your premium/class lists all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance Judging (if scheduled), and entry eligibility requirements, could result in your show being in probationary status.*
  - d. *Your sanctioning fee will not be reimbursed.*
4. ***Please note:***
  - a. ***The sooner your show sanctioning form is received by the ALSA office the sooner the show will be posted on the ALSA website events page.***
  - b. ***The sooner the ALSA office has received your premium/class lists, all approved classes and divisions offered, descriptions and requirements for classes, preliminary performance Judging (if scheduled), and entry eligibility requirements, you will be eligible for free advertising by the ALSA office.***

Motion made by Charles to change wording as submitted.

Second by Jim

Motion carried.

Motion made by Charles to have changes effective immediately.

Second by Jim

Motion carried.

c) Letter from Trish Brandt-Robuck- Reply letter sent back.

d) Venesa Carter letter requesting ALSA look at using Facebook- Reply letter sent stating the Board would put this on the agenda.

Charles motioned to table this discussion to do more research.

Second by Jim

Motion carried - item tabled.

e) Discussion of conference call held with Harvey Pool and Barb Parsons.

A lot of discussion regarding logistics, financial breakdowns and contracts.



The membership needs to be surveyed before moving forward with any plans.

Jim made a motion to move on.

Second by Charles

Motion carried.

f) Call for discussion regarding Cheryl Juntilla's resignation from the Grand National Committee.

Jim made a motion to accept Ms. Juntilla's resignation.

Second by Paul.

Motion carried.

Will send a letter thanking Ms. Juntilla for her hard work and dedication.

g) Ruby's request of combining committees-

Subject: Publication & Promotion/Marketing Committees

Recommendation: I would like to recommend that the Publication & Promotion/Marketing Committee be combined into one committee.

Reason: When I send out any items for the Showring or any other publication or information for ALSA I am also promoting or marketing ALSA. I think that it would make sense to contact one liaison for everything. The Showring Magazine is a marketing tool that promotes ALSA.

Ruby Herron  
Publication Chair

Jim made a motion to combine the committees.

Second by Susan.

Motion carried, effective immediately

Liaison for Publication, Promotion and Marketing Committee will be Terese.

h) Question from Member regarding Grand National qualifying of juvenies in performance.

Juvenile animals do not have to qualify for performance at Grand Nationals.

Kitty will contact Robin and the Exhibitor with the Board's findings.

## Committee Reports:

- 1) Alpaca Committee: (liaison: Susan Leslie)  
Chair: Deb Yeagle

Requesting Deb Yeagle to remain as the Alpaca Committee Chair.

Jim makes a motion to accept Deb Yeagle as Chair.

Second by Charles

Motion carried.

- 2) Election Committee: (liaison: )  
Chair: Lougene Baird

Paul informed the Board that Kitty, as Ex Officio of all committees, cannot be Liaison to the Election Committee.

Kitty resigned as Liaison.

Kitty will contact Lougene on Wednesday to inform her of this change.

Board will allow Lougene to request her Liaison.

- 3) Ethics: (liaison: Susan)  
Chair:

Ken Forster was nominated as chair- Jim called for discussion.

Paul stated that Ken Forster is on probation, and cannot serve as a Committee Chair.

Susan will contact another member to fill the position as Chair.

- 4) Fiber Committee: (liaison: Terese)  
Chair: Cindy Ruckman

Committee continues to work on updating scorecards.

- 5) Finance & Budget Committee: (liaison: Jim)  
Chair: Patti Wattigney

- 6) Grand National Committee: (liaison: Kitty)  
Chair: Susan Leslie

Grand National Budget must be discussed.

August GN committee minutes      The 2014 Alsa GN committee met July 7<sup>th</sup>,

Crown Trophy will be our supplier of the trophies for this year. They are a new design for this year, and we think everyone will like them. The trophies have been ordered, and I plan to deliver the trophies to Glenna's on my way to Kansas to transfer the storage facility items.

Ribbon quotes are still coming in, and should be finalized this week.

Please review GN Budget recently submitted.

Jim Doyle and Robin Turell have taken on the job of contacting vendors. If anyone is interested in reserving a spot, please contact either one of them.

Door Prizes will be handed out again this year by the Wilson County 4H Llama club of Texas. These prizes will be given throughout the day on Friday and Saturday. Each farm or Ranch gets one entry ticket. All of the items will be hand crafted by the youth group.

The proposed class list is being written up, and will be sent Wednesday. The only addition to the class list from last year is the Jr, Int, and Sr. youth alpaca in place of open youth alpaca. we would like to have BOD consideration on this prior to posting.

All 3 of our judges have been contacted. Hotel accommodations are set by Robin for judges, committee and BOD. Host hotel is listed on line for membership.

Our announcer has been contacted and is pleased to have been asked.

Show sponsorship levels have been announced and are available on line.

Terese Evenson is assisting with securing an assistant for our fiber judge.

We are still in need of sponsorships, as well as raffle items to be donated.

Bobbie White will be heading up the youth silent auction table, to raise money for the youth scholarship fund again this year. We are asking for new or gently used items for this table.

Lana is sponsoring the LANA Versatility awards again this year. Joy Pedroni will be heading that up again this year.

Susan Leslie, Grand National Committee Chairman

Charles motions to accept Grand National Committee report.

Second by Terese.

Motion carried.

Kitty called a meeting on August 19, 2014, at 8 PM, to discuss the Grand Nationals budget. All in agreement, motion carried.

- 7) Handbook Committee: (liaison: Paul)  
Chair: Marcie Saska Agnew

- 8) Judge's Committee: (liaison: Terese )  
Chair: Barb Harris

Charles nominates Terese as Liaison  
Second by Susan

Paul nominates Jim  
No second

Motion carried.  
Terese is the Liaison

Select Chair

ALSA Judges' Committee Report  
August 2014

The committee began implementing the conference call format the 1<sup>st</sup> of July in order to bring ALSA judges and apprentices together to discuss handbook changes, concerns that the committee has faced the last year as well as an open forum for the judges to share ideas or things they have encountered. This year the conference call was designed to take the place of the written open handbook test. We would also like to ask the board that this conference call format not only be allowed to replace the written open book test but also the requirement of a judge being required to attend the Judges' meeting at Nationals once every 5 years as is listed on page 131, under Section 4 A-5.

