

# ALSA Monthly BOD Meeting

March 10, 2015

(All times posted are EST, if not noted)

Call to order: 8:02 pm EST

## Next Board Meeting:

Tuesday April 14, 2015; 8:00 pm EST

(All times posted are EST, if not noted)

Roll call:

President:	Kitty Tuck-Hampel
V. President:	Susan Leslie
Treasurer (Non Board)	Patti Wattigney (left the call at 9:32 pm EST)
Secretary:	Terese Evenson
Board Members:	Debbie Andrews
	Charles Poillion
	Jim Doyle
	Paul Schwartz

## Office Business:

Robin Turell, Office Manager:

## BOD Meeting Office Report March 10, 2015

### 1. Membership

There are new membership applications coming in for 2015, both renewals and new memberships.

As of right now for 2015 we have:

- 111 LIFE TIME members
- 169 regular memberships (*which is increased from the last meeting of 24 memberships. This number is growing each day.*) At this time last year we had 209 regular members.
- 85 youth memberships (*which is increased from the last meeting of 15 youth memberships. This number is growing each day.*) At this time last year we had 97.
- Our total membership so far for the 2015 year is 365. (Last year at this time the total membership was 415)

### 2. Shows

There are currently 28 shows sanctioned for 2015. (*which is increased from the last meeting of 7 shows*) Last year at this time we had 28 sanctioned shows.

### 3. 2014 Show Results and 2014 High Point Youth

We have received all of the ALSA show results for 2014. The last one was received on March 5, 2015. The results are posted on the ALSA website and because of this; I will now be able to calculate the High Point Youth(s) for 2014. This will be completed very soon.

### 3. Discussion of new AS number designation.

- During the 2015 Grand National Committee meeting, some of the committee members had an excellent idea that I have thought about, and I believe will be a wonderful addition for our exhibitors and a money maker for ALSA! (a win-win situation for all! 😊)
- We currently have an AS number that was assigned as a tracking number for an Adult Showmanship class. (this is currently the only open class for adult exhibitors that give them points)
- I would like to make this AS number designated as an Adult Show number, not an Adult Showmanship number.

The reason for this change/addition is to have a way for someone to receive credit for the new class of Artesian Goods – Special Fiber and earn their ROM and Champion, etc.

This is what will need to happen:

- To differentiate any class, the database will need to be added to. This is not a problem. (the cost associated with this will be the cost for Jimmy to work on the database – **which will not be much**, maybe an hour labor which is \$150.00. I will have other items for Jimmy to work during this time which will decrease the total cost to this change/addition.)
- The website will need to be updated to reflect this. This is not a problem, I can do this.

This Adult Show number may be used for **any open class for an adult**. (Right now we only have Adult Showmanship class for adults, but since the new addition of “artesian goods” a tracking will be needed.

This AS number can be used for both of these and for any class we add for adults in the future.

This is how it will work:

- If an exhibitor chooses to exhibit an “artesian good – special fiber”, they may purchase an AS number to be tracked and thus receive their ROM or Champion.
- However, if the exhibitor chooses to not purchase an AS number, they will be assigned a SF number. (SF stands for specialty fiber). (Except during the GN show, where an ALSA number is required for any class, an exhibitor must purchase an SF number – so this will be a money maker for ALSA - \$20.00 which is the price of a tracking number)
- An SF number is like a NA number that is used for an animal that does not have an ALSA number, or it is used for Adult Showmanship that does not have an ALSA number. (They may buy back points if they don't get an AS number until after they have shown a bit, just like getting an ALSA number after they have a NA number.)

By using this SF number, I will be able to see quickly if they were showing their Artesian Goods and not a NA number which will tell me they were in Adult Showmanship

How I know this will work:

The youth have 1 number and then when I post in the database, I differentiate the class for their awards, etc. This will be done in the same way.

If the youth show a special fiber they could get buy an SN number and start tracking their artesian goods. If they don't, they would get an SF number just like an adult. (Since the SN number or the SF number do not reflect an age.) This way they could earn an ROM just like the adults. This would also allow for them to transition from a youth to an adult when they age out of being a youth.

One problem about my above suggestion about youth is if you are going to award a youth Artesian ROM and then let them earn another Artesian ROM when they are adults.

I will discuss this during our BOD meeting on March 10<sup>th</sup> 2015.

If any of you have any questions or suggestions now, please feel free to contact me.

#### **4. Discussion of Youth Scholarship**

### **ALSA Youth Scholarship**

**Requirements \* Become A Sponsor \* Application  
Questions \* Checklist \* Information**

We are inviting High School Seniors who are an ALSA member to apply for one of two scholarships from the ALSA Youth Scholarship Fund. These scholarships will be awarded in May and recognized again at the ALSA Grand National Championship Show held each October. If you are interested in applying, please fill in the application form and give responses to all the questions on a separate sheet of paper. You need to pay close attention to the requirements and directions for this scholarship. The application must be postmarked no later than March 15th of this year.

