

ALSA Monthly BOD Meeting

September 9, 2014

(All times posted are EST, if not noted)

Call to order: 8:03 PM E.S.T.

Next Board Meeting:

Tuesday October 14, 2014; 8:00 pm EST

(All times posted are EST, if not noted)

Roll call:

President: Kitty Tuck-Hampel

V. President: Susan Leslie

Treasurer (Non Board) Patti Wattigney - left call at 9:22PM E.S.T.

Secretary: Terese Evenson

Board Members: Debbie Andrews
Charles Poillion
Paul Schwartz
Jim Doyle

Office Business:

Robin Turell, Office Manager:

Office Report – BOD Meeting – September 9, 2014

1. Membership:

We have approximately 309 Regular Members, 200 Youth members, and 109 Life members. The total membership so far is 618. Last month, our total at the time of the BOD meeting was 602 members. From this time last month, we have increased our membership by 16 members. Last year during the September 2013 BOD meeting, it was reported that we had 638 members.

2. Shows:

We currently have 73 sanctioned shows for 2014/2015. We have gained 2 show since the last BOD meeting. During the September BOD meeting, it was reported that we had 76 shows for 2013/2014.

3. Show Results posted:

- The show results are being posted as received.
- There is list of Grands and Reserves and the first place qualifiers of the 2014 Grand National that are on the ALSA website front page for the exhibitors to see and are updated as new shows are posted. (I have the excel spreadsheet available for the BOD that will help with the qualifying for the 2014 Grand National).

4. ALSA website results and lists of Champions, Grands, etc.

This is currently being worked on.

Kitty has been working with me as well as Michael Hampel to work on the database. Robin's person that she has been working with has been unavailable to help, so Patti will contact someone that may be able to step in to help.

5. Discussion of DVD – “Competitive Edge in the Showring”

Robin will send one of the two remaining copies to Susan for her review. Susan will advise if the CDs will continue to be offered for sale.

Susan made a motion to approve the Office Report.

Charles seconded the motion.

Motion carried.

Treasurer's Report:

(Non BOD) Patti Wattigney

Treasurer Report for the Month of August 31, 2014

- 1) All bank accounts have been reconciled.
- 2) Grand National Expense includes payment in full of ribbons & awards.
- 3) Regional Expense includes ribbon costs.

Current Assets

Checking Accounts	\$	5,030
Investment Account		45,659
Cash Memorials		<u>2,857</u>

Total Current Assets \$ 53,546

Liabilities

Accounts Payable 0

Total Liabilities 0

Equity \$ 53,546

Total Liabilities & Equity \$ 53,546

Cash Balance on Hand July 31, 2014 \$ 58,603

Receipts

Membership \$ 1,150

Revenue		
Show Fee		
Revenue	2,798	
Grand National Sponsorship/Vendor Fees	260	
Regional		
Entry Fees	729	
Other		
Revenue	<u>63</u>	
Total Receipts		\$ 5,000

Disbursements

Grand National		
Expenses	8,819	
Regional Show		
Expenses	1,053	
Election		
Expense	0	
Bank / Credit Card		
Fees	155	
Office		
Contract/Expenses	0	
Judge Clinic Expenses	0	
Handbook		
Committee	0	
Scholarships		
Paid	0	
Website		
Expenses	<u>30</u>	
Total Disbursements		\$ <u>10,057</u>

Balance on Hand August 31, 2014 \$ 53,546

Susan made a motion to approve August Treasurer's report.

Debbie seconds the motion.

Motion carried.

2) Review of 2013 Midwest Regional Reimbursement receipts.

Paul stated that all Regional show receipts are to be submitted within 15 days after completion of the show.

Susan made a motion to table 2013 Midwest Regional Reimbursement until the Board receives further documentation.

Paul seconded the motion.

Motion carried.

Old Business:

a) Letter from Venesa Carter regarding ALSA and Facebook

Jim feels an ALSA Facebook page is a bad choice.

Kitty recommends two Board members moderate the page.

Susan is in favor of the idea.

Terese made a motion to create a Facebook page with multiple monitors.

Susan seconded the motion.

Charles, yes - Debbie, yes - Jim, NO - Paul, NO - Susan, yes - Terese, yes

Motion carried.

Robin informed the Board that she had just designated Susan and Terese as administrators on the ALSA Facebook page. The Board members were unaware the page still existed.

Paul made a motion that the moderators must submit guidelines regarding what will be allowed on the page.

Susan seconded the motion.

Motion carried.

New Business:

a) Member surveys.

Robin indicated that when surveys are received by the office from a show, they are put into a file and kept with the show information. The only exception is if there is negative feedback regarding the judge from that show. Then she sends a copy of the show evaluation to the Chair of the Judges Committee.

Jim suggested that Robin create a new page for the website, scan and post the evaluations.

Terese stated that due to the potential sensitive nature of the information, the evaluations could not be put in the public domain.

It was then suggested Robin scan and send a ZIP file of the received evaluations to the Board members on a monthly basis.

b) I received a call from a member, regarding their animal award titles. This matter needs to be discussed and remedied. Thank you, Terese Evenson

Denise Fehrenbach forwarded an email dated 8/22/12, sent to the office. The email lists several of her animals' names (along with their relative numbers) that have "fallen off" the ROM and/or Halter Champion lists. Denise's email was forwarded to all board members and a diligent search will be conducted by the office, several board members and Michael to find the llama's information. We will send a letter to Denise to let her know what we have found and how we will rectify this situation.

c) Dogs at Grand Nationals

Susan contacted the (Park City) Kansas facility. The facility's policy is that dogs must be on a leash, when not secured in a cage or in a stall. An area will be designated for the dogs to relieve themselves, and tools will be provided for owners to clean up after their dogs. The Grand National committee will make every effort to stall exhibitors bringing their dogs, nearest to the doors to this area, providing easier access. The Committee is asking the owners/exhibitors NOT bring their dogs around the showing.

Charles made a motion to accept the dog policy as written above.

Terese seconded.