Our reason for requesting this change for the meeting at Nationals is that after our initial proposal we began to realize several issues that either were arising or possibly could. These were as follows:

1. Five years is too long a time to go without having contact time with judges and apprentices.
2. With economic conditions across the country (drought leading to hay at \$300-\$400 a ton, gas prices, etc) many judges were finding it hard to commit financial resources to attend the meeting.

The meeting at Nationals had never been a requirement in the past for judges but rather just a time for judges to come together and share ideas and concerns. And the committee would like to see it return to that.

At this time almost all ALSA judges and apprentices have participated in the conference calls. Out of the remaining few several has asked to do a one on one call with the chair of the committee due to issues that arose that prevented them from making one of the calls. These will be accomplished during the week of August 4<sup>th</sup> through August 8<sup>th</sup>.

There has been a lot of positive feedback regarding these calls with most enjoying the format and chance to share ideas and comments directly with the committee and other judges.

This portion of the report has been Tabled. Board members will attend a conference call to gain a better understanding of the value of the calls.

---

The committee also had to review a complaint against an ALSA judge. When a complaint is received by the committee we have follow several steps. These steps are laid out in the ALSA Handbook 18<sup>th</sup> Edition on pages 134 and 135.

Within these guidelines the committee only had the original complaint to work with as no others would come forward to substantiate the complaint. We obtained statements from both the judge and the other

person named in the complaint. After reviewing the complaint and evidence submitted by the judge and the other person named in the complaint it is the committee's belief that the bulk of the complaint on the judge is unfounded as it actually fell squarely on the 2<sup>nd</sup> person who is neither a judge or ALSA member. In regards to a smaller section of the complaint the judge did admit to a lapse there and the committee has issued a warning letter to the judge. Therefore the complaint is closed at this time.

Respectfully submitted,  
ALSA Judges' Committee  
Barb Harris – Chair  
Maryan Baker  
Margaret Henry  
Patti Morgan  
Deb Yeagle

Susan motions to accept last two paragraphs of Judge's Report.  
Second by Paul  
Motion carried.

9) Membership Committee: (liaison: Debbie)  
Chair: Amanda Brantley

10) Nomination Committee: (liaison: )  
Chair: Anna Reece

11) Performance Committee: (liaison: Debbie)  
Chair: Anna Reece

Kitty nominates Debbie as Liaison.  
Second by Jim.  
Motion carried

The Performance committee is working on all necessary corrections involved in changing the Novice championship criteria, to be effective 1/1/15.  
Once all is compiled, will send for BOD approval.  
We are also exploring all details pertaining to Driving Championships.

Thanks  
--  
Anna Reese  
ALSA Performance Committee Chairman

12) Policy & Planning Committee: (liaison: Charles)  
Chair: Barb Harris

Charles motions to keep Barb Harris as Chair.  
Second by Susan.  
Motion carried.

13) Promotion Committee: (liaison: Charles)  
Chair: None  
Select Chair

14) Protest Committee: (liaison: Susan)  
Chair: Margaret Henry  
Requesting Bobbie White as Protest Committee Chair.

Charles makes a motion to accept Bobbie White as Chair.  
Second by Terese.  
Charles=yes, Debbie=yes, Jim=abstain, Paul=yes, Susan=yes, Terese=yes

15) Publications Committee: (liaison: Terese)  
Chair: Ruby Herron

Showring Facts Since We Went To A Virtual Directory (Data read on as of 8/05/2014)

\$1505.00 total revenue generated for ALSA

53,492 impressions (views)

- 81% -- Desktop users
- 6% -- Tablet users
- 13% -- Mobile users

52 votes for best covers (Votes from Issuu readers/subscribers)

6:33 average time spent per impression

Submitted by:

Ruby Herron

Publication Committee Chair

Motion made by Charles to accept Publication Committee report.

Second by Susan.

Motion carried.

- 16) Regional Committee: (liaison: Jim)  
Chair: Cheryl Juntilla

Charles nominates Jim as Liaison

Second by Paul.

Motion carried, Jim is Liaison.

#### Regional Championship Committee Report for August, 2014 ALSA Board Meeting

All entry packets for the 2014 ALSA Regional Championships have been posted on the ALSA website. Robin in the ALSA office has been a huge help in getting this done and we really appreciate her assistance. Ribbon shipments are arriving on schedule and all other preparations seem to be proceeding well. Unless something unusual comes up, our next Committee report will be in October.

Cheryl Juntilla

Regional Committee Chairperson.

- 17) Show Management Committee: (liaison: Jim)  
Chair:

Select Chair.

- 18) Web Site Committee: (liaison: Jim)  
Chair: Ruby Herron

Terese notified Jim that when she tries to use the links at the top of the website, they do not work. After discussion, and other Board members' attempts, Jim determined it was the browser that Terese is using.

- 19) Youth Committee: (liaison: Susan)  
Chair: Michelle Kutzler & Terry White, Co-Chairs

Motion made by Paul to approve Co-Chairs.

Second by Jim.

Motion carried.

Youth committee is working on corrections and old verbage in the handbook. These corrections will be sent for BOD approval upon completion.

Terry White, Michele Kutzler, Co-Chairs

Motion made by Paul to approve Youth Committee report.  
Second by Charles.  
Motion carried.

### **Any Other Business**

A)

7-8-14- Kitty submitted minutes for approval.  
7-9-14: Terese, Susan, Paul, and Charles sent corrections.  
7-9-14: Kitty sent corrected minutes.  
7-9-14: Susan- Yes, Terese- Yes, Charles-Yes, Paul-Yes, Debbie-Yes, Jim-Yes  
7-10-14: Minutes Approved.

B)

7-9-14: Susan motioned to approve Ken Forster as Ethics Chairperson.  
7-9-14: Terese seconds the motion.  
7-9-14: Susan-yes, Charles-yes, Terese-Yes  
7-9-14: Jim: Calls for discussion, Paul Seconds that call for discussion.