**HOWEVER, THE DEADLINE HAS BEEN EXTENDED FOR 2014  
YOUR APPLICATION MUST BE POSTMARKED NO LATER THAN APRIL 30**

#### **5. Discussion of eblasts for Day of Record**

***Paul makes a motion to accept the Office Report.***

***Jim seconded the motion.***

***Motion carried.***

#### **Treasurer's Report:**

Patti Wattigney- ALSA Treasurer

Treasurer Report for the Month of February 2015

- 1) All bank accounts have been reconciled
- 2) Corporate reports for Wisconsin & Texas have been timely filed
- 3) Form 990 has been timely filed with the IRS

Current Assets

Checking Accounts	\$	14,714
Investment Account		55,729

	Cash Memorials	<u>3,731</u>	
Total Current Assets		\$ <u>74,174</u>	
Liabilities			
Accounts Payable		<u>0</u>	
Total Liabilities		<u>0</u>	
Equity		\$ <u>74,174</u>	
Total Liabilities & Equity		\$ <u>74,174</u>	
Cash Balance on Hand January 2015			\$ 72,813

#### Receipts

Membership Revenue	\$ 2,575	
Show Fee Revenue	980	
Midwestern Regional Judge / Judge Clinic Fees	1,290	
Other Revenue	50	
	<u>633</u>	
Total Receipts		\$ 5,528

#### Disbursements

Grand National Expenses	0
Regional Expenses	1,010
BOD Expenses	0
Bank / Credit Card Fees	240
Office Contract/Expenses	2,917
2013 Midwest Regional Expense	0
Scholarship Funded	0
Publications Committee Website Expenses	0
	<u>0</u>

Total Disbursements	\$ <u>4,167</u>
Balance on Hand February 28, 2015	\$ <u><u>74,174</u></u>

***Susan makes a motion to accept the treasurer's report as written.***

***Charles seconded the motion.***

***Motion carried.***

## **Old Business:**

a) Grand National Minutes

***Charles makes a motion to send the membership meeting minutes out to the membership.***

***Debbie seconded the motion.***

***Motion carried.***

## **New Business:**

A) Email from Geri Rutledge- 2/19/2015

**From:** JAMES RUTLEDGE [mailto:buckshollow@wildblue.net]

**Sent:** Thursday, February 19, 2015 8:16 PM

**To:** kitty.bod@mkllamas.com; leslielanellamas@gmail.com; Asgaard Llamas; dlogcabin1@gmail.com; jdoyle@marikollamas.com; cpoil@aol.com; Paul & Karen Schwartz

**Subject:** REQUEST ALSA DONATION 25th ANNIVERSARY ALSA SHOW ESTES PARK WOOL MARKET 2015

February 19, 2015

## **REQUEST TO ALSA BOARD**

### **ESTES PARK WOOL MARKET ALSA SHOW 25<sup>th</sup> CELEBRATION June 12,13,14 2015**

This is a request for ALSA to make a donation to the EPWM ALSA show to be held in June 2015.

The Estes Park Wool Market is having the 25<sup>th</sup> consecutive show for ALSA this year. This is the only long standing show in the nation and one of the largest attended and most prestigious in history. With that being said, those in the Rocky Mountain Region are working hard to make this show spectacular. The Show Committee is working to gather pictures, history, contact previous llama/alpaca owners who used to show, Judges who have worked in all types of weather to come and join the celebration. This is currently all in the planning stages. The Rocky Mountain Llama and Alpacas have information coming out in email blasts and the Journal. We would love to include what ALSA could donate to the event.

The Show Committee is asking the ALSA Board to please consider making a generous donation to the event. The EPWM ALSA Show will be hosting a CELEBRATION EVENT on Saturday evening with food, history, education and fun. We would like ALSA to donate for prizes.

This is going to be a board decision but we are asking for:

Up to five LIFETIME MEMBERSHIPS

Up to ten General Memberships that could be used for renewal in 2016  
Up to 25 Numbers from ALSA to register animals for points/awards

The event will be open to all Llama/Alpaca enthusiast that have shown, owned, produced fiber, judged, or just have a common interest in the Camelids. Anyone could be eligible to win the prizes being offered during the Celebration Event on June 13<sup>th</sup> at EPWM.

Please consider our request and respond so we can include what ALSA is offering for the 25<sup>th</sup> Anniversary Celebration to be held in June of this year.

Please contact me with any questions.

Geri Rutledge LM 6485  
RMLA EPWM Show Committee  
[buckshollow@wildblue.net](mailto:buckshollow@wildblue.net)  
402-366-9304

***Charles makes a motion to deny the request***

***Jim seconded the motion***

***Motion carried.***

***Jim makes a motion to send a letter to explain the request denial.***

***Susan seconded the motion***

***Motion carried.***

B) Email from Larry Lewellyn-2/24/2015

C) Email from Belinda Snow- 2/28/2015

Susan will contact the GN Exhibitors and pass along the necessary contact information.