Charles, YES - Debbie, YES - Jim, NO - Paul, NO - Susan, YES - Terese, YES

Motion carried.

d) Letter from Larry Lewellen 8/27/14

Kitty will send a reply letter.

e) Letter from Judy Glaser 9/3/14 regarding Mini llamas at Grand Nationals. Letter of acknowledgement sent 9/3/14 from the ALSA President.

Susan proposed offering an exhibition miniature class. If participation warranted, the miniature classes would be proposed to the BoD for inclusion on the class list for 2015.

Ribbons would be awarded, but no points or trophies would be earned.

Minis are NOT an approved class, and will NOT be offered at Grand Nationals.

Jim stated NO, there is no way to verify the animals are true/actual miniatures, and not stunted, malnourished animals. Minis are NOT an approved class, and will NOT be offered at Grand Nationals.

f) Letter from Barb Harris regarding Tami Lash's fiber judging.

Letter, and pertaining information, would be forwarded to the Fiber Committee for their recommendations.

g) Handbook issues regarding accidental removal of a portion of the handbook.

Paul informed the Board that a section of the handbook had been omitted due to a printer error. He will email the BoD with the specific verbage and spot in the Handbook for it to be reinserted, and immediate voting.

Committee Reports:

- 1) Alpaca Committee: (liaison: Susan Leslie)
Chair: Deb Yeagle

HI THIS IS THE CHANGE our committee would like to see in the forms.

I also finished today september 6 the in the morning the half a day that Robin Sturgeon needed to enter the apprentice program in fleece. She did a great job and she needs to be approved into the program. The second half of the day until 9 pm Cyndy Ernst had an apprenticeship with her at my farm and that will be coming in soon.

The alpaca committee would like to see the 60 fee for non members diminished into 30 dollars. This once again has caused the National Alpaca show to look for insurance inliew
so if you look at 100 alpacas @ 5 each and 50 fleeces ALSA is loosing out. The committee has heard this from several other supers. Open shows are taking the place of sanctioned shows and we are hoping the board will revisit this punishment fee which is larger than joining.
Deb Yeagle and the alpaca committee.

Report was sent back to the Committee for clarification. Ms. Sturgeon is already on the fleece apprentice list, and the report was not clear about Ms. Ernst's role during the "apprenticeship at (Ms. Yeagle's) farm".

- 2) Election Committee: (liaison: Jim)
Chair: Lougene Baird

ALSA Election Committee Report September 2, 2014

The Election Committee is requesting Board approval for a Special Election to seek member approval for Bylaw Change(s). Tern length was a topic of much discussion and misunderstandings during the 2014 General Election. It is the EC's desire to have term length exactly stated in the bylaws to avoid any confusion and/or conflict in the future concerning the definition of term length - partial or full. The Committee understands the Board's desire not to put before the membership a Bylaw change on the same ballot, or at the same time, as the General Election for Board of Directors and is willing to assist the Board in its desire to do so.

The EC has received comments from members-at-large indicating a stronger definition of term and term length is needed. Good suggestions have been received. The EC welcomes input from members. The Committee will continue to work toward a written recommendation over the next several weeks and present it to the Board for its approval. The Bylaws are being read to search for other necessary changes

which will be included, but not limited to, clarification of other election topics. The EC will closely work with the Board and Committee Chairs should other Bylaw changes be recommended.

The EC Recommends:

- The start date for the Special Election - Bylaw changes begin on Saturday, November 1 and close on Saturday November 9, 2014. If the Board decides more time is needed the suggested date to close is November 15, 2014. This time period is recommended because ALSA has the opportunity to effectively notify the membership of the Special Election, it falls after the Grand National Show and before the holiday season.
- The services of Simply Voting be used.
- The Day of Record to vote will be April 1, 2014 as was in the General Election.

If more than one Bylaw change is placed on the ballot the Board will decide if all changes will be voted on as one single vote or each item will be voted on separately. The EC recommends a separate vote be cast for each change presented.

Regards,

Lougene Baird, Chair
ALSA Election Committee

Jim made a motion to allow the Chair to start working on the Special Election.

Debbie seconded the motion.

Motion carried.

3) Ethics: (liaison: Susan)

Chair:

No Chair at this time. Susan is waiting for a reply from a candidate.

4) Fiber Committee: (liaison: Terese)

Chair: Cindy Ruckman

No report.

5) Finance & Budget Committee: (liaison: Jim)

Chair: Patti Wattigney

No report.

6) Grand National Committee: (liaison: Kitty)

Chair: Susan Leslie

Trophies are paid in full and will be picked up Sept. 3rd. and delivered to Glenna Overmiller in September.

Storage building has been approved, reserved and I will be transporting items from OK in September. Ribbons have been paid in full for the 5% rebate, and are in production.

GN Budget has been approved.

We are still in need of Raffle items, and sponsorships.

Submitted show documents, entry forms, class lists, etc for BOD approval, and will be posted on line, and sent in email blasts once approved.

Announcer, clerk, ring steward and gate keeper have been secured.

Kansas volunteers are on deck for set up and move in day.

-- Susan Leslie

Grand Nationals Chair

Susan informed the Board that exhibitors are allowed to sleep in the stalls. There is no cooking or heaters allowed in the barn.

Charles made a motion to offer a \$25 rebate to youth entered in all 5 youth classes, as long as there are 50 youth entered in Grand Nationals. The rebate qualifies for youth entered into all 5 youth classes ONLY.

Susan seconded the motion.

All in favor -- Paul votes NO.

Motion carried.

7) Handbook Committee: (liaison: Paul)

Chair: Marcie Saska- Agnew

No report.

8) Judge's Committee: (liaison: Terese)

Chair:

Choose the Chair

Terese nominated Ken Forster as the Chair, and requested to add Hank Kauffman, Maryan Baker and Barb Harris to the committee. Once approved, Ken will continue to add members to the committee.

Charles made a motion to approve Ken Forster as Chair, and add the named members to the Committee.

Paul called for discussion.

Terese seconded the motion.

Paul called for discussion again.