C)

7-10-14: Terese motions to add the following members to the Publication Committee:  
Steve Auld, Aspen Auld  
7-10-14: Susan seconds the motion  
7-10-14: Terese- Yes, Susan-Yes, Jim- I do not approve, Kitty- Yes  
7-11-14: Debbie-Yes, Paul-Abstain  
7-11-14: Motion carried to add the following members to Publication Committee: Steve Auld, Aspen Auld

D)

7-10-14: Approval of Keeping Ruby as chair of Publication Committee  
7-11-14: Charles- Yes, Jim- Yes, Susan- Yes, Debbie- Yes, Paul-Yes, Terese- Yes  
7-11-14: Ruby has been approved as the chair of Publication Committee

E)

7-11-14: Kitty motions to keep Lougene as the Election Committee Chair, Anna as chair of the Performance Committee and Anna as the chair of the Nomination Committee.  
7-11-14: Susan-Yes, Terese-Yes, Jim-Yes, Charles-Yes, Debbie-Yes, Paul-Yes.  
7-11-14: Lougene is approved as the Chair of the Election Committee, Anna is approved as the Chair of the Performance Committee, and Anna is approved as the chair of the Nomination Committee.

F)

7-14-14: Paul motions to send out the Eblast regarding the 2014 Election Bylaw Change announcement  
7-14-14: Jim seconds the motion.  
7-14-14: Paul-Yes, Jim-Yes, Susan-Yes, Terese-Yes, Charles-Yes, Debbie-Yes  
7-14-14: 2014 Election Bylaw Change announcement was approved and sent to Robin to send to the membership.

G)

7-15-14: Terese motions to approve sponsor levels and the eblast for the Grand National Sponsor Information.



7-15-14: Susan seconds the motion.

7-15-14: Susan-yes, Terese-Yes, Charles-Yes, Debbie- Yes, Jim-Yes, Paul-Abstain

7-15-14: Sponsor levels and eblast approved for the Grand Nationals.

H)

7-15-14: Kitty motions to approve Patti as the chair of the Finance & Budget Committee and Ruby as Chair of the Website Committee.

7-15-14: Paul seconds the motion.

7-15-14: Paul-Yes, Jim-Yes, Susan-Yes, Charles-Yes, Debbie- Abstain

Patti and Ruby have been approved to chair their respective committees.

I)

7-15-14: Paul motion to keep Marcie Saska-Agnew as chair of the Handbook Committee.

7-15-14: Terese-Yes, Paul-Yes, Jim-Yes, Charles-Yes, Susan-Yes

7-15-14: Marcie is approved as chair of the Handbook Committee.

J)

7-15-14: Permission for Kitty to be on a conference call with the ILR and LFA for information regarding a combined venue for Grand Nationals, The Gathering, LFA- World Futurity

7-15-14- Terese- I approve, and expect a full report of OUR options for discussion at the next scheduled Board meeting.

Susan- yes, please attend and also make sure you get full financials, and the breakdowns as per association. Promise nothing and assume nothing....

Paul- Need some clarity. Are they asking to attend our grand national or do they want to combine all the grand nationals together. I agree if they want to combine them all together that they would still be separate. If they want to attend our grand national this year with just their grand's and reserves I say NO. They have plenty enough time to join ALSA, go to and ALSA sanctioned show, find a regional and travel like we all have to. They can all pickup and travel to Iowa they can be like the rest of us and travel and endure the costs just like the rest of us also.

7-16-14: Charles- Approve

7-17-14: Jim-Approve to explore only

K)

7-17-14: Board received letter from Cheryl Juntilla resigning from the Grand National Committee.

7-17-14: Kitty- So, to alleviate any further hurt of Cheryl, I motion to accept her resignation with a thank you note of service to follow.

7-18-14: I second and approve Kitty's motion to accept Ms. Juntilla's resignation, with a note thanking her for her service and dedication.

7-18-14: Jim- I call for discussion at next meeting on this matter. There are some discrepancy in some of the comments that can not be discussed by email.

7-18-14: Paul- Second the call for discussion.

L)

7-24-14: Letter received from Trish Brandt-Robuck and email reply sent.

M)

7-25-14: Letter received from Venesa Carter regarding ALSA and Facebook. An email reply was sent stating the matter will be put on our agenda.

N)

8-1-14: 2014 Grand National budget was submitted by Grand National Chair.

8-1-14: Paul- If you are asking for immediate approval with no discussion I vote NO. I have to many questions and concerns with this to try to do this by email!!!!

8-1-14: Terese- Because we are on such a time crunch, I would suggest if anyone has questions, please call Susan directly to discuss your concerns. Otherwise, we are all going to have to attend a special meeting, and I know my schedule is pretty packed right now. I don't think this can wait to be discussed at the upcoming regular board meeting -- which is already overflowing with items to be handled.

I approve of the GN Budget.

8-1-14: Debbie- I approve the Grand National Budget.

8-1-14: Jim-This budget can not be given a blanket approval. There are items that must be approved on an individual basis. The hand book states that large expenditures must be voted on. The budget as presented as a whole can not be approved with a blanket vote.

If a special meeting is need, Madam President call one.

O)

8-3-14: Jim- I approve buying the trophies.

Charles- Approve, Debbie- Approve, Terese- Approve, Paul- Approve

8-3-14: Grand National trophies are approved for ordering.

P)

8-4-14: Patti requests approval to send the deposit of \$1500 for the Grand National trophies.

8-4-14: Jim- I approve deposit of \$1500.00. I would also approve the full amount as per invoice of \$2978.40 to be paid now.

8-4-14: Charles- I approve both, Terese- I approve both, Debbie- I approve both, Paul- I approve deposit only.

8-4-14: Deposit approved and payment in full approved.

Q)

8-5-14: Robin requested approval for a 2014 Handbook eblast.

8-5-14: Susan- approve, Charles- approve, Jim- approve, Terese- approve, Debbie- approve.

8-5-14: Eblast approved.

R)

8-5-14: Terese: I make a motion to have Cindy Ruckman continue as the Fiber Committee Chairperson.

8-5-14: Jim- Approve, Susan-Approve,

8-6-14: Paul- Approve

8-7-14: Charles- Approve

8-7-14: Cindy Ruckman has been approved as the Fiber Committee Chair.

S)

8-6-14: Debbie: I nominate Amanda Brantley as Membership Committee Chair.

8-7-14: Terese- Approve, Susan- Approve, Charles- Approve,

8-8-14: Jim-Yes

8-8-14: Amanda Brantley has been approved as Membership Committee Chair.

