

# Year End Judges Test

Seasons Greetings to all. Please complete the sections that you are certified in. Since alpaca halter includes fleece characteristics if you are certified alpaca fleece only and not halter please do the questions under halter that are noted to be included in fleece. You may email or snail mail your test to Doug by Jan. 30th and we will compile the answers and get back to you thru email for email on questions that we need to have group discussions about. It is our desire to have judge input and inclusion. Thank you for your efforts not only in doing this document but for all the judging and education and preparation to judge that you do. ALSA is its members, judges and beloved llamas and alpacas and we all work together to create a better show. Have a wonderful 2011 year. Doug, Cindy, Mary, Barb, and Deb.

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## Halter/Performance

1. List three concerns you have about performance.
  - a.
  - b.
  - c.
2. What is an incomplete??
3. What is an off course??
4. What is a refusal??
5. How many refusals until you ask a youth to leave the course?
  - b. an adult?What is the thought process that goes with this.

These question come up as they seem to be grey areas in judging . We are trying to get some idea of how you judge so please be honest as you will get all the points.

We will be getting back to all of you by email about ironing out problems around this.

6-10 Describe the fibor on a classic, light, med, suri and heavy wool llama.

10.5 Define density with relating to heavy wool llama.

11. What part does fiber play in your judging ?

12. -15. Please list what you prioritize in conformation in judging and how you think about it?

This test is confidential. Since we do not get to see all of you we are trying to improve clinics, and the manual to make it user friendly. Your answers in no way will be connected with your name.

16-20. How can we improve youth judging. Please write a Paragraph on this with your comments.

Alpaca halter.

1. As we are breeding less discuss the possibility of a 3 and older class - or a 5 and older class.

2. How do you think the June 1 shearing date for full fleece Sept and after went and why?

3. Discuss a minimum of 6 in each color group for a champion. pro and con

4. Define density?

5.-6. Describe the difference between a suri and a huacaya besides fleece.

7. What traits coming from llama show up in alpaca?

8. Define micron?

9. Define hand?

10.-11. What is the difference between Get and Produce?

12.-13. What is a versatility Champion in alpaca.

14-15. Describe your showmanship class.

16.-19. List and describe two positive traits for conformation and two for fleece.

20. List one negative fleece characteristic for suri and one for huacaya .

Alpaca Fleece-do under alpaca 4,8,9,18,19,20 from the alpaca group above if you only have alpaca fleece and not alpaca halter and alpaca fleece.

21.-22. How does walking fleece compare to shorn for density-explain how you get an accurate density.

23. -24.Explain character with respect to suri and huacaya.

25. What is tensile strength.

26-29. What would you like to see changed in alpaca fleece judging shorn or walking fleece? add 5 years and older class?

30. Would you like 2 oz sample to become a ALSA class?

Llama fleece.

31-32.. How does walking fleece compare to shorn for density-explain how you get an accurate density.

33. -34.Explain character with respect to suri and single and double coat llama.

35. What is tensile strength.

36-39. What would you like to see changed in alpaca fleece judging shorn or walking fleece?

40. Would you like 2 oz sample to become a ALSA class?

41. Describe your most challenging moment in judging fleece at an ALSA show.

42. What is the difference between single and double coat?

43. -45. What could be changed to make fleece classes better in you opinion. on the score card? ages of the llama? fleece judges for one year or two. add annualized weight on shorn fleece?