Paul stated that Ken Forster is on probation, and cannot serve as Chair. He stated in the 9/17/13 BoD minutes that Mr. Forster had an upheld protest against him, and therefore is placed on probation.

Terese read the minutes, and pointed out that the BoD did NOT take action against Mr. Forster, and he's NOT on probation.

Jim stated again that Mr. Forster IS on probation.

Terese stated **POINT OF ORDER**.

Charles rescinded his motion.

Terese stated again **POINT OF ORDER**, and asked for a **Roll Call vote**.

Jim said NO, absolutely NOT.

Susan made a motion to delay for an email vote for seven days.

Charles seconded the motion.

Motion carried.

9) Membership Committee: (liaison: Debbie)

Chair: Amanda Brantley

No report.

10) Nomination Committee: (liaison: Jim)

Chair: Anna Reece

Select Liaison

I am looking for committee members, 1 from each region, to help with getting nominations as well as approving nominations for next years elections.

--

Anna Reese

ALSA Nominating Committee Chair

Charles made a motion to nominate Jim as Liaison.

Susan seconded the motion.

Motion carried.

Charles made a motion to approve Nomination Committee report.

Susan seconded the motion.

Motion carried.

11) Performance Committee: (liaison: Debbie)

Chair: Anna Reece

Dear BOD, Please review and approve our recommended changes.

1)changes for implementation on 1/1/15, Changes for Handbook for purpose of Novice moving up in Division.

page 33, sect. 4, Requirements, Llama. 6. to read Novice Performance Champion : Have earned **three** ALSA Performance Grand Championships or **two** ALSA Grand Championships and two Reserve Champions in Novice or Advanced.

2) Changes for implementation now
Driving Championships.

The committee feels that with this reference in the handbook, that there was to have been an ALSA Champion Driving Award, and that it was never listed in the Awards section G. AWARDS of the Handbook.

You will see below, noted in RED the exact same verbage for the Performance Champion status requirements.

We are also recommending that this award be retroactive to 2007, when the Driving was added to the Grand Nationals class list.

We feel that this is a Champion deserving of its earned awards, and if approved for retroactive status, that the burden of proof falls on the owner of said llamas, and the owners would be the ones to send proof of said championships to ALSA office for review prior to receiving Championship status, and that it would not be the responsibility of the ALSA office to research from scratch.

Page 92, Section 23. Driving Champion and Reserve Driving Champion

- A. This class is a tabulated award that shall be given at shows with sufficient entries that offer both Pleasure Driving and Obstacle Driving.
- B. The number of entries from both driving classes will be combined to determine size of division. There must be at least Six entries in the division before an ALSA Grand or Reserve Driving Champion is awarded.
- C. Shows with fewer than Six entries in the division may give their own Driving Champion awards, but do not qualify for the ALSA award program
- D. Grand and Reserve Driving Champion awards at any sanctioned ALSA show qualify for Regional Championships and the ALSA Grand National (regardless of size of division).
- E. Tabulation
 - 1. The number of points accumulated from each class must be determined by the ALSA point chart.
 - 2. The llama meeting all requirements and having the most points wins Driving Champion and the animal with the second largest number of points wins Reserve Driving Champion.
 - 3. All ties will be broken by noting the animal placing highest in the Obstacle Driving class.
 - 4. The Judge(s) shall audit the tabulated work sheet and sign the final class placings. Upon the Judge's signature, the class results are final.
- F. ALSA Point Chart. All points for Driving Classes will be tabulated in accordance with the official ALSA Point Chart found on the inside back cover.

Section 16. Performance Champion and Reserve Performance Champion

- A. This class is a tabulated award that shall be given at shows with sufficient entries that offer Obstacle, Public Relations and Pack.
- B. There must be at least six entries in the Obstacle Class of the Open, Advanced, Master and Novice performance divisions before an ALSA Grand or Reserve Performance Champion is awarded.
- C. Shows with fewer than six entries in the Obstacle Class of the Open or Advanced performance division may give their own Performance Champion awards, but do not qualify for the ALSA award program.
- D. Grand and Reserve Performance Champion awards at any sanctioned ALSA show qualify for Regional Championships and the ALSA Grand National (Regardless of size of division).

3)

ALSA, we found a discrepancy, that has been going on for quit a while, that we would like a formal clarification on.

page 93 of the hand book for alpaca performance reads....

A. *Class Divisions*

1. *Open*

a. *Open to all entries who meet specific criteria for the respective ALSA approved class*

b. *To be offered when only one division is available*

c. *To replace Master, Advanced and Novice class Divisions*

2. *Advanced*

a. *Open to all entries that have not achieved Advanced Performance Champion. Once an alpaca has entered an Advanced class it is no longer eligible to compete in Novice classes. Refer to Part G, Section 4.C*

b. *Must be offered in conjunction with the respective Novice and Master Division.*

c. *Must not be offered in conjunction with the respective Open division.*

3. *Master*

a. *For all animals that have completed the requirements for ALSA Advanced Performance Champion as described in Part G, Section 4.C.*

b. *May be offered in conjunction with Advanced and Novice Divisions if entry numbers warrant an additional Performance division. Advanced Performance rules will be followed for Master Performance classes. If a minimum of six show entries are not achieved in Master Obstacle class,*

Master and Advanced classes will be combined. The exception to this rule will be at Grand National and Regional Shows where these two performance divisions will not be combined.

We are asking that all classes that have been listed at shows as alpaca advanced, and only offering one division, no masters, or novice, be considered for all purposes as OPEN, now and retrospectively. Otherwise, the alpacas are then forced to compete in the future alpaca shows as well as with llamas, in the advanced division, even though they never actually "entered an advanced" class. Since no choice in class was offered, it must be recorded as open, enabling them to compete in future classes wherever they are qualified to be. The example is Grand Nationals. They have always worded it as Advanced Alpaca. These alpacas should not be punished and forced to compete in advanced classes when multiple divisions are offered if they have only ever participated in a single division alpaca performance show.