T)

8-8-14: Request for Regional Eblast from Robin.

8-8-14: Jim- Approve, Debbie- Approve

8-8-14: Paul- Approve with the correction of spelling of the judge's name, Debbie- Approve.

8-8-14: Eblast approved with the correction of spelling of the judge's name.

Motion made by Paul to adjourn.

Second by Jim.

Motion carried.

Meeting adjourned at 12:06 AM (8/13/14).

# ALSA Monthly Board of Directors Meeting

## July 8, 2014

(All times posted are EST, if not noted)

Call to order

8:02 PM. E.S.T.

Next Board Meeting:

Tuesday August 12, 2014; 8:00 pm CST

Roll call:

Members Present: Susan Leslie, Kitty Tuck-Hampel, Jim Doyle, Charles Poillion, Terese Evenson, Debbie Andrews, Non- Board Treasurer-Patti Wattigney ALSA Office- Robin Turell

President: Kitty Tuck-Hampel

V. President: Susan Leslie

Treasurer (Non Board) Patti Wattigney (Patti left the call at 8:21 PM)

Secretary: Terese Evenson- Will take over in 2-months.

Board Members: Debbie Andrews, Jim Doyle, and Charles Poillion.

Kitty: I motion to accept Deb Yeagle's resignation from July 1, 2014 at 10:18 PM

Charles: Second the motion.

Motion carried.

Paul Schwartz joined the call as the 7<sup>th</sup> Board member at 8:10 PM. E.S.T.

1) Election of Officers.

### **President**

*Susan: Nominates Kitty for President.*

*Charles: Seconds the motion.*

*Paul: Motion to close the nominations.*

Motion carried, Kitty is elected President.

### **Vice President-**

*Charles: I nominate Susan as Vice President.*

*Terese: Second*

Motion carried- Susan is our Vice President.

### **Treasurer:**

*Charles: Make a motion to accept Patti as our Treasurer.*

*Paul- Seconds the motion.*

Motion Carried.

### **Secretary:**

Terese will be accepting the job in 2-months.

The Board members will fill in for her until the time she can take over.

Office Business:

Robin Turell, Office Manager:

### **Office Report – BOD Meeting – July 8, 2014**

#### **1. Membership**

We have approximately 287 Regular Members, 187 Youth members, and 109 Life members. The total membership so far is 583. Last month, our total at the time of the BOD meeting was 542 members. From this time last month, we have increased our membership by 41 members. Last year during the July 2013 BOD meeting, it was reported that we had 590 members.

#### **2. Shows**

We currently have 66 sanctioned shows for 2014/2015. We have gained 9 shows since the last BOD meeting. During the last year's July BOD meeting 2013, it was reported that we had 65 shows for 2013/2014.

#### **3. Expectations of the new BOD for the ALSA office**

#### **4. Email Blast procedure**

The current email blast procedure is:

1. The ALSA office is contacted with an email blast request or one is instigated within the office.
1. The ALSA office creates the email blast and sends to the president for approval.
2. The president then sends the email blast to the BOD to seek approval or change.
3. Once the replies are in to the president, the president lets the ALSA office know if this may be sent.

This procedure works as long as communication is flowing in a timely manner.

#### **5. Discussion about Rule in 18<sup>th</sup> Edition ALSA Handbook.**

**I would like to re-visit the decision made by the BOD in the October 25<sup>th</sup> 2012 BOD meeting during the new business.**

#### **This is an excerpt from the minutes:**

3) Page 14 Sec 1-A-1---consider lesser days for sanctioning a show  
90 day rule for sanctioning a show—page 14 sec 1 A-1.

Charles: Motion for the following change: Page 14, Section 1-A-1 to read: The Show Manager must call the ALSA office and request the current show sanctioning. The Show Manager must submit the completed show sanctioning form, general rules, format and class list to the ALSA office before publication of the show. Note: The sooner your show sanctioning is received by the ALSA Office the sooner the show will be posted on the ALSA website events page.

Page 14, Section 1-A-4: Delete: at least 90 days of the show and  
Seconded by Jim. Motion carried.

**Page 14, Part D. Sanctioned Shows, Section 1. Show approval, A. 1.**

**A. Llama or Alpaca**

1. The Show Manager must call the ALSA office and request the current show sanctioning. The Show Manager must submit the completed show sanctioning form, general rules, format and class list to the ALSA office before publication of the show. Note: The sooner your show sanctioning is received by the ALSA Office the sooner the show will be posted on the ALSA website events page.

*Kitty: Motion to approve Robin's Office Report*

*Susan: Seconds the motion.*

*Motion carried.*

**Treasurer's Report:**

**(Non BOD) Patti Wattigney**

Treasurer Report for the Month of June 2014

- 1) All bank accounts have been reconciled
- 2) Insurance premiums for the upcoming policy periods have been paid
- 3) Office Expense account, not including contract labor, and website expense includes 4 months of expenses

Current Assets

|                                   |    |                      |        |
|-----------------------------------|----|----------------------|--------|
| Checking Accounts                 | \$ | 7,349                |        |
| Investment Account                |    | 52,133               |        |
| Cash Memorials                    |    | <u>3,356</u>         |        |
| Total Current Assets              | \$ | <u><u>62,838</u></u> |        |
| Liabilities                       |    |                      |        |
| Accounts Payable                  |    | <u>0</u>             |        |
| Total Liabilities                 |    | <u>0</u>             |        |
| Equity                            | \$ | <u>62,838</u>        |        |
| Total Liabilities & Equity        | \$ | <u><u>62,838</u></u> |        |
| Cash Balance on Hand May 31, 2014 | \$ |                      | 68,153 |

Receipts

|                    |    |       |
|--------------------|----|-------|
| Membership Revenue | \$ | 1,500 |
| Show Fee Revenue   |    | 3,856 |

|                                  |     |
|----------------------------------|-----|
| Showring/Internet<br>Ad/Web Link | 280 |
| Handbook<br>Sales                | 40  |
| Other<br>Revenue                 | 14  |

Total Receipts \$ 5,690

Disbursements

|                             |       |
|-----------------------------|-------|
| Grand National<br>Expenses  | 0     |
| Insurance - Event /<br>BOD  | 5,331 |
| Regional<br>Expenses        | 48    |
| Bank / Credit Card<br>Fees  | 178   |
| Office<br>Contract/Expenses | 3,830 |
| Judge Clinic<br>Expenses    | 0     |
| Handbook Expenses<br>BOD    | 857   |
| Expenses<br>Website         | 7     |
| Expenses                    | 754   |

Total Disbursements \$ 11,005

Balance on Hand June 30, 2014 \$ 62,838

*Kitty: Motion to accept Patti's Report*  
*Charles: Second the motion.*  
*Motion carried.*

Old Business:

New Business:

1) Judge's Concern Letter- Tami Lash

Charles: Table the motion until next meeting

Kitty: Seconds the motion.