D) Email from Cathy Anderson- 3/2/2015

A letter will be sent to Mrs. Anderson.

### **Committee Reports:**

1) Alpaca Committee: (liaison: Susan Leslie)

Chair: Deb Yeagle

**NO REPORT**

- 2) Election Committee: (liaison: Paul)  
Chair: Lougene Baird

ALSA Election Committee Report – March 7, 2015.

The Day of Record for the 2015 General Election is April 1, 2015. This day is the last day a person may pay dues and become a member in good standing as part of the qualifications to participate in the election process. The 2015 list of members in good standing will be compiled by the ALSA office and ALSA Treasurer.

Per the ALSA By laws, April 10 is the deadline for members to submit a Petition to Nominate Forms.

There has been no request for Bylaw change(s) to be included in the 2015 General Election.

The 2015 General Election voting will again be electronic using the Simply Voting web based voting system. The EC has received excellent comments and great feedback from the membership regarding electronic voting. Future eblast to the membership will be sent with updates on the election.

Respectfully submitted,  
Lougene A Baird, Chair  
ALSA Election Committee

***Charles makes a motion to approve Election Committee report.***

***Susan seconded the motion.***

***Motion carried.***

- 3) Ethics: (liaison: Susan)  
Chair: Cheryl Lambert

**NO REPORT**

- 4) Fleece Committee: (liaison: Terese)  
Chair: Cindy Ruckman

**NO REPORT**

- 5) Finance & Budget Committee: (liaison: Jim)  
Chair: Patti Wattigney

**NO REPORT**

- 6) Grand National Committee: (liaison: Kitty)  
Chair/Superintendent: Glenna Overmiller

Grand National Committee Report  
March 4, 2015

1. Committee members- Glenna Overmiller-Chair/Super., Cheryl Juntilla-Performance Coordinator, Barb Harris-Halter Coordinator, Patti Morgan-Fiber Coordinator, Robin Turell, Patti Wattigney, Kitty Tuck Hampel-Liason.
2. I would like to ask for approval on all committee members, and I would like to ask for the coordinators to be reimbursed either for their motel or for travel expense.

***Susan makes a motion to table #2 for further definition of the titles.***

***Charles seconded the motion.***

***Motion carried.***

3. The committee has chosen judges for the 2015 Grand National. These are per BOD approval.

***Charles makes a motion to accept the Judges.***

***Debbie seconded the motion.***

***Motion carried.***

***Kitty has permission to notify Grand National committee immediately to notify the judges.***

4. The Fiber Committee is proposing these fees for the 2015 Grand National.

Pricing to encourage entries. Propose that the entry fee be \$25 / entry for all shorn fleece, walking fleece and adult finished product. In addition, a "buy in" of \$150 for up to 10 entries. Example: one ranch exhibitor (all fleeces, llamas and finished product artist(s)) are from one ranch. For example the ranch can then enter 4 shorn fleece, 4 walking fleece and 2 finished products for \$150. Any addition entries into the fleece division over the 10 would be at \$15/each. In addition, all youth entries (if not included in the ranch buy-in) will be \$10/each.

Ribbons will be awarded to the top 6 in each division as well as Grand and Reserve Grand for each defined division: in Shorn Fleece there would be 5 grands and 5 reserves, including Single Coat llama Grand and Reserve, Double Coat llama Grand and Reserve, Suri llama Grand and Reserve, Huacaya alpaca Grand and Reserve and Suri Alpaca Grand and Reserve. In Walking fleece there would be 3 Grands and 3 Reserves. In Finished Products, there would be 15 Grands and 15 Reserves. These are maximum numbers assuming all divisions have entries. In Finished Products, if the entries do not exceed 6 per division, the novice and experienced will be combined.

Ribbons for finished products are in hand. Only the grands and reserves will need to be purchased. Ribbons for the walking and shorn fleece divisions are inventoried and looking for a vendor. Do we tag onto the halter/performance/youth ribbon order???

Prizes for the Overall winners in Shorn Fleece, Walking Fleece and Finished Products will be items provided by the fleece committee. They will relate to the fleece industry, such as looms, etc.

Premiums will be paid through fleece sponsors.

A special push will be put on the alpaca shorn fleece as the numbers the last two years (the only ones that offered alpaca shorn fleece) have not warranted it's inclusion into the show. If numbers do not improve, the fleece committee will recommend deleting it in 2016. There were 2 entries in 2013 and 6 in 2014.

Another special push will be to encourage the finished products division, as it is now an officially pointed class in ALSA. Entry cards, scoring cards and placing cards will be generated from the



fleece committee and available as soon as the handbook is published and such cards are approved by the BOD.

Advertisement for the fleece show will start immediately upon approval of the BOD. Shearing starts in most of the country in April and the information needs to be out to encourage members to shear for show!

Entry numbers for the last 5 years show a steady decline in all categories of the fleece show. The goal for the 2015 show is 190 entries, including shorn fleece, walking fleece and finished products.