We do not feel there are enough alpaca entries in performance at Nationals right now to offer all 3 divisions at Nationals, as well as the concern of ribbons being ordered and trophies for all 3 divisions, so we are asking for an exception from the handbook, as we would like to see an OPEN Alpaca class listed. rather than Novice, advanced, masters, or as it has for many years, Advanced.

As you see above, there are several things that need corrected in the handbook, for this alpaca section, and we are working on that now for submission to 2015 handbook changes.

thank you for your consideration,

--

Anna Reese

ALSA Performance Committee Chairman

Susan made a motion to approve Performance Committee Report.

Charles seconded the motion.

Motion carried.

Chair: Barb Harris

No report.

13) Protest Committee: (liaison: Susan)

Chair: Bobbie White

A protest has been received. It has been sent to the committee for investigating.

14) Publications, Promotions, and Marketing Committee: (liaison: Terese)

Chair: Ruby Herron

No report.

15) Regional Committee: (liaison: Jim)

Chair: Cheryl Juntilla

No report.

16) Show Management Committee: (liaison: Jim)

Chair:

No report.

17) Web Site Committee: (liaison: Jim)

Chair: Ruby Herron

No report.

18) Youth Committee: (liaison: Susan)

Chair: Michelle Kutzler & Terry White, Co-Chairs

Recommended Handbook Changes:

Part Q Llama and Alpaca Youth Program

Section 1. General Information

- A. Youth Classes: Youth classes may be held at any ALSA sanctioned show and must be offered at Level II and Level III shows.
- B. Youth Shows: ALSA Youth Shows may be held as free standing shows offering only Youth classes.

Section 2. General Rules

- A. Exhibitor Eligibility Age Divisions for Youth Handlers

1. All Youth ages 8 through 18 as of January 1 of the calendar year may show in ALSA approved Youth classes or Youth Shows.
A Youth who becomes 8 during the year is eligible to show as of his/ her birthday. If a youth turns 19 during her/his final youth show season, he/she has the option of continuing to show in the Senior Youth Division through the Grand National of that year.
2. Youth must be an ALSA Youth member to participate in Regional Championships and the Grand National, and to accumulate Annual and Lifetime Awards.
3. The Annual Youth membership fee is \$25.
4. Youth must have written permission of a parent, project leader, 4-H advisor or FFA advisor to participate in a Youth event.
5. Youth may exhibit only one entry per Youth class.
6. Youth must show in the appropriate age category.
7. All entries must be in the name of the Youth.

B. Animal Eligibility

1. ~~Animals~~ Llamas and alpacas must belong to or be leased or loaned to the Youth, their family, the project group or the 4-H/ FFA club.
2. Rules of ownership through 4-H or FFA programs may override ALSA guidelines.
3. Animals will not accumulate Awards in the Youth division.
The Youth accumulate the Awards.
4. The same animal shall NOT be entered in two different performance divisions. Entries in performance classes are restricted in that an animal may be entered in a youth class or a non-youth class (Open, Advanced, Master or Novice classes), but not both.
5. More than one youth may use the same animal within the youth division.
6. Alpacas may be used in Youth Pack classes.

C. Awards

1. Points will be accumulated according to the ALSA Point printed inside the back cover.
2. Points will be awarded to each ALSA Youth Member in any qualified Youth class.

D. Youth exhibitors are permitted to wear 4-H and FFA approved apparel in the show ring with personal names covered. Such FFA and 4-H apparel may be worn in Youth classes only.

E. Youth handler attire should be conservative, neat and appropriate for the class. Shoes should be appropriate for the show ring and completely cover the foot. Inappropriate footwear will disqualify the exhibitor, who will be dismissed from the ring immediately. Suggested attire for showmanship is dark pants or skirt and white shirt or blouse.

F. Only voice and hand commands may be used in exhibiting animals. The use of food, clicker or any other device is strictly prohibited.

Section 3. Show Approval

A. ALSA approved Youth classes

1. Exhibitors ages 8 through 18 (See Section 4. for details.)
2. Must be held in conjunction with an ALSA approved show or Youth show.
3. Stand-alone Youth shows must offer a minimum of 3 approved Youth classes (Showmanship, Obstacle, Public Relations and Pack and their respective age divisions).
4. Must be judged by an ALSA approved Judge.
5. All Youth classes must be held in accordance with ALSA Handbook rules, guidelines and descriptions.
6. Age categories must be offered according to Section 4. of this part.

7. Courses and obstacles must differ by at least four obstacles from ~~courses in the Junior, Intermediate or Senior division of the corresponding animal class.~~ Obstacle, Pack and Public Relations courses in the corresponding age division.
- B. ALSA Approved Youth Shows. These are Youth shows not held in conjunction with another ALSA show.
1. Must submit an application and a \$25 fee to the ALSA Office at least 90 days prior to the show.
 2. Must be open to all qualified entries.
 3. Must offer a minimum of three (3) different approved Youth classes.
 4. Must be judged by an ALSA approved Youth Judge.
 5. May be held alone or in conjunction with another event.
 6. Must follow all ALSA Youth Division rules.

Section 4. Age Categories:

All ages are as of January 1 of the calendar year of the show except a Youth who turns 8 during the calendar year, who is at that time considered eligible for ALSA shows.

- A. Junior: 8 years through 11 years
- B. Intermediate: 12 years through 14 years
- C. Senior: 15 years through 18 years. Youth who turn 19 after January 1 but before the Grand National of their final showing year, may complete the year as a Youth in the Senior division.

Section 5. Age Divisions

- A. All three age divisions may be offered in Level I shows, but all three age divisions must be offered in Level II and III shows. The age divisions at any show may be combined if there are fewer than 6 total entries in any two of the age divisions. This applies to Youth Alpaca classes as well.
- B. Should the number of entries in a Youth Showmanship and/or Youth Performance class exceed 20 entries, the show may divide the individual class so that there are at least 10 in each new class chronologically by exhibitor age and run two or more identical classes per age division. Each class will win its own premiums, ribbons, ALSA points. There will be no runoff of the classes.