*We will be tabling this motion until August so the new board members can have a chance to research this information to be able to form an opinion by the next board meeting.*

Committee Reports:

1) Alpaca Committee: (liaison: Susan Leslie)

Chair: Deb Yeagle

a) Assign liaison.

*Charles: Nominate Susan to keep the Liaison.*

*Debbie: Seconds the motion.*

*Motion carried.*

2) Election Committee: (liaison: Kitty)

Chair: Lougene Baird

a) Assign liaison.

*Charles: Nominates Kitty to keep the Liaison.*

*Terese: Seconds the motion.*

*Motion carried with 1 abstention.*

3) Ethics: (liaison: Susan)

Chair:

a) Assign liaison.

Paul: Nominates Jim.

*Charles: Nominates Susan.*

*Terese: Seconds Susan.*

*Motion carried.*

4) Fiber Committee: (liaison: Terese)

Chair: Cindy Ruckman

a) Assign liaison.

*Susan: I nominate Terese.*

*Debbie: Seconds the motion.*

*Motion carried.*

- 5) Finance & Budget Committee: (liaison: Jim)  
Chair: Patti Wattigney  
a) Assign liaison.

*Charles: Nominates Jim.*

*Kitty: Seconds the motion.*

*Motion carried.*

- 6) Grand National Committee: (liaison: Kitty)  
Chair: Susan Leslie  
a) Assign liaison- Every December- Liaison completed BoD term.

Charles: Motion to nominate Kitty.

Motion carried.

- 7) Handbook Committee: (liaison: Paul)  
Chair: Marcie Saska Agnew  
a) Assign liaison.

*Jim: Nominates Paul*

*Charles: Seconds the motion.*

*Motion carried.*

- 8) Judge's Committee: (liaison: )  
Chair: Barb Harris  
a) Assign liaison.

- 9) Membership Committee: (liaison: Debbie)  
Chair: Kathy Devaul  
a) Assign liaison.

*Kitty: Nominate Debbie.*

*Charles: Seconds the motion.*

*Motion carried.*

- 10) Nomination Committee: (liaison: Kitty)



Chair: Anna Reece

a) Assign liaison.

*Charles: Nominates Kitty*

*Paul: Seconds the motion.*

*Motion carried.*

11) Performance Committee: (liaison: Kitty)

Chair: Anna Reece

a) Assign liaison.

*Charles: Nominates Kitty*

*Susan: Seconds the motion.*

*Motion carried.*

The performance committee is working on finding all places in the handbook to submit the changes for final approval on the change in Novice performance qualifications, as well as looking into changing the criteria for the driving divisions as well.

Anna Reese

ALSA Performance Committee Chairman

12) Policy & Planning Committee: (liaison: Charles)

Chair: Barb Harris

a) Assign liaison.

*Susan: Nominates Charles.*

*Jim: Nominates Paul*

*Kitty: Seconds Paul.*

*Terese: Seconds Charles.*

Jim: Paul, Debbie- Charles, Terese- Charles, Susan- Charles, Charles- Charles, Paul- Paul, Charles is Liaison.

13) Promotion Committee: (liaison: Charles)

Chair: None

a) Assign liaison.

Susan: Nominates Paul

Paul: Can't accept the nomination.

*Charles has agreed to keep the Liaison.*

*Motion carried.*

- 14) Protest Committee: (liaison: Susan)  
Chair: Margaret Henry  
a) Assign liaison.

*Jim: Nominates Paul.*

*Paul: Nominates Jim.*

*Kitty: Nominates Susan*

*Terese: Seconds Susan.*

*Charles: Seconds Jim.*

*Paul- Jim, Charles- Jim, Kitty- Susan, Susan- Susan, Terese- Susan, Debbie- Susan.*

*Jim- Jim.*

*Susan is the protest Liaison.*

- 15) Publications Committee: (liaison: Terese)  
Chair: Ruby Herron  
a) Assign liaison.

*Charles: Nominates Terese.*

*Debbie: Seconds the motion.*

*Motion carried.*

- 16) Regional Committee: (liaison: Kitty)  
Chair: Cheryl Juntilla  
a) Liaison assignment in December.

*Kitty is liaison.*

- 17) Show Management Committee: (liaison: Jim)  
Chair:  
a) Assign liaison.

*Charles: Nominates Debbie*

*Susan: Nominates Paul*

*Paul: Seconds Debbie.*

*Kitty: Seconds Paul.*

*Terese: Nominates Jim.*

*Debbie: Seconds Jim*

*Jim- Debbie, Debbie- Jim, Terese- Jim, Susan- Jim, Kitty- Paul, Paul- Debbie, Charles- Jim*

*Jim is the Liaison.*

18) Web Site Committee: (liaison: Jim)

Chair: Ruby Herron

a) Assign liaison.

*Susan: Nominate Jim to stay Liaison.*

*Paul: Seconds the motion.*

*Motion carried.*

19) Youth Committee: (liaison: Susan)

Chair: Michelle Kutzler & Terry White, Co-Chairs

a) Assign Liaison

*Charles: Nominates Susan.*

*Debbie: Seconds the motion.*

*Motion carried.*

### **Any Other Business**

### **Grand National Discussion**

We have been doing email discussions, and there are some items I would like recommendations on prior to our scheduled GN committee meeting for Thursday, July 10th.

Placing ribbons for Halter classes cut back to top 6 instead of top 10 due to recent class sizes.

alpaca youth divisions to be age appropriate instead of Open Youth Alpaca.

Qualifications for 2014 GN to include Grands and Reserves from ILR shows?

To include all 1st places?

Start new design ribbons from scratch this year

Purchase a membership with GN entries, and it pays for 2015 as well.