5. The committee would also like to add alpaca halter to the Grand National show.

This would be a trial run as this has never been done at Nationals before. The first year would probably have to be non qualifying. We have chosen Deb Yeagle as the fleece judge, but she is also an alpaca halter judge so she can do both. According to the handbook a level one alpaca show would be: Full fleece, Suri, Huacaya, 3 color divisions, (male and female), non-breeder.

We would also like to change the alpaca performance from advanced alpaca to novice, advanced, and masters.

***Susan makes a motion to table #4 and #5 for more information, to exclude the last line of #5.***

***Terese seconded the motion.***

***Motion carried.***

***Jim makes a motion to keep the alpaca performance division as Open.***

***Debbie seconded the motion.***

***Motion carried.***

6. I am working with Cathy at the pavillion to see if we can negotiate the stalls for 2015. I will be meeting with her in two weeks (weather permitting) to finalize the contract. I would like the BOD's decision as to what the stall fee should be. My thoughts are a flat \$40.00, instead of the \$30.00 plus \$5.00 per additional day.

7. Cathy also told me they have an enclosed room for the banquet and there is no extra charge for it, so no more flies!! Robin has talked with the caterers and reserved the date. We need to send the \$200.00 deposit.

Thank you,  
Glenna Overmiller  
Grand National Chair/Super.

There are a couple of things I forgot to put into the report so here they are.

1. Finalize the dates of Grand National--If we implement these new classes there will be a need to increase from a two day show to at least a 2 1/2 day show. Whether we start on Thursday afternoon or finish on Sunday morning. Some of the feedback that was returned to the office was complaints that everything was to rushed and people did not have time to visit and reminisce.

***Susan makes a motion to hold the show on Thursday Noon - Saturday evening.***

***Debbie seconded the motion.***

***Motion carried.***

2. I also feel that we need to come up with 3 really nice gifts for the raffle and I would like ideas from the Board.

Thank you,  
Glenna

7) Handbook Committee: (liaison: Paul)  
Chair: Marcie Saska Agnew

ALSA Handbook Committee Report for March 10, 2015 Board of Directors Meeting

During the ALSA General Membership Meeting on October 24, 2014, I presented an oral report to the membership as Chairperson of the Handbook Committee. My report included the fact that in 2013 the Handbook Committee was not given any opportunity to even proofread the 18th Edition of the Handbook before it went to print. I also discussed some of the contradictions created by the piece meal rule changes that have occurred over the years, the need for better wool definitions and the ongoing problem of rules being changed in the middle of the year without adequate notice to the Handbook Committee or the membership. To try to fix some of these problems I presented a proposal to add language to the Purpose and Responsibilities of the Handbook Committee set forth in Part B, Section 2-G as follows:

*Responsible for working with all other Committees throughout the year on any proposed rule changes and reviewing such changes to confirm they do not conflict with other sections of the Handbook. Also responsible for suggesting changes to make the Handbook concise, consistent and user friendly.*

*The Handbook Committee will submit all proposed Handbook changes to the Board of Directors once per year on or before November 30, with approved changes to take effect on January 1 of the following year. The Handbook Committee will work with the Publication Committee and ALSA Office to coordinate the printing and distribution of the Handbook. Once the Handbook has been printed and distributed, no other changes will take effect until the next printing.*

After I read this language to the members, a motion to approve the change was made, seconded and unanimously approved by the members and five Directors who were present. I knew I would need help and asked for it. Cheryl Juntilla, Karen Schwartz and Jens Rudibaugh volunteered to join me and Bill Feick on the Handbook Committee.

During the months of November and December the Committee spent countless hours reviewing the 18th Edition and noting errors in spelling and grammar as well as contradictions and redundancies throughout the book. The biggest areas of redundancy found were the performance rules, which were repeated in three sections of the Handbook, and Optional Classes, which are listed in four sections. We reviewed BOD Meeting Minutes from 2012 through 2014 to try to ensure that all Board approved changes had been put into the Handbook and found several that had not. We received input directly from the Alpaca, Election, Fleece and Judges Committees and also received about 90 pages of e-mails and handwritten notes from members expressing sincere concerns and suggestions for revisions. The last revisions received were in the BOD meeting minutes of December 9, 2014. On December 12, 2014 we submitted a red-lined or "mark up" draft of the Handbook for the Board's review and consideration. In the draft every revision was clearly highlighted in red and marginal comments were included to show which revisions had been previously approved by the Board and the source and reason for the others.

On December 14 we were informed that the Board had rejected the draft and told to redo the entire draft and include only revisions that had been specifically approved by the Board prior to December 5, 2014. To clear up an obvious misunderstanding, we scheduled a Handbook Committee teleconference for December 29 and invited any Directors who were interested to join us. I believe at least six of the seven members of the Board of Directors

joined us in that teleconference, which ended up being run by the ALSA President rather than myself as the Committee Chair. The draft we had submitted was reviewed page by page and in the end there were only a few revisions which the Board did not approve and declined to consider. After the teleconference the draft was revised to remove the portions to which the Board objected. Committee members then spent more than two days cross-checking and correcting the Index. A revised final draft was submitted to the Board prior to its January meeting. After that meeting the Board requested additional changes, which were either made or addressed. A third revision was submitted and approved during the February 10 Board meeting.