Section 6. Conduct of Youth Performance Classes

- A. If there is just one Judge, the exhibitors will work through courses one at a time.
- B. If there is more than one Judge for the course, the next exhibitor begins the course as soon as the Judge is ready and the first section of the course is clear.
- C. In Youth Obstacle, Pack and Public Relations classes, Senior and Intermediate courses may be the same, but each age category must be judged, ended and placed separately. The age divisions at any show may be combined if there are fewer than 6 total entries in any two of the age divisions.

Section 7. Approved Youth classes.

All approved Youth classes are eligible for Annual Lifetime Awards.

- A. Youth Showmanship classes
- B. Youth Performance classes
 1. Obstacle

- 2. Public Relations
- 3. Pack
- C. Youth Alpaca Showmanship Classes
- D. Youth Alpaca Performance
 - 1. Obstacle
 - 2. Public Relations
 - 3. Pack
- E. Youth Judging Contest

Section 8. Showmanship title

Refer to Part Q, Section 14

Section 9. Youth Obstacle Class

The purpose of the Obstacle class is to demonstrate the well-trained llamas and alpaca's obedience and willingness to complete the activities requested by the handler.

- A. Equipment. The animals must be shown in a clean, well-fitted halter and lead.
- B. Course
 - 1. The course must include the following 5 mandatory obstacles:
 - a. Bridge or ramp
 - b. Jumps
 - c. Flexibility and maneuvering
 - d. Change of pace
 - e. Backing (only one backing obstacle permitted per class)
 - 2. The Youth Obstacle course must differ from the Youth PR and Youth Pack courses by at least 4 obstacles.
 - 3. Senior and Intermediate Ages. Ten (10) obstacles must be used and jumps are not to exceed 18" in height. Alpaca jumps are not to exceed 12" in height.
 - 4. Junior Age. Eight (8) obstacles must be used and jumps are not to exceed 15" in height. Alpaca jumps are not to exceed 12" in height.
 - 5. If the ages are combined, 8 obstacles must be used and jJumps are not to exceed 18" in height. Alpacas jumps are not to exceed 12" in height.
 - 6. All Obstacle rules and guidelines listed in Part M, Section 7 apply to Youth Obstacle Classes.

Section 10. Youth Public Relations.

This class is for the llama or alpaca which participates in community activities, goes to schools, hospitals, service clubs, parades, charity functions, children's homes, rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

- A. Equipment. The animal must be shown in a clean, well-fitted halter lead.
- B. Course.
 - 1. The course must include the following 5 mandatory obstacles:
 - a. Stairs or Ramps
 - b. Petting: 1-2 standing adult strokes animal on the neck in a subdued manner. Petting process must be performed identially on each animal in the class. Only adult exhibitors or adult ALSA members may be used as petters.
 - c. Loading in a vehicle
 - d. Backing (only one backing obstacle permitted per class)
 - e. Picking up a foot or showing teeth

2. The Youth Public Relations course must differ from the Youth Obstacle and Youth Pack courses by at least 4 obstacles.
 3. Senior and Intermediate Ages. Ten (10) obstacles must be used and jumps are not to exceed 18" in height. Alpacas jumps are not to exceed 12" in height.
 4. Junior Age. Eight (8) obstacles must be used and jumps are not to exceed 18" in height. Alpacas jumps are not to exceed 12" in height.
 5. If the ages are combined 8 obstacles must be used. ~~and~~ Jumps are not to exceed 18" in height. ~~If the ages are combined,~~ Alpaca jumps are not to exceed 12" in height.
- C. Optional Obstacles
1. Meeting other animals - dogs, horses, cats, etc.
 2. People in costumes, hats, umbrellas, etc.
 3. Person in wheelchair
 4. Camera flashes
 5. Gates and Doorways
 6. Narrow Passageways
 7. Additional obstacles - keep it safe and appropriate to the purpose of the class.

Section 11. Youth Pack.

This class is designed to present or simulate the conditions and obstacles actually encountered when packing llama and alpacas on the trail.

- A. Class Requirements. Like Pack ~~Animal~~ classes, all animals used in Youth Pack must be 5 months of age or older. Alpacas may be used in Youth Pack classes.
- B. Equipment for Youth Pack
 1. Halters and lead ropes should be sound and practical for use in the backcountry.
 2. The halter shall be adjusted to allow the llama and alpaca to graze and comfortably chew.
 3. The panniers may be filled out with lightweight, bulky items to simulate a pack loaded for an actual packing trip, and to show the animal is capable of maneuvering with its pack.
 4. The handler shall wear clothing suitable for packing.
 5. The pack, including day packs, training packs, and pack systems with removable panniers, must have, two cinches.
 6. Intermediate and Senior Ages. In these divisions only, the llama may carry weight up to 20 pounds if the animal is 36 months of age and older. Alpacas may not carry weight in youth classes.
- C. Conduct of the Class
 1. There may be no sub-Junior division offered in Youth Pack at any ALSA sanctioned show.
 2. Intermediate and Senior age divisions may have as an obstacle during the class, removal of the pack.
 3. Junior age participants may not remove the pack during class.
- D. Course
 1. The course must include the following mandatory obstacles:
 - a. Bridge or Ramp
 - b. Stepper
 - c. Manageability
 - d. Flexibility and maneuvering
 2. Intermediate and Senior Age. Ten (10) obstacles must be used. If and ~~to be used,~~ ~~they or jumps~~ are not to exceed 12" in height for llamas. Alpaca steppers are not to exceed 10" in height.
 3. Junior Age. Eight (8) obstacles must be used. If and ~~are to be~~ ~~used,~~ ~~they or jumps~~ are not to exceed 12" in height. Alpaca steppers are not to exceed 10" in height.

4. If ages are combined, 8 obstacles must be used. If stepovers **or jumps** are to be used, they are not to exceed 12" in height. Alpaca **stepovers** are not to exceed 10" in height.
5. When possible, the course should be set in natural conditions.
6. When necessary, a course simulating natural conditions may be set up in an arena.
7. The Youth Pack course must differ from the Youth Obstacle Course and Youth Public Relations by 4 obstacles.