Thanks

**Susan Leslie**

EMAIL MOTIONS AND/OR ACTIONS:

A)

06-09-14: Kitty submitted June 9, 2014 BOD minutes for approval.

Ken and Jim submitted corrections.

Kitty submitted corrected minutes for approval.

06-10-14: Jim-yes; Charles-yes; Susan-yes, Kitty-yes; Ken-yes.

Minutes approved.

B)

06-10-14: Ruby submitted Summer Showring for approval.

BOD submitted corrections.

Summer Showring resubmitted for approval.

Susan, Kitty, Jim and Charles all approved.

06-11-14: Summer Showring approved.

C)

06-11-14: Robin requested approval of e-blast for All American Youth Jamboree.

Jim-yes; Kitty-yes; Charles-yes.

06-13-14: Ken-yes. E-blast approved.

D)

06-30-14: Kitty submitted June 30, 2014 BOD minutes for approval.

Jim submitted corrections twice.

Kitty submitted corrected minutes for approval on 7-1-14.

7-1-14- Charles, Deb Y., Debbie A., Terese, approved.

E)

7-1-14: Deb Yeagle submitted her resignation effective 6-30-14

F)

7-1-14: Ken Forster submitted request for President Eblast

7-1-14 Motion to approve eblast by Terese, Second by Kitty.

7-2-14- Terese, Kitty, Susan, Charles and Jim approved.

G)

7-1-14: Request for approval of youth scholarship eblast.

7-2-14: Susan, Terese, Charles, Jim, and Kitty approved.

*Kitty: Motion to adjourn.*

*Susan: Seconds the motion.*

*Motion carried.*

The meeting adjourned at 11:08 PM E.S.T.

*Minutes: Kitty*



ALSA Monthly BOD Meeting  
June 9, 2014  
(All times posted are EST, if not noted)

Call to order 8:16 P.M. EST

Next Board Meeting:

Monday June 30, 2014; 8:00 pm EST

Tuesday July 8, 2014; 8:00 pm EST

Roll call:

Members Present:

President: Ken Forster

V. President: Jim Doyle

Treasurer (Non Board)- Patti Wattigney- Absent

Secretary: Kitty Tuck- Hampel

Board Members: Susan Leslie and Charles Poillion

Office Manager: Robin Turell

**Office Business:**

Robin Turell, Office Manager:

a) Review report received 06-02-14.

1. Membership

We have approximately 269 Regular Members, 164 Youth members, and 109 Life members. The total membership so far is 542. Last month, our total at the time of the BOD meeting was 507 members. At this time, we have increased our membership by 35 members.

2. Shows

We currently have 57 sanctioned shows for 2014. (This is an increase since the last BOD meeting of 1).

3. Insurance

*Our insurance policies have been renewed for 2014-2015*

4. Scholarship

*Kitty: Motion to approve Robin's office report.*

*Susan: Second the motion.*

*Motion carried.*

**Treasurer's Report:**

(Non BOD) Patti Wattigney

a) Review report received June 4, 2014.

Treasurer Report for the Month of May 2014

1) All bank accounts have been reconciled

2)

3)

Current Assets

|                    |    |              |
|--------------------|----|--------------|
| Checking Accounts  | \$ | 12,678       |
| Investment Account |    | 52,120       |
| Cash Memorials     |    | <u>3,355</u> |

Total Current Assets \$ 68,153

Liabilities

Accounts Payable 0

Total Liabilities 0

Equity \$ 68,153

Total Liabilities & Equity \$ 68,153

Cash Balance on Hand April 2014 \$ 68,580

Receipts

|                    |    |           |
|--------------------|----|-----------|
| Membership Revenue | \$ | 1,650     |
| Show Fee Revenue   |    | 2,270     |
| Showring Ads       |    | 20        |
| Handbook Sales     |    | 25        |
| Other Revenue      |    | <u>14</u> |

Total Receipts \$ 3,979

Disbursements

|                          |       |
|--------------------------|-------|
| Grand National Expenses  | 0     |
| Election Expenses        | 222   |
| BOD Expenses             | 0     |
| Bank / Credit Card Fees  | 184   |
| Office Contract/Expenses | 2,917 |
| Regional                 | 557   |

|                              |       |                         |
|------------------------------|-------|-------------------------|
| Expenses                     |       |                         |
| Handbook                     |       |                         |
| Committee                    | 0     |                         |
| Publications                 |       |                         |
| Committee                    | 0     |                         |
| Website                      |       |                         |
| Expenses                     | 526   |                         |
|                              | <hr/> |                         |
| Total Disbursements          |       | \$ <u>4,406</u>         |
| Balance on Hand May 31, 2014 |       | \$ <u><u>68,153</u></u> |

*Susan: Motion to accept Patti's Treasurer's report*

*Kitty: Seconds the motion*

*Motion carried.*

**Old Business:**

a) Review Part F Grand National; Section 2 Qualifying-C-1

1. Grand Champion or Reserve Grand Champion in halter, driving or performance and youth classes at any sanctioned ALSA show held after the previous Grand National show regardless of size of division.

Jim: Motion that we accept the above written statement effective immediately regarding the Grand National Qualifying.

Kitty: Seconds the motion.

Motion carried.

**New Business:**

**Committee Reports:**

1) Alpaca Committee: (liaison: Susan Leslie)  
Chair: Deb Yeagle

2) Election Committee: (liaison: Kitty)  
Chair: Lougene Baird

a) Review report received 06-05-14.

**Election Committee Report – June 6, 2014**

For the 2014 General Election the ALSA Board of Directors chose the option of electronic voting. Bids from three internet based voting companies were obtained and reviewed by the Board. Simply Voting was selected for the services offered and the best price.

Communications between Simply Voting and the Election Committee began immediately. The EC has found this company to be efficient, easy in which to work and always helpful. The cost for this election was \$222 compared to \$1200+ for past elections.

The feedback from the membership to the EC concerning e-voting has been positive and helpful. Eighteen members mention through phone calls or emails that they found e-voting



easy, fast and a great idea. The EC did not receive any negative comments regarding e-voting.

Voting covered a ten-day period beginning at 12:00 Noon May 25, 2014 and ceasing at 12:00 Noon June 5, 2014. The voting was counted and tallied by Simply Voting.