We have now been informed that the Judges Committee is blocking the publication of the 19th Edition because of a few editorial changes in Part S. Those changes were in the first draft submitted to the Board in December and are strictly corrections to grammar and sentence structure which do not in any way change the meaning of the rules. Part B, Section 2 G-2(a) of the 18th Edition of the Handbook clearly states that the Handbook Committee is "responsible for ongoing proofreading and correcting of Handbook errors including grammar, spelling, typographical errors, clarity and format" and that is all we did. We have reached out to the Judges Committee to try to resolve their objections, but they have refused to talk to us.

We do not believe the Judges Committee is being reasonable. Their untimely objection undermines the efforts of every other Committee that submitted changes, as well as the Board members who spent many hours proofreading and making corrections. Hundreds of hours of work were expended by all of the people who contributed to this project. The 19th Edition has already been approved by the Board and delaying its publication will only hurt the members. There are show superintendents anxiously awaiting the publication of the Handbook because there are rule changes that will affect their shows and members who need to know which performance division they should enter. If the Judges Committee wants additional changes, we will be happy to work with them on the 20th Edition. In the meantime, we request that the 19th Edition which has already been approved by the Board be published and posted as soon as possible. Thank you.

Respectfully submitted

Marcie Saska Agnew  
Handbook Committee Chair

***Charles makes a motion to approve the Judge's Committee request and make the six changes.***

**Page 122; Part S, Section 1-G: Wordage was changed.**

G. Apprentice Llama or Alpaca Judges may apprentice under an approved Judge who has been a Judge for a period of five years from their initial approval by the BOD. Apprentices may not act as an Assistant Performance Judge during their first apprenticeship. An Apprentice Judge's opinion has no effect on the class placings unless they are working as an Assistant Performance Judge.

**Page 122, Part S, Section 2-A-1: Wordage was changed thus it changed the actual requirement of 4 years in at least 8 shows to 8 shows in 4 years. We wanted the 4 year requirement.**

1. Persons must be members of ALSA, at least 21 years of age, or may qualify as a youth, if at least 19 years of age who has completed 4 years in at least 8 shows in the ALSA Youth Judging program.

**Page 123, Part S, Section 2-A-4: Words were dropped.**

4. Persons must complete the minimum requirements as listed for their desired license classification. These minimum requirements and their completion does not assure approval as an ALSA Judge.

**Page 127, Part S, Section 3-C-7: Wordage changed.**

7. Judge, reinstated, will forfeit prior years earned seniority with regard to judging ALSA Regional Shows and ALSA Grand National Show and accepting apprentices.

**Page 128, Part S-B-3: Wordage totally changed.**

3. Mentorship

- a. Person needing actual hands on evaluation or reinstatement.
  1. To be mentored by an ALSA Instructor, ALSA Assistant Instructor or ALSA Apprentice Approved Judge.
  2. To be held on a ranch with hands on evaluation of animals and/or fleeces and provide critiques.
  3. Cover rules and guidelines as detailed in ALSA Handbook.
- b. Person already a judge and needing follow up on complaint.
  1. To be mentored by an ALSA Instructor, ALSA Assistant Instructor or ALSA Apprentice Approved Judge.
  2. May be covered by phone call with emphasis on the area of the complaint and/or coverage of the ALSA Handbook Rules.

**Page 129, Part S-B-4: Wordage changed.**

4. The list of instructors and assistants will be reviewed at least once a year, upon the below listed items, with subsequent recommendations to the Board of Directors.

- a. Completion of requirements to become a certified ALSA Instructor.
- b. Maintain within the Instructor's Judges File a list of clinics instructed and reviews of said clinics.
- c. Maintain within the Instructor's Judges File any complaints or disciplinary actions directly related to their position as an instructor.
- d. Any request by said instructors to take a leave of absence or retirement.

***Terese seconded the motion.***

***Roll call vote -***

***Charles - YES , Debbie - YES , Jim - NO , Paul - NO , Susan - YES , Terese - YES***

***Motion carried.***

***Kitty requested permission to immediately contact Ruby to make these necessary changes to the Handbook.***

***Paul makes a motion to accept the Handbook Committee report.***

***Jim seconded the motion.***

***Motion carried.***

8) Judge's Committee: (liaison: Terese )

Chair: Ken Forster

Judges Committee Report March 07, 2015 8:15 pm

Committee apologizes for the late report. We were working on several items that needed to be included in this report.

A)

The following have retired as ALSA Judges: Ann Bruhn, Lora Crawford, Linda Hayes and Judy Ross. The Judges Committee thanks them for their years of service to ALSA and wishes them the best in their future endeavors.