Section 12. Youth Performance Awards

- A. Senior Youth Grand Champion Performance and Reserve Champion Performance
- B. Intermediate Youth Grand Champion Performance and Reserve Champion Performance
- C. Junior Youth Grand Champion Performance and Reserve Champion Performance
- D. If your show awards the Championship awards, you must follow these rules:
 1. Shows must offer all three youth divisions of Obstacle, Public Relations and Pack.
 2. There must be at least six entries in the Obstacle Class of the youth division in question before an ALSA Youth Grand Performance Champion or ALSA Youth Reserve Performance Champion is awarded in that division. Regardless of size of division, all show issued Youth Grand or Reserve qualifies for Nationals and Regionals.
 3. The points will be calculated using the ALSA Point Chart, printed on the inside back cover.
 4. Ties will be broken by the highest score in the division (Junior, Intermediate or Senior) in the Youth Obstacle class for each division.
 5. This is a show award only and is not considered in the Annual and Lifetime Youth Awards.
 6. Youth must enter and compete in Youth Obstacle, Youth Public Relations and Youth Pack.
 7. Youth must use the same animal for all three classes.

Section 13. Youth Optional Classes

- A. Optional classes are not eligible for Annual or Lifetime Awards or the Regional Champion Shows.
- B. Costume
 1. Youth Costume classes may have all three age categories or a combined age class.
 2. The judging criteria is:
 - a. Suitability to theme
 - b. Difficulty in training animal to accept and exhibit costume
 - c. Originality

Section 14. Youth Awards

- A. Eligibility for Annual and Lifetime Youth Awards
 1. ALSA Youth members may have awards recorded.
 2. ALSA Youth Recognition Awards are offered in ALSA sanctioned Youth Shows or Classes.
 3. The Annual Term is January 1 through December 31.
 4. **All award classes must have at least 2 entries in the respective class.**
 5. Lifetime awards can only be accumulated during the time a Youth is age eligible. See Section 2.A.I. at the beginning of this Part for

age eligibility details.

B. ALSA High Point Annual Awards

1. The Top Ten High Point Youth in the following categories will be recognized at the end of each year.

- a. Annual High Point Junior Youth Showperson
- b. Annual High Point Intermediate Youth Showperson
- c. Annual High Point Senior Youth Showperson
- d. Annual High Point Junior Youth Alpaca Showperson
- e. Annual High Point Intermediate Youth Alpaca Showperson
- f. Annual High Point Senior Youth Alpaca Showperson
- g. Annual High Point Junior Obstacle Youth
- h. Annual High Point Intermediate Obstacle Youth
- i. Annual High Point Senior Obstacle Youth
- j. Annual High Point Junior Alpaca ~~obstacle-Obstacle~~ Youth
- k. Annual High Point Intermediate Alpaca ~~obstacle-Obstacle~~ Youth
- l. Annual High Point Senior Alpaca ~~obstacle-Obstacle~~ Youth
- m. Annual High Point Junior Public Relations Youth
- n. Annual High Point Intermediate Public Relations Youth
- o. Annual High Point Senior Public. Relations Youth
- p. Annual High Point Junior Alpaca Public Relations Youth
- q. Annual High Point Intermediate Alpaca Public Relations Youth
- r. Annual High Point Senior Alpaca Public Relations Youth
- s. Annual High Point Junior Pack Youth
- t. Annual High Point Intermediate Pack Youth
- u. Annual High Point Senior Pack Youth
- v. Annual High Point Junior Alpaca Pack Youth
- w. Annual High Point Intermediate Alpaca Pack Youth
- x. Annual High Point Senior Alpaca Pack Youth
- y. Annual High Point Junior Youth Judging
- z. Annual High Point Intermediate Youth Judging
- aa. Annual High Point Senior Youth Judging

2. The points for these awards will be calculated and accumulated using the ALSA Point Chart shown in on the inside back cover

C. ALSA Lifetime Recognition Awards - Superior Level Youth who have demonstrated outstanding achievement by winning at least five (5) first places or four (4) first and two (2) second places, may qualify for:

1. ALSA Superior Youth Showperson
2. ALSA Superior Obstacle Youth
3. ALSA Superior Public Relations Youth
4. ALSA Superior Pack Youth
5. ALSA Superior Youth Judging
6. ALSA Superior Youth Alpaca Showperson
7. ALSA Superior Youth Alpaca Obstacle
8. ALSA Superior Youth Alpaca Public Relations
9. ALSA Superior Youth Alpaca Pack

D. ALSA Lifetime Recognition Awards - Ultimate Level - Youth who have demonstrated outstanding achievement above the Superior Level may qualify for Ultimate Youth Achievement by winning at least:

1. Six first places in Showmanship.
2. Six first places in Obstacle
3. Two first places in Public Relations OR two first places Pack.

E. Point Accumulation

1. Points will be accumulated by the ALSA Point Chart.
2. Points will be awarded to each qualified youth in any approved Youth class.

F. ALSA Point Chart. All points for the youth program will be tabulated in accordance with the official ALSA Point Chart located on the inside back cover.

G. Correspondence

1. An exhibitor may obtain from the ALSA Office recorded data on his/her award record for a \$5.00 fee.
2. When the ALSA Office has informed the membership of the point and award standings, there will be a thirty day period allowed for the correction of any errors in tabulation or recording.

Section 15. Qualifying for Regional Championships

The Youth qualifying criteria for ALSA Regional Championships shall be as follows:

- A. No Pre-Qualifying for Regional Championships.
- B. All Youth exhibiting in a Regional Championship must be Youth members of ALSA.
- C. Youth members may participate in Regional Show of choice. In addition, there is no limit on number of Regional Championships a person may attend.
- D. All other qualifying rules shall be in accordance with applicable rules in Part E of Handbook.