The turnout for the election revealed 132 members voted or 43% of the voters. This is the largest turnout in ALSA election history. This year surpassed the 2012 election when 41% of members voted.

Following are the certified results.

The Bylaw Revision Passed by a plurality.

Yes or For received 79 vote (59.8%). No or Against received 53 votes (40.2%)

Two Directors were elected

|  |          |
|--|----------|
| Deb Yeagle from the Buckeye Region         | 61 votes |
| Debbie Andrews from the Great Lakes Region | 56 votes |

Three Alternates were elected

|   |          |
|---|----------|
| Terese Evenson from the Buckeye Region    | 53 votes |
| Paul Schwartz from the Rocky Mtn. Region  | 44 votes |
| Larry Lewellyn from the Rocky Mtn. Region | 29 votes |

Per ALSA Bylaws, ten percent or more of the memberships in good standing constitute a quorum. Quorum was based on 305 members. The quorum was met when the first 30.5 votes were cast - rounded up to 31.

Per the ALSA Standing Rules, all results and electronic records will be retained (by Simply Voting and the Election Committee until midnight June 30 at which time they electronic voting results will be removed. If a challenge is issued, the results will be maintained until said challenge is acknowledged as resolved by the Board of Directors, at which point the electronic election data will be removed.

The Election Committee requests approval of Hank Kauffman who has agreed to be on the EC. Mr. Kauffman will bring to the EC knowledge and understanding of ALSA history, policy and procedures and the reasoning behind and workings of the Bylaws and Standing Rules. The EC looks forward to working with him and the contributions he will bring.

As in each election, the EC appreciates the guidance and contribution of the Board of Directors, and the information gathered by and helpfulness of the Treasurer and office manager. All has resulted in a smooth election process in the transition to electronic voting.

Congratulations to those members who participated in this year's General Election as candidates for election and a grand thank you to the members who showed their concern for this organization by casting their votes.

Lougene Baird, Chair  
ALSA Election Committee

*Charles: Motion to approve the committee report and approve Hank Kauffman as an Election Committee member..*

*Susan: Seconds the motion.*

*Motion carried.*

*Approval was given by the board to notify the Election Committee Chairperson immediately.*

- 3) Ethics: (liaison: Jim)  
Chair: Paul Schwartz  
No Report
- 4) Fiber Committee: (liaison: Susan)  
Chair: Cindy Ruckman  
No Report
- 5) Finance & Budget Committee: (liaison: Jim)  
Chair: Patti Wattigney  
a) Thank you note to Karen Kurbis for her time on the committee.
- 6) Grand National Committee: (liaison: Ken)  
Chair: Susan Leslie

There will be a conference call the week of June 23<sup>rd</sup> so we can get the ribbon count and deciding on our trophies and logos.

We did receive a \$3,000 Grand National donation from Park City, Kansas.

- 7) Handbook Committee: (liaison: Ken)  
Chair: Marcie Saska Agnew  
No Report
- 8) Judge's Committee: (liaison: Ken)  
Chair: Barb Harris  
No Report
- 9) Membership Committee: (liaison: Susan)  
Chair: Kathy Devaul  
Susan has been talking with several alpaca farms regarding memberships instead of paying non-member fee.
- 10) Nomination Committee: (liaison: Kitty)  
Chair: Anna Reece  
No Report
- 11) Performance Committee: (liaison: Kitty)  
Chair: Anna Reece

No Report

- 12) Policy & Planning Committee: (liaison: Charles)  
Chair: Barb Harris  
No Report
- 13) Promotion Committee: (liaison: Charles)  
Chair: None
- 14) Protest Committee: (liaison: Jim)  
Chair: Margaret Henry  
No Report
- 15) Publications Committee: (liaison: Charles)  
Chair: Ruby Herron  
No Report
- 16) Regional Committee: (liaison: Kitty)  
Chair: Cheryl Juntilla  
No Report
- 17) Show Management Committee: (liaison: Charles)  
Chair:
- 18) Web Site Committee: (liaison: Jim)  
Chair: Ruby Herron  
No Report
- 19) Youth Committee: (liaison: Susan)  
Chair: Michelle Kutzler & Terry White, Co-Chairs  
No Report

**Any Other Business**

RESOLUTION OF THE DIRECTORS

ALPACA AND LLAMA SHOW ASSOCIATION, INC.

(the organization)

The Board of Directors of the organization, a Wisconsin Corporation, by unanimous consent in writing pursuant to the authority contained in the corporate law of the State of Wisconsin and within the association bylaws Article III, Section 1. Number; do hereby consent to the following action of the organization, to begin as of the 1st of July, 2014.

WHEREAS ON June 9, 2014 per ALSA Bylaws; ARTICLE III - Board of Directors; Section 1. Number. The number of directors shall be not less than five or more than nine. The exact number of directors, within the range of the above, shall be fixed and may from time to time be changed by a resolution adopted by the Board of Directors. Any reduction of the authorized number of Directors does not remove any Director prior to the expiration of such Director's Term of office.

WHEREAS per June 9, 2014 ALSA BOD minutes. Motion was passed to open one position using an alternate from the June 2014 election thus increasing the BOD to seven members. This term will be a full term of two years thus filling the unexpired term of Larry Lewellyn to expire June 30, 2016.

BE IT RESOLVED: This resolution supersedes any previous resolutions on this matter.

BE IT RESOLVED: This resolution shall constitute the date of execution and shall be deemed to bear the date as set forth above.

\*\*\*\*\*

CONSTITUTING ALL OF THE DIRECTORS PRESENT AS PER ROLL CALL OF THE JUNE 9, 2014 ALSA BOD MEETING.

*Kitty: I make a motion to increase the Board member number to 7 as of July 1, 2014 and approve the above resolution.*

*Susan: Seconds the motion.*

*Motion approved.*

Kitty- Yes, Charles- Yes, Jim- Yes, Susan- Yes, Ken- Yes

The Board approves informing the first Alternate of the position being opened on the Board of Directors.

President request for Executive Session.

*Kitty: Motion we go into Executive Session.*

*Charles: Seconds the motion.*

*Motion carried.*

The Board entered Executive session at 9:26 PM E.S.T.

*Kitty: Motion to leave Executive Session*

*Susan: Seconds the motion.*

*Motion carried.*

The Board exited Executive session at 10:07 PM E.S.T.