***ALSA would like to thank them for their service.***

B)

With the successful completion of the Nov 2014 Advanced Llama Clinic, the completion of her final apprenticeship in February 2015 and no negative reports in her judges file; the Judges Committee request Board approval of Adryce Mathisen as Llama Halter, Performance, Youth and up to 25 Shorn Alpaca Halter Judge.

***Jim makes a motion to approve Adryce Mathisen as a H,P,Y Judge.***

***Charles seconded the motion.***

***Motion carried.***

C)

The judges Committee is waiting Board response to the Judges Committee reports submitted to the Board Feb 7 2015 and Feb. 14, 2015. We need a reply so that we can start working on clinic schedules.

D)

The Judges Committee request the Board to instruct the Handbook Committee to insert the Judges Committee rule changes that were approved by the Board in the Nov. and Dec. Board Minutes into the 2015 Handbook as were written in the minutes. The procedure of Handbook Committee rewriting and or implementing changes that were not approved by the Judges Committee or the Board is totally outside of their authority and shouldn't happen.

E)

Since there seems to be a very large difference in rule change procedures and no information is available on this procedure change in the ALSA Board of Directors minutes; would the ALSA Board of Directors please clarify the procedure for **ALL COMMITTEES** to use when submitting rule changes to the Board? Our reason for asking for this clarification is below.

1)

We (Judges Committee) submitted rule changes to the Board of Directors and the Board of Directors covered the change request in the Nov. 25, 2014 minutes. We then received several request from the Handbook Committee requesting rewording of several rules. We reviewed those request and made additional submittals to the Board of Directors covered in Dec. minutes. In early January, Ken (as committee chair) was requested to review the 19<sup>th</sup> Edition Handbook and many Judges Committee items were found reworded in the handbook. These items were sent to the Board on January 8-9 and February 7 requesting handbook be corrected to the Board approved wordage. On February 12<sup>th</sup>, Hank received a copy of the 2015 Handbook in order for him to work on a Judges Committee project. Several items were again found reworded and Ken again did a proofread. Thus the Feb 16<sup>th</sup> report copied below was submitted.

ALSA Board of Directors

We thank the Board for giving Hank K. a copy of the 2015 Handbook in order for him to work on rewriting the ALSA Judges Clinic Manual. During his review several items were found to be in different wording than what the Judges Committee submitted and the Board approved. Therefore Hank and I checked Judges Committee items from the Nov. 25, 2014 Board Minutes against Part S of 2015 Handbook. The below items were found to be different from what was submitted by Judges Committee and approved by the Board. Hope this helps make corrections before Handbook is released.

Below is what was approved in the minutes.

**Page 122; Part S, Section 1-G: Wordage was changed.**

G. Apprentice Llama or Alpaca Judges may apprentice under an approved Judge who has been a Judge for a period of five years from their initial approval by the BOD. Apprentices may not act as an Assistant Performance Judge during their first apprenticeship. An Apprentice Judge's opinion has no effect on the class placings unless they are working as an Assistant Performance Judge.

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2. To be held on a ranch with hands on evaluation of animals and/or fleeces and provide critiques.

3. Cover rules and guidelines as detailed in ALSA Handbook.

b. Person already a judge and needing follow up on complaint.

1. To be mentored by an ALSA Instructor, ALSA Assistant Instructor or ALSA Apprentice Approved Judge.

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b. Maintain within the Instructor's Judges File a list of clinics instructed and reviews of said clinics.

c. Maintain within the Instructor's Judges File any complaints or disciplinary actions directly related to their position as an instructor.

d. Any request by said instructors to take a leave of absence or retirement.

Additional item:

When Judges Committee submitted the rule changes, we request that Part S, Section 4 be moved the Standing Rules, Article 3 as Section 4. This request was denied. The Board motioned to have all Judges Standing Rules put into Part S. We question what became of Standing Rules Article 3, Sections 1, 2 and 3?

Ken Forster

Judges Committee Chair

2)

The below motion is in the January Board Minutes. Thus we understood rewrites had to be approved by the committee that initially submitted the rule change.

12-15-14: Motion to send the Handbook back to the Committee to remove all changes, deletions, and additions that were not previously submitted by the appropriate committees and approved by the BOD, and have it returned by Thursday the 18th was approved.

3)

However; On February 26<sup>th</sup> we received the below e-mail from Mr. Paul Schwartz. It states that Handbook committee can rewrite rules.