Section 16. Qualifying for Grand National

The Youth qualifying criteria for ALSA Grand National shall be as follows:

- A. All youth exhibiting at ALSA Grand National Show must be a Youth Member of ALSA.
- B. The Performance Grand Champion or Reserve Grand Champion at any sanctioned ALSA show held after the previous year's ALSA Grand National Show will qualify in Youth Obstacle, Youth Public Relations and Youth Pack classes.
- C. Youth Showmanship and Youth Judging qualify for the ALSA Grand National Show by placing ~~4th~~ First at any ALSA sanctioned show (held after the previous year's Grand National Show) with a minimum of ~~three~~ two in the class.
- D. Youth who have earned a Superior award may show in the class for which the award was earned, using any animal they choose.
- E. Youth who have earned an Ultimate award may show in all the Youth classes offered at any ALSA Grand National Show using any animal they choose.
- F. Youth who have earned the Elite Youth Award may show in all Youth classes offered at AISA Grand National Show using any animal they choose. First, Second and Third place in all Youth Showmanship, and Performance with at least 15 entries at any ALSA Regional Show; Fourth place in youth Showmanship and all Performance classes with at least 15 entries at any ALSA Regional Show; or Fifth place in Youth Showmanship and Performance classes at any ALSA Regional Show with at least 25 entries.
- G. The Youth may use any animal to compete at the Grand National Show in Youth Showmanship.
- H. In all Youth Performance classes, the Youth must use the same animal that was used in the qualifying show(s). In the event of ill health, death, or sale of animal outside the control of the youth, the youth may substitute an alternate animal.
- I. At any ALSA Regional Show, the top six placings in Junior, Intermediate, and Senior age divisions in Youth Judging qualify to attend the Grand National Show.

PART R. Youth Judging Program

This program is designed to give youth experience in evaluating lama

conformation, showmanship and performance. Intermediate and Senior Youth Oral Reasons presentations encourage youth to organize thoughts and practice speaking skills while critiquing a halter class. Junior Questions segment will test general llama knowledge.

Section 1. Program Requirements

- A. Must be an ALSA Youth Member
- B. Youth Manual can be found on the ALSA website.**

Section 2. Elements for Judging Classes

- A. Halter
- B. Showmanship
- C. Obstacle
- D. Oral Reasons/Questions

Section 3. Age Categories

- A. Junior: 8 years through 11 years
- B. Intermediate: 12 years through 14 years
- C. Senior: 15 years through 18 years
- D. All Intermediates and Seniors will give reasons.

Section 4. Rules

- A. All spectators, parents, coaches, etc. must leave the arena during Youth Judging. This is NOT a spectator event. Only the official Judge, contestants, ring steward, llama handlers for the class, bookkeepers and show manager will be allowed in the area.
- B. No communication (talking, hand signals, comparing) will be allowed. (Spotters will record the numbers of any contestants observed communicating. They will be disqualified.)
- C. The official Judge will determine patterns for halter and Showmanship classes.
- D. The scores of the official Judge will determine the class placings in halter, Showmanship and performance.
- E. Show management will select the llama handler teams for halter, Showmanship and performance.
- F. Show Management will design and provide an Obstacle course for use in the performance judging.

Section 5. Halter Judging

- A. At least one, but not more than two halter classes will be judged.
- B. Each class will consist of four llamas of the same sex, age division and wool classification.
- C. The official Judge and each youth Judge will place the animals first through fourth, based on conformation.
- D. No "hands on" evaluation will be permitted by the official Judge or the Youth Judges.

Section 6. Showmanship Judging

- A. The class will consist of four llamas and four handlers.
- B. Each Youth Judge will be allowed to observe all handlers as they go through the showmanship pattern.
- C. If the official Judge asks a question of llama facts, the question must be asked loudly enough for all youth judges to hear.

Section 7. Performance Judging

- A. The class will be designed as an Obstacle Class and will consist of four handler/lama teams executing a course of 8-10 obstacles.
- B. The official Judge and each Youth Judge will score each contestant from 1-10 points on each obstacle.

Section 8. Oral Reasons/Questions

- A. Intermediate and Senior Youth
 - 1. Each Intermediate and Senior Youth Judge will give oral reasons for her or his placings in one halter class.
 - 2. Notes may be taken during the halter class for study prior to the reasons segment. No notes may be used during the actual presentation.
 - 3. The Judge hearing the oral reasons does not have to be the official Judge but must be familiar with the halter class the reasons critique.
- B. Junior Youth
 - 1. Each Junior Youth Judge will answer a predetermined set of questions about lama facts.
 - 2. Questions to be used will be obtained from the ALSA office.
 - 3. The person giving and scoring the questions does not have to be the official Judge.

Section 9. Scoring

- A. The placings of the official Judge are the standard against which Youth Judge placings will be compared.
- B. The Halter, Showmanship and Obstacle Classes will each be worth a potential 50 points (totaling 150 to 200 points, depending on the number of classes).
- C. The Oral Reasons/Questions section will be worth a potential 50 points. Scoring will be based upon accuracy, delivery and organization.
- D. Tie breakers will be Oral Reasons for Intermediate and Senior Youth and Halter Class for Junior Youth.

Section 10. Show Management Responsibility

- A. Select the lamas and handlers to participate in each class. Select four animals of the same sex, age and wool classification for halter. Choose four handlers who are not involved in the contest. Different animals should be used for halter and Showmanship. Up to 16 animals (with 2 halter classes) and handlers may be used, but the same animals and handlers can be used in more than one class.
- B. Must provide an arena away from spectators. Privacy is a must.

Section 11. Grand National Qualification

- A. The first placing in any ALSA sanctioned show with at least three (3) entries, in the Youth Judging Contest will qualify to participate at the ALSA Grand National.

Section 12. Awards

- A. Youth Judging awards system will be the same as that used for the Youth Performance awards.
- B. Youth that are at least 19 years of age, have competed 4 years, in at least 8

shows in the ALSA youth judging program, may enter the "ALSA Judge and Apprentice Program" as defined in Part S of the Handbook

Susan made a motion to table and vote by email, after BoD has had an opportunity to read the information.

Jim seconded the motion.