EMAIL MOTIONS AND/OR ACTIONS:

A)

05-13-14: Kitty: Submitted minutes for May 13, 2014 BOD meeting for approval.

Jim-yes; Susan-yes; Susan-yes; Charles-yes.

05-17-14: Minutes approved.

B)

05-27-14: Request for Showring advertising rates e-blast to be approved.

05-27-14: Susan-yes.

05-28-14: Kitty-yes; Charles-yes; Jim-yes. E-blast approved.

C)

06-02-14: Request for approval of e-blast announcing Grand National judges.

Susan-yes; Charles-yes; Kitty-yes; Jim-yes.

06-02-14: e-blast approved.

D)

06-04-14: Request of approval of invoice for General liability Insurance.

Jim-yes; Charles-yes; Kitty-yes; Susan-yes.

Invoice approved for payment.

E)

05-28-14: Regional committee request approval of Hank Kauffman as the regional judge for the SE Regional.

Susan: I motion to approve Hank Kauffman as the regional judge for the SE Regional.

Jim seconded. Kitty-yes; Jim-yes; Charles-yes; Susan-yes. Motion carried.

F)

06-05-14: Susan requested approval of reply letter to Ms. Sims.

Kitty-yes; Jim-yes; Charles-yes; Susan-yes; Ken-yes.

06-06-14: Letter approved.

*Kitty: Motion to adjourn the meeting.*

*Susan: Seconds the motion.*

*Motion carried.*

The meeting adjourned at



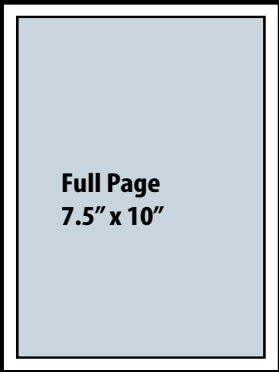
# ALSA Showing Magazine Rates & Specs

The ALSA Showing Magazine is a quarterly on line publication.

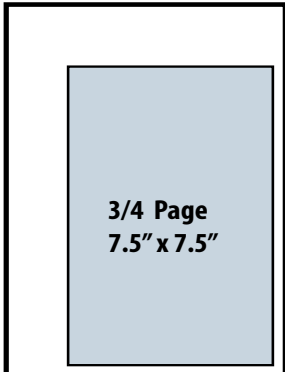
| <b>ISSUE</b> | <b>PUBLICATION DATE</b> |
|--------------|-------------------------|
| Spring       | March                   |
| Summer       | June                    |
| Fall         | September               |
| Winter       | December                |

## **ADVERTISING SPACE AVAILABLE:**

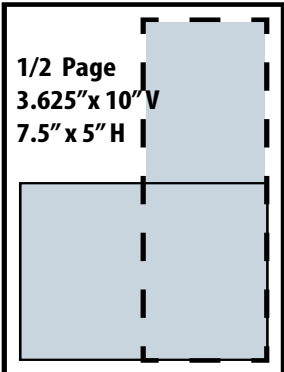
| <b>Rates:</b>    | <b>Members</b>  | <b>Non-Members</b> |
|------------------|-----------------|--------------------|
| <b>Full Page</b> | <b>\$100.00</b> | <b>\$110.00</b>    |
| <b>3/4 Page</b>  | <b>\$75.00</b>  | <b>\$85.00</b>     |
| <b>1/2 Page</b>  | <b>\$50.00</b>  | <b>\$60.00</b>     |
| <b>1/3 Page</b>  | <b>\$33.00</b>  | <b>\$43.00</b>     |
| <b>1/4 Page</b>  | <b>\$25.00</b>  | <b>\$35.00</b>     |
| <b>1/6 Page</b>  | <b>\$15.00</b>  | <b>\$25.00</b>     |
| <b>1/8 Page</b>  | <b>\$10.00</b>  | <b>\$20.00</b>     |



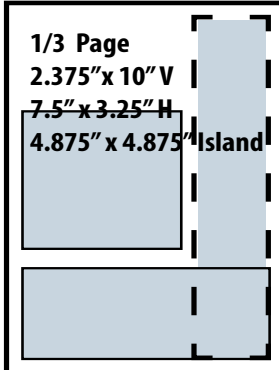
**Full Page**  
7.5" x 10"



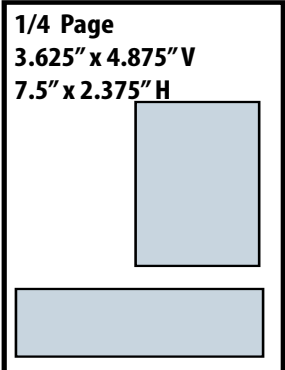
**3/4 Page**  
7.5" x 7.5"



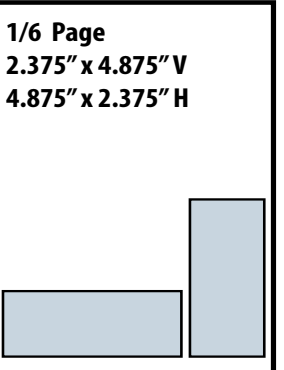
**1/2 Page**  
3.625" x 10" V  
7.5" x 5" H



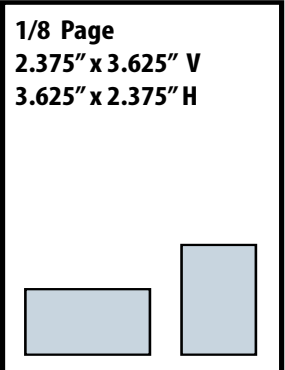
**1/3 Page**  
2.375" x 10" V  
7.5" x 3.25" H  
4.875" x 4.875" Island



**1/4 Page**  
3.625" x 4.875" V  
7.5" x 2.375" H



**1/6 Page**  
2.375" x 4.875" V  
4.875" x 2.375" H



**1/8 Page**  
2.375" x 3.625" V  
3.625" x 2.375" H

**2014 Showing  
Ad Sizes And  
Specifications**

For layout questions and design please contact the editor:

Ruby Herron 713-249-8523

Showring@FigmentRanch.com

The Showing editor and the ALSA Board of Directors reserve the right to refuse any ad.



*Photo by Lauren Wright*