**From:** [Karen Schwartz](#)

**Sent:** Thursday, February 26, 2015 12:33 PM

**To:** [cpoil@aol.com](mailto:cpoil@aol.com) ; [Debbie Andrews](mailto:Debbie Andrews) ; [idoyle@marikollamas.com](mailto:idoyle@marikollamas.com) ; [kitty.bod@mklamas.com](mailto:kitty.bod@mklamas.com) ; [leslielanellamas@gmail.com](mailto:leslielanellamas@gmail.com) ; [Asgard Llamas](mailto:Asgard Llamas) ; [WildCatLlamas@aol.com](mailto:WildCatLlamas@aol.com) ; [kforster@drtel.net](mailto:kforster@drtel.net) ; [hk@hkauffman.com](mailto:hk@hkauffman.com) ; [saila1935@aol.com](mailto:saila1935@aol.com) ; [sunnimoor@roadrunner.com](mailto:sunnimoor@roadrunner.com)

**Subject:** response

BOD and Judges Committee,

This will be the third time we have answered these questions, but I will try one more time. Evidently the Handbook Committee's prior responses were never passed on to the Judges committee. It is the responsibility of the Handbook Committee to correct errors including those in grammar, clarity and format. The verbiage that was changed was done to clarify the language so it doesn't read like a bad email that no one can understand. Though the wording may have been changed, the meaning was not.

This is why the Handbook Committee submitted the procedural change that was approved at the annual membership meeting, This new procedure will allow the committees to work together during the year to work on any changes to the Handbook and clean up the verbiage and make sure there are no conflicts before they are even proposed to the BOD for approval - thus, hopefully, streamlining the system to make changes to the handbook.

All the sections you have questioned in your most recent email were in the first draft submitted to the Board in early December, answered before the meeting of the Board on February 9<sup>th</sup> and 10<sup>th</sup>, 2015, and clarified before the 19th Edition of the Handbook was accepted and approved.

However Page 122, Part S, Section 2-A-1 is confusing either way it was written. It should be changed to read something like this to provide clarity:

1. Persons must be members of ALSA, at least 21 years of age, or may qualify as a youth, if at least 19 years of age and has competed in the ALSA Youth Judging Program for 4 years with at least 8 shows during that time period.

The standing rules in the back of the Handbook were incorporated into Section S as well and voted to be removed by the BOD November 25<sup>th</sup>, 2014.

The Judges Committee's continuing objections to the grammatical corrections made by the Handbook Committee have gone beyond annoying and have become ridiculous, especially when you consider that one member of the Handbook Committee is a retired paralegal with more than 30 years of legal writing and editorial experience who has prepared employee manuals for numerous companies and annual updates of the members benefit handbooks for health maintenance organizations. The continued interference and unnecessary delay by the Judges Committee is beginning to look like nothing more than harassment and retaliation against members of the Handbook Committee and it needs to stop.

Paul Schwartz

Handbook Committee Liaison

Item F)

On 03-04-15 Judges Committee received a request for a conference call with Handbook Committee to discuss the 2015 Rule changes. Judges Committee feels it is over 2 ½ months past the 2015 Handbook deadline and we are willing to work with them on properly submitted request for 2016 Handbook.

Item G)

The Judges Committee request a Board response on the above items without waiting for Official Board Minutes.

Ken Forster

Judges Committee Chair

Committee Members approvals to send above report to the Board copied below:

Barb: I approve items A-C. I feel the remaining items should be held until there is a conference call in hopes of resolving this.

Mary: I approve the March Judges Committee report as submitted.

Hank: I also approve

Tor: I approve

***Charles makes a motion to approve the Judges Committee report.***

***Debbie seconded the motion.***

***Motion carried.***

9) Membership Committee: (liaison: Debbie)

Chair: Mary Rose Collins

**Susan makes a motion to approve Mary Rose Collins**

**Terese seconded the motion**

**Motion carried.**

10) Nomination Committee: (liaison: Jim)

Chair: Anna Reese

**NO REPORT**



- 11) Performance Committee: (liaison: Debbie)  
Chair: Anna Reese

**NO REPORT**

- 12) Policy & Planning Committee: (liaison: Charles)  
Chair: Barb Harris

**NO REPORT**

- 13) Protest Committee: (liaison: Susan)  
Chair: Bobbie White

**Terese makes a motion to include Ken Forester on the Protest Committee as the Judges Committee Chair.**

**Debbie seconded the motion.**

**Motion carried.**

- 14) Publications, Promotions, and Marketing Committee: (liaison: Terese)  
Chair: Ruby Herron

**NO REPORT**

- 15) Regional Committee: (liaison: Jim)  
Chair:

**NO REPORT**

- 16) Show Management Committee: (liaison: Jim)  
Chair: Glenna Overmiller

The committee was asked to look into the following:

**Concern of the Non ALSA Fee being too high.**

Committee is in agreement of lowering the fees. However it should be noted that if fee is lowered to Membership Fee it defeats the purpose of a Non-Member Fee.

***Jim makes a motion to lower the Non-Member fee to \$50, with the choice of the Non-Member being listed as a member of ALSA, to take effect January 1, 2016.***

***Charles seconded the motion.***

***Motion carried.***

**Lowering the Division number of Six(6) to Five(5).**

Committee agrees to reduce the number to Five(5). However there was mixed emotions among members. We want to make sure Grands and Reserves truly mean something in which to award the most deserving animal. It will be much easier now to get your Halter Championship compared to your ROM. Which has been the case with Six(6) in division as well.