Motion carried.

Jim stated he would like to discuss something before the meeting was adjourned. He stated he had some questions regarding the Redneck Moose Show. He wanted to know who is the ALSA judge? Terese stated that she is the judge. He then asked who is the ILR-SD judge? Terese stated that she is the judge.

Jim stated that he thought the BoD had made a decision to separate performance, to be held on separate days, if a show is sanctioned with both associations.

Kitty stated that was not the case.

Jim stated that the Show Management Committee will be looking into the matter fervently.

Susan makes a motion to adjourn.

Jim seconds the motion.

Meeting adjourned at 1:40 AM (9/10/14) E.S.T.

Minutes by Terese

Final Minutes submitted by Kitty

a)

8/17/14: Kitty submitted Independent Contractor Agreement for approval.

8/17/14: Approved by Jim and Paul

8/18/14: Approved by Debbie, Susan and Charles

8/18/14: Independent Contractor Agreement Approved.

b)

8/19/14: Received another email from Larry Lewellyn.

8/19/14: Response submitted by Kitty

8/19/14: Jim approved, Charles approved, Terese Approved, Debbie approved,

8/20/14: Letter revised to submit from Kitty

8/20/14: Jim approved, Susan approved, Debbie approved, Paul approved, Charles approved.

8/20/14: Revised letter approved and sent.

c)

8/20/14: Grand National Eblast sent for approval.

8/20/14: Jim approves, Susan approves, Debbie approves, Charles approves, Paul approves,

8/20/14: Grand National Eblast approved for sending to membership.

d)

8/20/14: Terese submitted Special Meeting Minutes from 8/19/14 for approval.

8/21/14: Charles approves.

8/21/14: Susan request a verbiage change.

8/21/14: Terese submitted verbiage change for approval.

8/21/14: Susan approves, Jim approves, Paul approves, Debbie Approves,

8/22/14: Charles approves.

8/22/14: Minutes approved to be sent out to the Membership.

e)

8/22/14: Paul submitted Handbook committee for approval.

8/22/14: Jim approves, Susan approves, Debbie approves, Charles approves.

8/22/14: Handbook committee approved.

f)

8/25/14: Request from Patti- ALSA Treasurer to transfer \$6500 from Investment acct to checking account to pay for Grand National Ribbons and Trophies.

8/25/14: Susan: Motion to approve the transfer, Charles approves, Debbie approves, Terese approves, Paul approves, Jim approves.

8/25/14: Money transfer approved.

g)

8/25/14: Lougene sent in her request for Jim to be her Liaison.

8/26/14: Paul motions to have Jim be the Election Committee Liaison.

8/26/14: Susan seconds the motion and votes yes.

8/26/14: Charles- yes,

8/29/14: Terese- yes, Debbie- yes.

8/29/14: Jim is elected the Election committee Liaison.

h)

8/28/14: Kitty submitted Schedule A for approval.

8/28/14: Charles- approves, Debbie- approves, Susan- approves, Jim-approves,

8/28/14: Schedule A approved to send to Robin.

8/28/14: Schedule A and Contractor Agreement sent to Robin.

i)

8/28/14: Grand National Committee submitted paperwork for approval.

8/28/14: Paul submitted correction.

8/29/14: Jim submitted verbiage to change dog policy wording from Grand Nationals.

8/29/14: Terese submitted verbiage change for the photo contest.

8/29/14: Terry agreed on the photo contest changes.

8/29/14: Jim sent in suggestion to suspend approval of dogs at Grand nationals.

8/30/14: Charles approves.

8/30/14: Jim submits approval.

8/30/14: Terry submits documentation.

9/1/14: Jim- approve all changes except the logo.

9/2/14: Susan- Seconds the motion.

9/2/14: Susan- I want to add a box to the paperwork for people that want to bring dogs.

9/2/14: Jim- Hold off on dogs.

9/2/14: Charles- I approve.

9/2/14: Jim- resubmits disapproval of dogs

9/2/14: Terese- This needs to be added to the agenda.

9/2/14: Paul disapproves of dogs at Grand Nationals.

9/2/14: Kitty quoted rule allowing dogs on the performance courses. Will be added to the agenda.

j)

8/29/14: Robin sent in eblast approval for Judging Clinic.

8/29/14: Debbie approves, Jim approves.

8/29/14: Paul submits corrections for the eblast.

8/29/14: Jim revokes prior approval.

8/30/14: Robin resubmits eblast for approval.

8/30/14: Jim approves, Paul approves, Susan approves, Charles approves,

8/30/14: Eblast approved to send to membership.

K)

9/3/14: I would like to have the following ALSA members approved to my committee.

As of right now I would like to have Keith Wattigney , Ulin Andrews, Barb Harris, and Cheryl Lambert approved. I am still working on adding others.

Thanks

Protest committee report from Bobbie White.

9/3/14: Charles motions to approve Keith Wattigney, Ulin Andrews, Barb Harris, and Cheryl Lambert

9/3/14: Susan- seconds the motion.

9/3/14: Susan- yes, Charles-Yes, Terese-Yes, Debbie- Yes.

9/4/14: Keith, Ulin, Barb, and Cheryl have been approved for the Protest Committee.

9/5/14: Robin requested the Redneck Moose Llama show Eblast be approved.

9/6/14: Susan approves.

9/7/14: Jim- Approves, Charles- Approves, Paul- Approves.

9/7/14: The Redneck Moose eblast was approved to send to the membership.

L)

9/9/14: Received email from Geri Rutledge regarding Grand Nationals.

9/9/14: Email thanking Geri for her email from the ALSA President.

M)

9/9/14: Received email from Catherine Steele regarding Grand Nationals.

9/9/14: Email thanking Catherine for her email from the ALSA President.

N)

9/9/14: Received email from Shawn Leland regarding Grand Nationals.

9/9/14: Email thanking Shawn for their email from the ALSA President.

O)

9/9/14: Received email from Holly Jensen regarding Grand Nationals.

9/9/14: Email thanking Holly for her email from the ALSA President.

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