***Charles makes a motion to lower Division numbers from Six (6) to Five (5), on a one year trial basis, retroactive to January 1, 2015.***

***Susan seconded the motion.***

***Motion carried.***

The current ALSA Award Program should be looked at to get exhibitors to shows.

Glenna Overmiller, Chair

Jill Knuckles

Belinda Snow

Larry Lewellyn

17) Web Site Committee: (liaison: Jim)  
Chair: Ruby Herron

**NO REPORT**

18) Youth Committee: (liaison: Susan)  
Chair: Michelle Kutzler & Terry White, Co-Chairs

**NO REPORT**

***Charles makes a motion to adjourn.***

***Debbie seconded the motion.***

***Motion carried.***

***Meeting adjourned.***

Email Motions:

a)

2-13-2014-Eblast sent from Robin regarding the New 19<sup>th</sup> Edition handbook.

2-13-2015- Susan- approve and like adding the cost for late orders or 2<sup>nd</sup> copies.

Jim- Me too.

Terese- Me too.

2-14-2015- Charles: I approve and agree with Susan. Also price for non member I think it should be for member only. If want a book join

Jim: I agree with Charles. What does a non ALSA member need with a handbook?

I approve

2-15-2015: Eblast approved, but need the cost to include into the eblast.

b)

2-16-2015 Paul:

This is an option for printing and distribution.

We have approximately 155 memberships renewed so far plus the 100+ life members. If everyone of them wanted a free handbook that's 255+.

Let's print 300, that way we can send out a handbook with every new or renewed membership we get from now on plus we have some stockpiled for the future because it is a base handbook with any further corrections being printed in fewer pages for inserts.

This will also give us a reason to contact all of the Life members to update their files and contact info and see if they want a new handbook as well.

As far as the youth go, if they do not have a parent that is a member and request a handbook we can send them 1 for free also as long as it is the first copy to that household. If they want a copy for themselves instead of using the parent or guardians they can pay \$10.00 as well as any other member requesting additional copies.

We can figure sending out 155 to the renewed members that way we have a rough cost for shipping. Plus if we pass the new fee for non-members at \$50.00 and give them a membership with that we will be sending them a copy also.

Just my thoughts,

2-16-2015: Jim: Sound thinking. I approve.

Susan: Good thinking.

c)

2-19-2015: Received email from Geri Rutledge.

February 19, 2015

## **REQUEST TO ALSA BOARD**

### **ESTES PARK WOOL MARKET ALSA SHOW 25<sup>th</sup> CELEBRATION June 12,13,14 2015**

This is a request for ALSA to make a donation to the EPWM ALSA show to be held in June 2015.

The Estes Park Wool Market is having the 25<sup>th</sup> consecutive show for ALSA this year. This is the only long standing show in the nation and one of the largest attended and most prestigious in history. With that being said, those in the Rocky Mountain Region are working hard to make this show spectacular. The Show Committee is working to gather pictures, history, contact previous llama/alpaca owners who used to show, Judges who have worked in all types of weather to come and join the celebration. This is currently all in the planning stages. The Rocky Mountain Llama and Alpacas have information coming out in email blasts and the Journal. We would love to include what ALSA could donate to the event.

The Show Committee is asking the ALSA Board to please consider making a generous donation to the event. The EPWM ALSA Show will be hosting a CELEBRATION EVENT on Saturday evening with food, history, education and fun. We would like ALSA to donate for prizes.

This is going to be a board decision but we are asking for:

Up to five LIFETIME MEMBERSHIPS

Up to ten General Memberships that could be used for renewal in 2016

Up to 25 Numbers from ALSA to register animals for points/awards

The event will be open to all Llama/Alpaca enthusiast that have shown, owned, produced fiber, judged, or just have a common interest in the Camelids. Anyone could be eligible to win the prizes being offered during the Celebration Event on June 13<sup>th</sup> at EPWM.

Please consider our request and respond so we can include what ALSA is offering for the 25<sup>th</sup> Anniversary Celebration to be held in June of this year.

Please contact me with any questions.

Geri Rutledge LM 6485

RMLA EPWM Show Committee

d)

2/20/2015- Received Judge's Committee Handbook Items.

e)

2-24-2015: Terese- Received October's Membership meeting minutes for correction and approval to send to the membership.

2-26-2015: Jim- These minutes are incomplete.

f)

2-23-2015: Jim- **BOD**, Consider this my written notice of resignation as the **ALSA** board liaison for the election committee as of February 28,2015. I am recommending Paul Schwartz as liaison. I have discussed this with Lougene, the chairman and Paul. Both agree to work smoothly together. Thanks

3-2-2015: Jim- **I approve Paul; as liaison to the EC**

3-5-2015: Jim- **Can we have a yes or no this so that I can notify Lougene?**

3-5-2015: Susan- I am ok with Paul, Debbie- Yes for Paul,

3-6-2015: Kitty- I will also say yes, so Lougene can be notified., Charles, I forgot to send yes.

3-6-2015: Paul is the new Election Committee Liaison.

***Minutes by Terese***